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Official Programme, 1966



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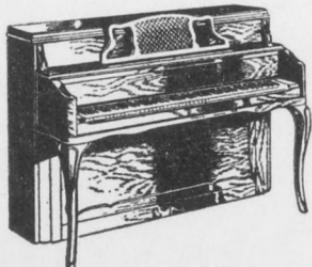
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48th
Annual
Manitoba
Music
Competition
Festival

Affiliated with The Federation of
Canadian Music Festivals and The
British Federation of Music Festivals

WINNIPEG, MANITOBA

Commencing
MONDAY, MARCH 7
1966

ADJUDICATORS

JOHN R. WILLIAMS
NEIL VAN ALLEN
RICHARD FORD
WYNDHAM G. WILLIAMS
PETER GOODMAN
HERBERT A. JEFFREY

NOTICE

Competitors, Students and Teachers are requested to refrain from applying
to the Adjudicators for lessons or coaching during the Festival.

MANITOBA MUSIC COMPETITION FESTIVAL

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GENERAL RULES

WORKING MANAGEMENT

1. All competitions shall be under the working management of the Syllabus and Programme Committee, which is hereafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only except that members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grade A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Championship trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc.; no entry may compete against itself.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona, Tuxedo and West St. Paul.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. Own Selections must be stated on the entry form and no changes will be allowed after the entry has been filed.

GENERAL RULES—Continued

In all Senior and Open Instrumental Classes, Grade A Vocal, and Trophy Classes where a test piece is a Competitor's Own Selection, competitors must not use a selection with which they have won a class at any previous Festival.

11. Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be left at the adjudicator's desk at least fifteen minutes before the commencement of the class. Failure to comply with this provision shall render the competitor subject to disqualification. The same conditions apply to Trophy Classes.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be obtained from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be subject to refusal.

The Committee reserves the right to refuse entries for any other reason.

In the event of a withdrawal, there shall be no refund of entry fee.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee as that on which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to accommodate competitors from outlying districts.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at about one week prior to opening day of the Festival, at the price fixed by the Committee.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

GENERAL RULES—Concluded

The order of appearance in the programme must be adhered to unless the competitor has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.

22. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

23. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. A Chord may be given on the piano at the commencement of each piece of un-accompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

25. Admission of competitors and the general public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

26. All Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee, subject to Rule 25.

27. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

28. A transcript of the Adjudicator's report will be supplied to competitors on payment of a fee of 25 cents for each copy, if requested during the Festival. Two weeks after conclusion of the Festival the original Adjudicator's report may be obtained by competitors for their own use, free of charge, on application in person at the Office of the Men's Music Club, Room 203, 1181 Portage Avenue, Winnipeg 10, Manitoba.

29. In those classes for which shields and trophies are provided, seventy-five per cent. of the possible marks shall be necessary to obtain an award and to qualify a competitor for advancement to a Trophy Competition.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she may only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

30. Shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Awards and Trophies Committee shall be final.

31. All shields and trophies are the property of the Festival and shall be held by the winners until one month before the next Festival, but not longer than twelve months in all, subject to the Awards and Trophies Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

32. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee. The program will be made up mainly of Championship Trophy winners, but there can be no guarantee that all such winners will be included in the Final Concert.

COMPLAINTS AND PROTESTS

33. No complaints shall be considered officially unless made in writing direct to the Secretary. No such complaints are to be made to the Adjudicator.

RECOMMENDED ACCOMPANISTS

If their own accompanist is not available for a certain class, it is the responsibility of competitors to arrange for a substitute.

The following accompanists are available but arrangements should be made direct, at least one week prior to competitions.

MARGARET HAMILTON BACH.....	LE 3-5658
JEAN BROADFOOT, L.R.S.M., L.M.M.....	GL 3-2472
ADA BRONSTEIN.....	GL 3-5381
BETH COOIL, A.M.M., A.R.C.T., A.C.C.O.....	452-1079
DOROTHY V. LAWSON, A.R.C.T.....	GL 3-3897
ALICE NAKAUCHI, L.R.S.M., A.R.C.T., A.M.M.....	GR 5-5082
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Memorial

Trophies

A number of Memorial Trophies have been donated from time to time for various classes in the Festival. This has now reached the point where it is difficult to find suitable classes for which awards can be made in future. In addition, it is to be expected that as time goes on there will be an increasing number of requests to award Memorial Trophies.

Under these circumstances the Festival Executive and the Directors of the Men's Music Club in 1964 reluctantly adopted a resolution that no further Memorial Trophies would be accepted. Instead, those who may wish to award such a Trophy in future may make an equivalent cash donation to the Club. All such donations will be kept in a Trust Fund to be disbursed from time to time for the assistance of deserving musicians, and will be printed in all future Festival Programmes as a permanent record of those people who are memorialized.

Under the above ruling the Men's Music Club is gratified to record the following donations now being held in Trust for us by the Winnipeg Foundation, the interest from which is available for distribution to deserving musicians.

<i>The Hypatia Crawford Trust Fund.....</i>	<i>\$5,000.00</i>
<i>A bequest to the Club made by Miss Hypatia Crawford in 1958.</i>	
<i>The Mrs. W. W. Musgrove Memorial Fund.....</i>	<i>\$491.00</i>
<i>A fund collected in 1964 by former friends and singers associated with Mrs. W. W. Musgrove to recognize her distinguished career as a leader of Young Church Choral Class Girls Choirs.</i>	
<i>Donation in memory of David Stewart.....</i>	<i>\$20.00</i>



JOHN R. WILLIAMS

Great Britain

Professor, Royal College of Music. Choral conductor, organist, lecturer and adjudicator.



RICHARD FORD

Great Britain

Staff member, Guildhall School of Music. Recitalist, lecturer.



PETER GOODMAN

Great Britain

City organist and Head of Music Department, Kingston High School, Hull, Yorkshire. Choral conductor and adjudicator.

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NEIL VAN ALLEN

Great Britain
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Presently Professor of Piano, lecturer and examiner, Guildhall School of Music. Concert artist, recitalist, radio and TV.



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MONDAY, MARCH 7

In the Playhouse Theatre

CLASS 371—Piano Accordion Solo

9.00 a.m.

(Under 12 years of age on October 1st, 1965)

Adjudicator: HERBERT A. JEFFREY

"Polketta"

Ch. Camilleri

Marks

1.	Tina Alf	Winnipeg
2.	Frank Friedrich	St. Boniface
3.	Grant McLaren	East Kildonan
4.	Danny Miles	West Kildonan
5.	Ralph Koch	Winnipeg
6.	Peter Mulyk	"
7.	Richard Skinder	"
8.	Jimmy Kajpust	"
9.	Renete Krahn	North Kildonan
10.	Veronica Ivanusec	Winnipeg
11.	Frances Resch	"
12.	Marita Brand	"
13.	Brett Hickey	"
14.	Leslie Zacharko	"
15.	Nick Derkacz	"
16.	Larry Klassen	"
17.	Klaus Burlakow	"
18.	Ronald Tauber	"
19.	Ernest Knodel	"
20.	Gregory Kresko	East Kildonan
21.	Andreas Weirich	Winnipeg
22.	Douglas Gregg	"
23.	Marcel Chammartin	St. Boniface
24.	Rosemary Prall	St. Vital
25.	Gary Hawkes	East Kildonan
26.	Shirley Woloshyn	Lockport
27.	Helmut Baldes	Winnipeg
28.	Arthur Unger	"
29.	Leonard Magro	"

(Continued on page 12)

MONDAY, MARCH 7

Marks

.....	30. Edward Czezowski.....	Winnipeg
.....	31. John Tropak.....	"
.....	32. Marcia Wojczynski.....	"
.....	33. Carmen Weissig.....	Transcona
.....	34. Shirley Pinuta.....	Winnipeg
.....	35. Nancy Friesen.....	St. Vital
.....	36. Irmgard Isaak.....	North Kildonan
.....	37. Valerie Stanowski.....	Winnipeg
.....	38. Orest Blaschuk.....	"
.....	39. Eddie Wilkowski.....	"
.....	40. James Sutton.....	"
.....	41. Marianne Weise.....	"
.....	42. Jeff Komar.....	"
.....	43. Walter Jaciuk.....	"
.....	44. Caroline Nadoryk.....	"
.....	45. Vida Balciunas.....	"
.....	46. Mark Singer.....	West Kildonan
.....	47. Barry Gorlick.....	East Kildonan
.....	48. Harvey Brydon.....	"
.....	49. Kenny Renaud.....	Winnipeg
.....	50. Walter Wilms.....	"
.....	51. Lionel Stewart.....	Fort Garry
.....	52. Glenn Scott.....	Winnipeg
.....	53. Danny Dubesky.....	East Kildonan
.....	54. Richard Wojcik.....	West Kildonan
.....	55. Martha Kocen.....	St. Vital
.....	56. Chris Kowalski.....	West Kildonan
.....	57. Charmaine Sleeua.....	St. Vital
.....	58. Allen Werbicki.....	Winnipeg
.....	59. Lloyd Grahame.....	"
.....	60. Dieter Paul Baumgardt.....	"
.....	61. Edith Geisheimer.....	Fort Garry
.....	62. Sandra Bergen.....	Winnipeg
.....	63. Lori Hendricks.....	East Kildonan
.....	64. Allan Smakula.....	Winnipeg
.....	65. Claire McCarthy.....	St. Boniface
.....	66. Eddie Solinske.....	Winnipeg

(Continued on page 18)

MONDAY, MARCH 7

Marks

.....	67. Garry Budyk.....	East Kildonan
.....	68. Silke Fless.....	Winnipeg
.....	69. Allan Dyck.....	St. Vital
.....	70. Ron Livingstone.....	Fort Garry
.....	71. Edmund Amman.....	West Kildonan
.....	72. Fern Hampton.....	Fort Garry
.....	73. Edmund Molis.....	Winnipeg
.....	74. Walter Fletcher.....	"
.....	75. Alfred Hartman.....	"
.....	76. Annie Jung.....	"
.....	77. Penny Steitzer.....	East Kildonan
.....	78. Ronald Klingzahn.....	"
.....	79. Pat Caryk.....	Fort Garry
.....	80. Sandra Kulbaba.....	North Kildonan
.....	81. Silvio Marinelli.....	Fort Garry
.....	82. Laura Bedard.....	St. Vital
.....	83. Debra Taylor.....	Winnipeg
.....	84. Nancy Boychuk.....	"
.....	85. Sharon McCaughey.....	East Kildonan
.....	86. Lynne Duorak.....	West Kildonan
.....	87. James Jaworski.....	St. Vital
.....	88. Ricky Thomson.....	Fort Garry
.....	89. Brian Weinshenker.....	Winnipeg

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MONDAY, MARCH 7

In the Assembly Hall, Auditorium

Adjudicator for this Session: PETER GOODMAN

CLASS 269—Violin Solo—Division 1 9.00 a.m.

Hymn from "Iphigénie".....*Gluck*

Marks

- | | | |
|----|---------------------|----------|
| 1. | Lori DePauw..... | Winnipeg |
| 2. | Ruth Graham..... | " |
| 3. | Herbert Besson..... | " |
| 4. | Ricki Budowski..... | " |
| 5. | Jay Patton..... | " |

CLASS 222—Pianoforte Solo—Intermediate 9.45 a.m.

Six Variations on an original theme in G major.....*Beethoven*

Marks

- | | | |
|-----|--------------------------|---------------|
| 1. | Lynda Tod..... | Winnipeg |
| 2. | Marcia Nozick..... | " |
| 3. | Margaret Mulholland..... | " |
| 4. | Susan Shields..... | " |
| 5. | Anita Kantor..... | " |
| 6. | Doreen Romanyk..... | St. Vital |
| 7. | Donna Gorenstein..... | West Kildonan |
| 8. | Lynn Taylor..... | Winnipeg |
| 9. | Clara Born..... | Morden |
| 10. | Gilda Berger..... | Winnipeg |
| 11. | Judith Didur..... | " |
| 12. | Elinor Lawson..... | " |
| 13. | Heather Robertson..... | " |
| 14. | Rolyn Storry..... | " |
| 15. | Marcia Rusen..... | " |
| 16. | John Perry..... | West Kildonan |

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 289, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Saturday, March 19th at 11.10 a.m.

MONDAY, MARCH 7

In Augustine United Church Hall

Adjudicator for this Session: NEIL VAN ALLEN

CLASS 207—Pianoforte Solo—Senior

9.15 a.m.

"Andante con Variazioni" in F minor..... Haydn

Marks

1. Arne Wagner.....Winnipeg
2. Nadya March.....Charleswood
3. Lois Narvey.....Winnipeg

The winner in this class will compete in Class 287, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 18th at 8.00 p.m.

CLASS 214—Pianoforte Solo—Advanced—Preliminary 9.45 a.m.

"Waltzes" Op. 39, No. 1, 2, 3, 4, 5 and 6. Brahms

Marks

- | | |
|----------------------|---------------|
| 1. Evelyn McKelvie | Winnipeg |
| 2. Elizabeth Lincoln | " |
| 3. Roy Roshko | West Kildonan |
| 4. Sandra Head | Winnipeg |
| 5. Delbert Thurston | Clandeboye |
| 6. Ernie Koslowsky | East Kildonan |
| 7. Ralph Peach | High Bluff |
| 8. Viola Braun | Altona |
| 9. Heather Miles | Winnipeg |
| 10. Karen Portgal | " |
| 11. Thomas Poole | Gunton |
| 12. Brenda Leach | Winnipeg |

Two competitors will be selected to play in a Final Test, to be held in the Auditorium the same day at 9.55 p.m.

STANDARD SCALE OF MARKS

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MONDAY, MARCH 7

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 69—Intermediate Tenor Solo

9.15 a.m.

"My Lovely Celia" (G).....*Munro-Wilson*

Marks

1. Neil Wall.....Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 74, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.50 p.m.

CLASS 58—German Lieder—Any Voice—Grade B

9.25 a.m.

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf, Richard Strauss, Franz, Marx, Mahler, or Wagner. English language optional.

Professional accompanists are permitted.

Marks

1. Trudy Sawatzky.....Winnipeg
"A Thought Like Music".....*Brahms*

2. Joyce Schimpky.....Winnipeg
"An die Musik".....*Schubert*

3. Patricia Johnson.....Gimli
"Der Leiermann".....*Schuber*

4. Joanne Williams.....St. James
"Lachen und Weinen".....*Schubert*

5. Melita Jane Weiss.....Winnipeg
"Verborgenheit".....*Wolf*

6. Kathy Sawatzky.....Tuxedo
"Die Forelle".....*Schubert*

7. Judy Lander.....Winnipeg
"Standchen".....*Schubert*

8. Carol Rempel.....Winnipeg
"Der Ring".....*Schumann*

9. Helen Slotnikov.....West Kildonan
"Wohin".....*Schubert*

10. Carol Voth.....Winnipeg
"Immer Leiser wird mein Schlummer".....*Brahms*

11. Ernie Pauls.....North Kildonan
"Schafers Klagelied".....*Schubert*

12. Murray Enns.....Winnipeg
"Der Lindenbaum".....*Schubert*

(Continued on page 18)

MONDAY, MARCH 7

Marks

.....	13. Mary Ann Taylor.....	Winnipeg
	"Liebesbotschaft".....	<i>Schubert</i>
.....	14. Henry Peters.....	Winnipeg
	"Der Tambour".....	<i>Wolf</i>
.....	15. Kenneth Braun.....	Transcona
	"Du Bist Die Ruh".....	<i>Schubert</i>
.....	16. Edward Wiens.....	Winnipeg
	"Der Neugierige".....	<i>Schubert</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Wednesday, March 16th at 9.00 p.m.

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 158—Public School Class-room Choirs Suburban—Grade 3

9.30 a.m.

(a) "The Linnet's Secret" (unison) (accom.)	<i>Alec Rowley</i>
(b) Own Selection (unison) (accom.).	

Marks
(a) (b)

.....	1. Forest Park School.....	Seven Oaks
	O.S.—"Happy Rosina" (French)	
.....	2. Seven Oaks School.....	Seven Oaks
	O.S.—"Cradle Song".....	<i>Helyer</i>
.....	3. Morrison School.....	Seven Oaks
	O.S.—"Slumber Song".....	<i>Quilter</i>
.....	4. General Byng School.....	Winnipeg
	O.S.—"Once I Saw a Little Bird".....	<i>Dunhill</i>
.....	5. Lincoln School.....	Kirkfield Park
	O.S.—"Make Believe".....	<i>Ann White</i>
.....	6. Assiniboine School—Room 5.....	St. James
	O.S.—"My Boat".....	<i>Stuart Young</i>
.....	7. Beaumont School.....	Charleswood
	O.S.—"Cloud Ships".....	<i>Dunhill</i>
.....	8. Westview School.....	Transcona
	O.S.—"The Carrion Crow".....	<i>arr. Adam Carse</i>
.....	9. Red River School.....	Seven Oaks
	O.S.—"My Boy Willie" (English)	

(Continued on page 19)

MONDAY, MARCH 7

Marks
(a) (b)

10.	Britannia School.....	St. James
	O.S.—“Fairy Revels”.....	<i>W. G. Whittaker</i>
11.	Linwood School.....	St. James
	O.S.—“The Moonlit Forest”.....	<i>Arthur Baynon</i>
12.	Crane School No. 1.....	Fort Garry
	O.S.—“The Moon”.....	<i>Arnold Shields</i>
13.	Crane School No. 2.....	Fort Garry
	O.S.—“The Little Green Elf”.....	<i>Dunhill</i>

The winner in this class will compete in Class 191, The Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m.

CLASS 114—Public School Chorus—Mixed Grades 7 to 9—S.A.B.

11.15 a.m.

- (a) “Walking Song” (unison) (accom.)..... *A. Gibbs*
 (b) Own Selection (S.A.B.) (accom. optional).

Marks
(a) (b)

1.	St. John’s Junior High School Girls’ Choir..Winnipeg
	O.S.—“The Heavens are Telling”..... <i>Haydn</i>

The winner in this class will compete in Class 187, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 17th at 8.00 p.m.

CLASS 121—Junior High School Choirs accompanied by Instrumental Group

11.25 a.m.

(Orchestra, Band or Small Ensemble)

Competitor’s Own Selection.

One or two contrasting Test Pieces, not to exceed six minutes for total performance.

Marks

1.	St. John’s High School.....	Winnipeg
	“I Know a Miller” (Australian)	
	“Let All the World in Every Corner Sing”	<i>Shaw</i>

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MONDAY, MARCH 7

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 144—Public School Class-room Choirs—Grade 3 1.30 p.m.

SULLIVAN SHIELD

(Present holders: Brock-Corydon School)

- (a) "April's a Lovely Lady" (unison) (accom.) *Dunhill*
 (b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
	1.	Dufferin School..... O.S.—"By the Stream"	Winnipeg <i>Mozart</i>
	2.	Lansdowne School..... O.S.—"Indian Lullaby"	Winnipeg <i>Gressler</i>
	3.	Brock-Corydon School..... O.S.—"The Dream Man"	Winnipeg <i>Winifred Bury</i>
	4.	Sir John Franklin School..... O.S.—"The Dream Man"	Winnipeg <i>Winifred Bury</i>
	5.	Strathcona School..... O.S.—"Old King Cole"	Winnipeg <i>arr. Herbert Wiseman</i>
	6.	John M. King School..... O.S.—"Margery Maketh the Tea"	Winnipeg <i>W. H. Anderson</i>
	7.	John Dafoe School..... O.S.—"The Sandman"	Winnipeg <i>Brahms</i>
	8.	Cecil Rhodes School..... O.S.—"Drummer Curly"	Winnipeg <i>Moffat</i>

The winner in this class will compete in Class 190, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 17th at 1.30 p.m.

CLASS 145—Public School Class-room Choirs—Grade 4 2.35 p.m.

MOZART SHIELD

(Present holders: Robertson School)

- (a) "Magic in the Raindrops" (unison) (accom.) *Henry A. Clark*
 (b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
	1.	Argyle School..... O.S.—"Ships of Newfoundland"	Winnipeg <i>Herbert Bastow</i>
	2.	Lord Nelson School..... O.S.—"A Child's Prayer"	Winnipeg <i>W. H. Anderson</i>
	3.	Principal Sparling School..... O.S.—"Where go the Boats"	Winnipeg <i>Temple Bevan</i>

(Continued on page 22)

MONDAY, MARCH 7

Marks			
(a)	(b)		
	4.	George V. School.....	Winnipeg
		O.S.—“Someone”.....	<i>W. H. Harris</i>
	5.	John Dafoe School.....	Winnipeg
		O.S.—“The Hermit”.....	<i>Havelock Nelson</i>
	6.	Faraday School.....	Winnipeg
		O.S.—“A Load of Turnips”.....	<i>W. H. Anderson</i>
	7.	Ralph Brown School.....	Winnipeg
		O.S.—“The Scarecrow”.....	<i>Eva Fovargue</i>

The winner in this class will compete in Class 190, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 17th at 1.30 p.m.

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

Adjudicator for this Session: PETER GOODMAN

CLASS 311—Public School Recorder Ensemble

Grades 7 to 12—Junior

2.00 p.m.

(Restricted to players with not more than one year's experience)

- (a) “Linden Lea” arr. for descant recorders and piano..... *Taylor*
 (b) Own Selection (two or more parts).

Marks		
(a)	(b)	

- 1. St. John's High School..... Winnipeg
 O.S.—“De Liefde Voortgebracht”..... *arr. L. Winters*

CLASS 312—Public School Recorder Ensemble

Grades 7 to 12—Senior

2.10 p.m.

- (a) “Suite for Recorders” Overture and Bourrée..... *Faber, arr. Hunt*
 (b) Own Selection (two or more parts).

Marks		
(a)	(b)	

- 1. J. B. Mitchell School..... Winnipeg
 O.S.—“Good Morrow, Fair Ladies of the May”..... *Morley*
 2. John Henderson Recorder Ensemble..East Kildonan
 O.S.—Part I “Four Spanish Villawcicos”..... *Joel Newman*

CLASS 314—Recorder Small Ensemble—Junior

2.40 p.m.

(Not less than 3 nor more than 6 players)

Own Selection—Two contrasting pieces. Time should not exceed 6 minutes.

Marks		
(a)	(b)	

- 1. Britannia Girls' Recorder Club..... St. James
 “Brother James Air”..... *arr. Gordon Jacob*
 “March”..... *arr. Hunt*
 2. Woodhaven School No. 2..... St. James
 No. 10 from First Duets *arr. Walter Bergmann*
 “Minuet”..... *Bach*

(Continued on page 23)

MONDAY, MARCH 7

Marks
(a) (b)

-----	3. Woodhaven School No. 1.....	St. James
	No. 10 from First Duets	<i>arr. Walter Bergmann</i>
	"Minuet".....	<i>Bach</i>
-----	4. Faraday School.....	Winnipeg
	"The Holy Well" (Traditional)	
	"Robin Adair" (Irish Air)	
-----	5. Gimli Treble Clef Club.....	Gimli
	"Good Morrow Fair Ladies of May".....	<i>Morley</i>
	"Hornpipe" (From King Arthur).....	<i>arr. L. Winters</i>
-----	6. J. B. Mitchell School.....	Winnipeg
	"Yarmouth Fair".....	<i>arr. Warlock</i>
	"Minuet" (From Symphony in C, K. 73).....	<i>Mozart</i>

CLASS 294—Duet for Violin and Pianoforte—Grade B 3.40 p.m.

Sonatina in D major (1st movement)..... *Schubert*

Marks

-----	1. Elizabeth Lincoln and Pauline Bronstein..	Winnipeg
-----	2. Donald Kraichy and Mayda Narvey.....	"

CLASS 297—Instrumental Duet 4.05 p.m.

Competitor's Own Selection. A work originally written for the instruments covered by the entry (or part thereof), not exceeding ten minutes in length.

Marks

-----	1. Arline Sharp and Lynne Glowatzky	Winnipeg
	Three Duos Concertants, Op. 87, No. 3, (first movement).....	<i>Kuhlau</i>
-----	2. Igor Zahynacz and James Manison.....	Winnipeg
	"Divertimento"	<i>De Haan</i>

CLASS 300—Trio for Violin, Violoncello and Pianoforte

Grade B

4.30 p.m.

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

-----	1. Andrea Graham, Penny Harcus and Reid Harrison.....	Winnipeg
	Trio in D major	<i>Haydn</i>

CLASS 299—Trio for Violin, Violoncello and Pianoforte

Grade A

4.40 p.m.

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

-----	1. Diana McIntosh, David Kahanovitch and John Doerksen.....	Winnipeg
	Trio in E major, K. 542—"Allegro".....	<i>Mozart</i>

MONDAY, MARCH 7

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 50—Baritone Solo—Grade B

2.15 p.m.

"To Althea from Prison" (D flat) *Parry*
Marks

.....	1. Noble Lalbiharie.....	Winnipeg
.....	2. Milton Openshaw.....	St. Boniface
.....	3. Murray Enns.....	Winnipeg
.....	4. Kenneth Braun.....	Transcona
.....	5. Henry Peters.....	Tuxedo
.....	6. Vernon Redpath.....	St. Boniface
.....	7. Albert Redekopp.....	North Kildonan

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Wednesday, March 16th at 9.00 p.m.

CLASS 28—Soprano Solo—Grade A—Preliminary

3.00 p.m.

(a) "O Peace, Thou Fairest Child of Heaven" (G minor) *Arne, arr. Warrack*
(b) Own Selection (English language optional).

Marks
(a) (b)

.....	1. Irma Harder.....	Winnipeg
	O.S.—"Love on my Heart from Heaven Fell".....	<i>Carey</i>
.....	2. Anna Huisman.....	North Kildonan
	O.S.—"Now Sleeps the Crimson Petal".....	<i>Quilter</i>
.....	3. Hilda Menzemer.....	West Kildonan
	O.S.—"Per La Gloria D'adorarrie".....	<i>Giovanni Bononcini</i>
.....	4. Ingrid Sawatzky.....	Winnipeg
	O.S.—"Monks and Raisins".....	<i>Samuel Barber</i>
.....	5. Evelyn Gillies.....	Winnipeg
	O.S.—"O Ravishing Delight".....	<i>Arne</i>
.....	6. Mary Nowell.....	Winnipeg
	O.S.—"Love Went A-Riding".....	<i>Frank Bridge</i>
.....	7. Tama Werner.....	Winnipeg
	O.S.—"My Heart is Like a Singing Bird".....	<i>Parry</i>
.....	8. Doreen Bergford.....	Winnipeg
	O.S.—"The Call of the Sun".....	<i>Sigurd Lie</i>
.....	9. Lynn Nieman.....	Winnipeg
	O.S.—"Nod".....	<i>Armstrong Gibbs</i>
.....	10. Janet McDowell.....	St. James
	O.S.—"At Night".....	<i>Rachmaninoff</i>

(Continued on page 28)

MONDAY, MARCH 7

Marks (a)		(b)
-----	11. Betty Thiessen.....	Portage la Prairie
	O.S.—“Laughing Song”.....	Gordon Jacob
-----	12. Alda Halldorsson.....	East Kildonan
	O.S.—“Come, O Come My Life’s Delight”.....	Harty
-----	13. Shirley Penner.....	Steinbach
	O.S.—“Spring”.....	Stanford
-----	14. Noreen Wach.....	North Kildonan
	O.S.—“Spring”.....	Handel
-----	15. Carla Levinson.....	Winnipeg
	O.S.—“Piping Down the Valley Wild”.....	Morawetz
-----	16. Evelyn Allen.....	St. James
	O.S.—“Adrift”.....	Bantock

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 9.35 p.m.

In Augustine United Church Hall

CLASS 210—Pianoforte Solo—Compositions of J. S. Bach—Senior—Preliminary

3.00 p.m.

Adjudicator: NEIL VAN ALLEN

Any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I: No. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II: No. 4, 5, 8, 9, 11, 12, 14, 16, 17, 18, 21, 22, 23 or 24.

Marks

-----	1. Donnalee MacDonald.....	Winnipeg
	Book II, No. 8	
-----	2. Alvin Voth.....	Steinbach
	Book I, No. 22	
-----	3. Joan MacDonald.....	Winnipeg
	Book II, No. 17	
-----	4. Carolyn Thiessen.....	Tuxedo
	Book II, No. 22	
-----	5. Nadya March.....	Charleswood
	Book I, No. 4	
-----	6. Barbara Malcolm.....	Winnipeg
	Book II, No. 16	
-----	7. Lois Narvey.....	"
	Book I, No. 3	
-----	8. Arne Wagner.....	"
	Book II, No. 17	
-----	9. Theresa Gusnowsky.....	"
	Book I, No. 15	
-----	10. Ronald Moir.....	"
	Book I, No. 22	

Two competitors will be selected to play in a Final Test to be held in the Auditorium, Tuesday, March 8th at 9.25 p.m.

MONDAY, MARCH 7

In the Auditorium

O CANADA

Introduction of Adjudicators 8.00 p.m.
Mr. Reg Hugo, Chairman Festival Executive

**Official Opening by The Honourable Richard S. Bowles,
Lieutenant-Governor of Manitoba** 8.05 p.m.

CLASS 382—Children's Orchestra—Open 8.10 p.m.
Adjudicator: HERBERT A. JEFFREY

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes. Piano not permissible.

Marks

..... 1. Greater Winnipeg Schools Senior
Orchestra Winnipeg
(a) Music for the Royal Fireworks Handel
(b) Sea Songs arr. V. Williams

**CLASS 130—Public School Chorus—Suburban
Grades 9 to 12—Mixed** 8.35 p.m.

Adjudicator: JOHN R. WILLIAMS

(a) Own Selection (S.A.T.B. or S.A.B.) (accom. optional).
(b) Own Selection (S.A.T.B. or S.A.B.) (accom. optional).

Marks
(a) (b)

..... 1. Silver Heights Collegiate St. James
(a) "Viking Song" S. Coleridge-Taylor
(b) "In These Delightful Pleasant Groves" Purcell

The winner in this class will compete in Class 187, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 17th at 8.00 p.m.

**CLASS 129—Public School Chorus—Suburban
Grades 9 to 12—Girls** 8.45 p.m.

Adjudicator: JOHN R. WILLIAMS

(a) "Light is my Heart" (two-part) (accom.) Handel
(b) Own Selection (two- or three-part) (accom.).

Marks
(a) (b)

..... 1. Silver Heights Collegiate St. James
O.S.—"The Butterfly" Cyril Jenkins

The winner in this class will compete in Class 187, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 17th at 8.00 p.m.

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MONDAY, MARCH 7

CLASS 185—Senior High School Choirs—Folk Songs (Girls, Boys or Mixed)

9.35 p.m.

Adjudicator: JOHN R. WILLIAMS

- (a) Own Selection (unison) (accomp. optional).
- (b) Own Selection—Two or more parts (accomp. optional).

Marks
(a) _____ (b) _____

.....	1. Gimli Composite High School Choir.....	Gimli
	(a) "The Turtle Dove".....	<i>arr. V. Williams</i>
	(b) "Cape Cod Chantry".....	<i>arr. Harry R. Wilson</i>
.....	2. Mennonite Brethren Collegiate Ladies' Choir.....	Winnipeg
	(a) "An Eriskay Love Song".....	<i>arr. Kennedy-Fraser</i>
	(b) "Das Wandern" (German Folk Song)	
.....	3. Winkler Collegiate Choir—Mixed.....	Winkler
	(a) "I'm Schoensten Wiesengrunde"	
	(b) "The Lass of Richmond Hill".....	<i>arr. Henry Leslie</i>
.....	4. Winkler Collegiate Choir—Girls.....	Winkler
	(a) "A Mountain Maid".....	<i>arr. J. Kinross</i>
	(b) "My Love's an Arbutus".....	<i>arr. Stanford</i>

The winner in this class will compete in Class 192, J. S. Little Trophy, to be held in the Auditorium, Monday, March 14th at 8.00 p.m.

CLASS 28—Soprano Solo—Grade A—Final

9.35 p.m.

Adjudicator: RICHARD FORD

- (a) "O Peace, Thou Fairest Child of Heaven" (G minor).....*Arne, arr. Warrack*
- (b) Own Selection (English language optional). (See page 25.)

Marks
Prelim. _____ Final _____ Total _____

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

CLASS 214—Pianoforte Solo—Advanced—Final

9.55 p.m.

Adjudicator: NEIL VAN ALLEN

- "Waltzes" Op. 39, No. 1, 2, 3, 4, 5, and 6.....*Brahms*
(See page 16)

Marks
Prelim. _____ Final _____ Total _____

The winner in this class will compete in Class 288, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 16th at 8.00 p.m.

MONDAY, MARCH 7

CLASS 16—Choirs—Folk Songs—Any Voices

10.15 p.m.

Adjudicator: PETER GOODMAN

Competitor's own selection of two songs. Any language. Either selection may be unison or any number of parts.

Competitors who select songs in language other than English must supply the Adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English. Time should not exceed six minutes.

Marks
(a) (b)

- 1. Association of United Ukrainian
Canadians—"Bandurist" Male Chorus..Winnipeg
"Bandura"arr. H. Davydevsky
"Susidko"arr. Y. Yatsinevich

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 10.00 p.m.

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TUESDAY, MARCH 8

In the Assembly Hall, Auditorium

CLASS 223—Pianoforte Solo—Sonata—Intermediate 9.00 a.m.

Adjudicator: PETER GOODMAN

Competitor's Own Selection. Mozart: The first movement from one of the following: K. 279; K. 309; K. 330; K. 332. First or third movement of K. 283. (Any standard edition.) Haydn: First movement only: No. 7 in D major; No. 12 in E flat major; No. 14 in D major; No. 15 in C major; No. 19 in D major; No. 20 in F major.

Marks

1.	Darlene Scott.....	Winnipeg
	No. 7 in D major.....	<i>Haydn</i>
2.	Clara Born.....	Morden
	No. 15 in C major.....	<i>Haydn</i>
3.	Elizabeth Iskra.....	Winnipeg
	No. 7 in D major.....	<i>Haydn</i>
4.	Lynn Taylor.....	Winnipeg
	No. 7 in D major.....	<i>Haydn</i>
5.	Colleen Stebbe.....	Beausejour
	K. 279.....	<i>Mozart</i>
6.	Donna Woroby.....	Winnipeg
	K. 330.....	<i>Mozart</i>
7.	Ilse Braun.....	North Kildonan
	No. 19 in D major.....	<i>Haydn</i>
8.	Gilda Berger.....	Winnipeg
	K. 330.....	<i>Mozart</i>
9.	Lynda Tod.....	Winnipeg
	No. 19 in D major.....	<i>Haydn</i>
10.	Patricia Cembroski.....	Winnipeg
	No. 7 in D major.....	<i>Haydn</i>
11.	Doreen Romanyk.....	St. Vital
	No. 20 in F major.....	<i>Haydn</i>
12.	Elinor Lawson.....	Winnipeg
	No. 20 in F major.....	<i>Haydn</i>
13.	Joyce Rempel.....	Steinbach
	K. 332.....	<i>Mozart</i>
14.	Susan Shields.....	Winnipeg
	K. 283 (first movement).....	<i>Mozart</i>
15.	Marlene E. Pauls.....	St. James
	No. 19 in D major.....	<i>Haydn</i>
16.	Marcia Rusen.....	Winnipeg
	No. 19 in D major.....	<i>Haydn</i>
17.	Roslyn Storry.....	Winnipeg
	K. 332.....	<i>Mozart</i>

(Continued on page 32)

TUESDAY, MARCH 8

Marks

.....	18. Heather Robertson K. 309.....	Winnipeg <i>Mozart</i>
.....	19. Donna Gorenstein No. 20 in F major.....	West Kildonan <i>Haydn</i>
.....	20. Diane Peloquin No. 7 in D major.....	Winnipeg <i>Haydn</i>
.....	21. Linda Joyce Snell K. 283 (first movement).....	Kirkfield Park <i>Mozart</i>
.....	22. John Perry No. 20 in F major.....	West Kildonan <i>Haydn</i>
.....	23. Bruce Charles Gallagher No. 7 in D major.....	Beausejour <i>Haydn</i>
.....	24. Marcia Nozick No. 7 in D major.....	Winnipeg <i>Haydn</i>
.....	25. Margaret Mulholland No. 20 in F major.....	Winnipeg <i>Haydn</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 289, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Saturday, March 19th at 11.10 a.m.

In Augustine United Church Hall

**CLASS 216—Pianoforte Solo—Sonata—Advanced
Preliminary**

9.00 a.m.

Adjudicator: NEIL VAN ALLEN

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 31, No. 1. First movement of the following sonatas: Beethoven: Opus 2, No. 2; Opus 10, No. 3; Opus 78; Opus 90 (any standard edition). Mozart: First movement only: K. 280; K. 281; K. 284; K. 310; K. 311; K. 333; K. 457; K. 533; K. 576. Haydn: First movement only: No. 1 in E flat major; No. 2 in E minor; No. 3 in E flat major; No. 8 in A flat major.

Marks

.....	1. Roy Roshko No. 1 in E flat major.....	West Kildonan <i>Haydn</i>
.....	2. Karen M. Redekopp K. 284.....	East Kildonan <i>Mozart</i>
.....	3. Valerie Nordal Op. 10, No. 2.....	Norwood <i>Beethoven</i>
.....	4. Thomas Poole Op. 14, No. 1 (last movement).....	Gunton <i>Beethoven</i>
.....	5. Ruth Schroeder K. 576.....	Tuxedo <i>Mozart</i>
.....	6. Ernie Koslowsky K. 284.....	East Kildonan <i>Mozart</i>
.....	7. Hildi Sawatzky Op. 14, No. 1 (first movement).....	North Kildonan <i>Beethoven</i>

(Continued on page 83)

TUESDAY, MARCH 8

Marks			
	8.	Karen Portigal.....	Winnipeg
		No. 2 in E minor.....	<i>Haydn</i>
	9.	Heather Miles.....	Winnipeg
		No. 2 in E minor (first movement).....	<i>Haydn</i>
	10.	Judith Signy Scheske.....	Lundar
		Op. 10, No. 2 (first movement).....	<i>Beethoven</i>
	11.	Wilma de Wolf.....	East Kildonan
		Op. 90 (first movement).....	<i>Beethoven</i>
	12.	E. Ruth Penner.....	Winnipeg
		Op. 10, No. 1 (first movement).....	<i>Beethoven</i>
	13.	Brenda C. Leach.....	Winnipeg
		Op. 10, No. 3.....	<i>Beethoven</i>
	14.	Maurissa Morgan.....	Winnipeg
		Op. 31, No. 1.....	<i>Beethoven</i>
	15.	Don Levesque.....	St. James
		No. 3 in E flat major.....	<i>Haydn</i>
	16.	Marion Houston.....	Norwood
		No. 1 in E flat.....	<i>Haydn</i>
	17.	Ralph Peach.....	High Bluff
		Op. 10, No. 3.....	<i>Beethoven</i>
	18.	Lubomyr E. Melnyk.....	East Kildonan
		Op. 10, No. 1 (third movement).....	<i>Beethoven</i>
	19.	Margaret Belyea.....	Winnipeg
		No. 3 in E flat major.....	<i>Haydn</i>
	20.	Jacqueline Halpin.....	East Kildonan
		K. 284.....	<i>Mozart</i>
	21.	Andrea Poidevin.....	East Kildonan
		Op. 2, No. 2.....	<i>Beethoven</i>
	22.	Jane Jasey.....	Winnipeg
		No. 1 in E flat major.....	<i>Haydn</i>
	23.	Lorraine Sala.....	St. Boniface
		No. 2 in E minor.....	<i>Haydn</i>
	24.	Louise Houle.....	Norwood
		No. 3 in E flat major.....	<i>Haydn</i>
	25.	Elizabeth Lincoln.....	Winnipeg
		Op. 31, No. 1 (first movement).....	<i>Beethoven</i>
	26.	Viola A. Braun.....	Altona
		K. 333.....	<i>Mozart</i>
	27.	Sandra Sigurdson.....	Lundar
		Op. 2, No. 1 (last movement).....	<i>Beethoven</i>
	28.	Janis A. Stertz.....	East Kildonan
		Op. 14, No. 2 (first movement).....	<i>Beethoven</i>
	29.	Joanne Martin.....	Winnipeg
		No. 3 in E flat major.....	<i>Haydn</i>

(Continued on page 34)

TUESDAY, MARCH 8

Marks

.....	30. Carol Corbett.....	St. James
	Op. 14, No. 1 (first movement).....	Beethoven
.....	31. Joy L. Hiebert.....	Winnipeg
	Op. 10, No. 2 (last movement).....	Beethoven
.....	32. Delbert Thurston.....	Clandeboye
	Op. 10, No. 3.....	Beethoven
.....	33. Lea Pelletier.....	St. Boniface
	Op. 2, No. 1 (first movement).....	Beethoven
.....	34. June Yarwood.....	Winnipeg
	Op. 2, No. 1 (last movement).....	Beethoven
.....	35. Patricia Kozoriz.....	Winnipeg
	Op. 14, No. 1 (first movement).....	Beethoven

Two competitors will be selected to play in a Final Test to be held in the Auditorium, Wednesday, March 9th at 9.00 p.m.

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 68—Intermediate Contralto Solo 9.00 a.m.

“Dream Valley” (D)..... Roger Quilter

Marks

.....	1. Pat Yanke.....	Winnipeg
.....	2. Cynthia Jackson.....	“
.....	3. Linda Silverman.....	West Kildonan
.....	4. Susan Toombs.....	Winnipeg
.....	5. Daphne Elwick.....	“

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 74, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.50 p.m.

CLASS 85—Intermediate Vocal Duet 9.30 a.m.

“Over the Mountains” (two-part) (accom.)..... Phillip G. Wilkinson

Marks

.....	1. Brenda Manchester and Diane Wilson.....	Warren
.....	2. Joylynn Tait and Jane Dahl.....	East Kildonan
.....	3. Maureen and Marion Houston	St. Boniface
.....	4. Heather and Lynn Jackson.....	Stonewall
.....	5. Erika Dyck and Karen Redekopp.....	Winnipeg

TUESDAY, MARCH 8

CLASS 97—Girls' Solo (High Voice)

9.55 a.m.

(11 years of age and under 14 on October 1st, 1965)

"The Shepherdess"..... *J. M. Tatton*

Marks

-----	1. Terry Charne.....	Winnipeg
-----	2. Carla Norris.....	"
-----	3. Laureen Westdal.....	"
-----	4. Mavis Titchkosky.....	Morden
-----	5. Janice Krieger.....	"
-----	6. Bonnie Lawson.....	Garson
-----	7. Linda Eggerer.....	Winnipeg
-----	8. Alexa Goodman.....	Selkirk
-----	9. Jacqueline Scribner.....	Gimli
-----	10. Judy Kraushar.....	Dugald
-----	11. Michele Jaskolski.....	Grosse Isle
-----	12. Dale Poidevin.....	East Kildonan
-----	13. Maureen Butterworth.....	Winnipeg
-----	14. Nancy Darichuk.....	Selkirk
-----	15. Patricia Chalmer.....	St. James
-----	16. Jacqueline Davidson.....	Winnipeg
-----	17. Shelagh Publow.....	"
-----	18. Allison Mittler.....	"
-----	19. Patty-Ann Marchyshyn.....	St. Vital
-----	20. Enid Driben.....	West Kildonan
-----	21. Joan Alcock.....	Tuxedo
-----	22. Irene Koenecke.....	Winnipeg
-----	23. Joanne Gregory.....	"
-----	24. Sharon Beckstead.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 108, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.30 p.m.

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TUESDAY, MARCH 8

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

**CLASS 157—Public School Class-room Choirs
Suburban—Grade 2**

9.30 a.m.

- (a) "The Rainbow Song" (unison) (accom.) Cyril Hampshire
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

.....	1. Beaumont School.....	Charleswood
	O.S.—"Hush-A-Bye My Bonnie Babe" (Spanish)	
.....	2. Crestview School.....	Kirkfield Park
	O.S.—"The Birds' Ball" (Traditional)	
.....	3. King George V School.....	Norwood
	O.S.—"A Spanish Rhyme".....	E. J. Stapleton
.....	4. Wayoata School.....	Transcona
	O.S.—"The Dove".....	arr. Herbert Luiseman
.....	5. General Byng School.....	Fort Garry
	O.S.—"The Circus Clown".....	Burton Kurth
.....	6. Britannia School.....	St. James
	O.S.—"Pussy Cat Mole".....	Dunhill
.....	7. Oakenwald School.....	Fort Garry
	O.S.—"Drummer Curly".....	Alfred Moffat
.....	8. Margaret Underhill School.....	Transcona
	O.S.—"Little Boy Moon".....	Dunhill
.....	9. Nordale School.....	Norwood
	O.S.—"Fairies in the Moonlight" (Icelandic Folk Song)	

The winner in this class will compete in Class 191, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m.

**CLASS 160—Public School Class-room Choirs
Suburban—Grade 5**

10.45 a.m.

- (a) "The China Mandarin" (two-part) (accom.) Bantock
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

.....	1. Crane School.....	Fort Garry
	O.S.—"Dream Angus".....	arr. Robert McLeod
.....	2. Governor Semple School.....	Seven Oaks
	O.S.—"An Indian Mother's Song".....	Sharman

(Continued on page 38)

TUESDAY, MARCH 8

Marks (a) _____	Marks (b) _____
-----	3. H. C. Avery School.....
	O.S.—“Twilight Lullaby”.....
-----	4. Oakenwald School.....
	O.S.—“A Capital Ship” (Old English)
-----	5. Athlone School.....
	O.S.—“The Sheep Shearing”.....
-----	arr. <i>Cecil Sharp</i>
-----	6. Strathmillan School.....
	O.S.—“Longing for Spring”.....
-----	St. James
-----	<i>Mozart</i>
-----	7. Dieppe School.....
	O.S.—“Looking On”.....
-----	Winnipeg
-----	<i>Ireland</i>
-----	8. Margaret Underhill School.....
	O.S.—“The Torch of Truth”.....
-----	Transcona
-----	<i>E. Thiman</i>

The winner in this class will compete in Class 191, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

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WINNIPEG

TUESDAY, MARCH 8

In the Playhouse Theatre

Adjudicator for this Session: HERBERT A. JEFFREY

CLASS 310—Public School Recorder Ensemble

Grades 1 to 6 (Senior)

9.30 a.m.

(Descant Recorders Only)

(a) "Le Printemps Rappelle Aux Armes" (The Beggar's Opera)

(b) Own Selection (two or more parts) (accom. optional).

Marks
(a) (b)

-----	1. Faraday School..... O.S.—No. 8 from "Twelve Easy Duets".....	Winnipeg <i>Mozart</i>
-----	2. Montrose School..... O.S.—"Gavotte".....	Winnipeg <i>Handel</i>
-----	3. Crane School..... O.S.—Menuet from "Bernice".....	Fort Garry <i>Handel</i>
-----	4. Brock-Corydon Recorder Group..... O.S.—"Evening of Roses".....	Winnipeg <i>S. Hadar</i>

CLASS 364—Beginner Bands

10.10 a.m.

(Restricted to players with one year's or less experience)

Competitor's Own Selection. Two contrasting pieces. Time not to exceed ten minutes.

Marks

-----	1. St. John's High School..... "The Turtle Dove"..... "Allouette".....	Winnipeg <i>arr. Milgrom</i> <i>arr. Milgrom</i>
-----	2. Technical Vocational Freshman Band..... "The Covered Wagon"..... "Creation's Hymn".....	Winnipeg <i>John Krance</i> <i>Beethoven</i>
-----	3. Golden Gate Junior Band..... "The Prophet"..... "Theme from Finlandia".....	St. James <i>Alfred Castle</i> <i>arr. H. Huffnagle</i>

CLASS 366—Junior High School Bands

11.10 a.m.

(All players must be bona fide students of the school)

(a) "Medieval Suite" (Fanfare-Dance-Celebration).....*J. Morrissey*
(b) Competitor's Own Selection.

Marks
(a) (b)

-----	1. David Thompson School Jr. High Band..... O.S.—Fantasy for Band.....	St. James <i>F. Erickson</i>
-----	2. Golden Gate School Band..... O.S.—Sonatina for Bands.....	St. James <i>F. Erickson</i>

TUESDAY, MARCH 8

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

**CLASS 127—Public School Chorus—Suburban
Boys—Grades 7 to 9 Unchanged Voices) 1.30 p.m.**

(a) "Swiss Mountain Song" (two-part) (accom.) *E. Thiman*

(b) Own Selection (unison) (accom.).

— Marks
(a) (b)

1. Jefferson School Seven Oaks
O.S.—"Hunting Song" *Moffat*

The winner in this class will compete in Class 187, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 17th at 8.00 p.m.

**CLASS 147—Public School Class-room Choirs
Grade 6**

1.40 p.m.

SCHUBERT SHIELD

(Present holders: Robert H. Smith School)

(a) "Jim" (two-part) (accom.) *Norman Gilbert*

(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1.	Laura Secord School	Winnipeg
	O.S.—"Clouds"	<i>Gass-Brook</i>
2.	Robert H. Smith School	Winnipeg
	O.S.—"Shenandoah"	<i>arr. Thomas Wood</i>
3.	Robertson School	Winnipeg
	O.S.—"Clouds"	<i>Harry Brook</i>
4.	John Dafoe School	Winnipeg
	O.S.—"I Hear Spring Calling"	<i>E. Thiman</i>
5.	Riverview School	Winnipeg
	O.S.—"High Noon Day"	<i>Caldara</i>
6.	Pinkham School	Winnipeg
	O.S.—"The Dream Ship"	<i>Cecil Sharman</i>
7.	Sargent Park School	Winnipeg
	O.S.—"A Sailing For To Go"	<i>Reginald Hunt</i>
8.	Victoria Albert School	Winnipeg
	O.S.—"Skye Boat Song"	<i>Harold Boulton</i>
9.	Greenway School	Winnipeg
	O.S.—"The Dream Ship"	<i>C. Sharman</i>

The winner in this class will compete in Class 190, Annie Pular Trophy, to be held in the Auditorium, Thursday, March 17th at 1.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

TUESDAY, MARCH 8

CLASS 150—Public School Class-room Choirs Grade 9

3.00 p.m.

- (a) "The Starlings" (two-part) (accom.)..... *Roger Quilter*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

-----	1. St. John's High School.....	Winnipeg
	O.S.—"Let's Sport and Play".....	<i>Handel</i>
-----	2. River Heights Junior High.....	Winnipeg
	O.S.—"Springtime".....	<i>Mendelssohn</i>
-----	3. Churchill School.....	Winnipeg
	O.S.—"Ballynure Ballad".....	<i>arr. Hughes</i>
-----	4. J. B. Mitchell School.....	Winnipeg
	O.S.—"In Praise of May".....	<i>John Ireland</i>
-----	5. Sargent Park School.....	Winnipeg
	O.S.—"You Spotted Snakes".....	<i>C. Armstrong Gibbs</i>

The winner in this class will compete in Class 189, Daniel McIntyre Trophy, to be held in the Auditorium, Wednesday, March 16th at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

In the Playhouse Theatre

Adjudicator for this Session: HERBERT A. JEFFREY

CLASS 308—Public School Small Ensemble Elementary

2.00 p.m.

(Any combination of string, wind and/or percussion instruments with or without Pianoforte.)

Competitor's Own Selection—two contrasting pieces. Time should not exceed ten minutes.

Marks

-----	1. Montrose School.....	Winnipeg
	"Wide Awake".....	<i>Lee</i>
	"The Mountain Stream".....	<i>Lee</i>
-----	2. Inkster School.....	Winnipeg
	"Bourrée".....	<i>arr. Adam Carse</i>
	"Playing in the Orchard" (English Folk Tune)	

TUESDAY, MARCH 8

CLASS 305—Children's String Ensemble with Pianoforte 2.30 p.m.

(Competitors, including pianist, must be under 16 years of age on October 1st, 1965)
(Not less than 8 nor more than 16 players, including pianist)

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks

-----	1. Riverview School.....	Winnipeg
	"John Peel" (Old English)	
	"Three Blind Mice"	arr. T. Bacon

CLASS 306—Public School Small Ensemble Senior High Schools 2.45 p.m.

(Any combination of string, wind and/or percussion instruments with or without Pianoforte.)

Competitor's Own Selection—two contrasting pieces. Time should not exceed ten minutes.

Marks
(a) (b)

-----	1. Grant Park String Ensemble "A".....	Winnipeg
	"Sarabande".....	Corelli
	"Elfentanz"	Jenkinson

CLASS 369—Piano Accordion Solo 3.10 p.m.

(Under 16 years of age on October 1st, 1965)

"Spanish Dance" in A major, Op. 12, No. 3..... Moszkowski, arr. Galla-Rini
Marks

-----	1. Elizabeth Karman.....	Dugald
-----	2. Rositha Friedrich.....	St. Boniface
-----	3. Marc Desrosiers.....	"
-----	4. Jackie Meller.....	West Kildonan
-----	5. Ried Simpkins.....	Winnipeg
-----	6. Sandra Warkentine.....	"
-----	7. Row O'Staff.....	"
-----	8. Kelvin Schmeichel.....	Kirkfield Park
-----	9. Robert Perch.....	St. Boniface
-----	10. Victoria Masnyk.....	Winnipeg
-----	11. Greg Kostyra.....	"
-----	12. George Resch.....	East Kildonan
-----	13. Marie Michalski.....	"
-----	14. Henry Kuzia.....	Winnipeg
-----	15. Adrian Strutinsky.....	Transcona
-----	16. Sharon Hiller.....	Winnipeg
-----	17. John Rempel.....	"
-----	18. Gerald Hiebert.....	Tourond
-----	19. Frank Cianflone.....	Winnipeg

TUESDAY, MARCH 8

In the Assembly Hall, Auditorium

**CLASS 233—Pianoforte Solo—Compositions of
J. S. Bach—Division 6** 2.00 p.m.

Adjudicator: PETER GOODMAN

Any two-part Invention from Nos. 1, 3, 4, 6, 8, 9, 13 or 14.

Marks

-----	1. John Melnyk.....	Winnipeg
	No. 1	
-----	2. Anne Lederman.....	St. Vital
	No. 9	
-----	3. Heida Kristjansson.....	Tuxedo
	No. 14	
-----	4. Sherill Enns.....	East Kildonan
	No. 8	
-----	5. Gloria Haverstick.....	Domain
	No. 6	
-----	6. Diana Coop.....	Winnipeg
	No. 1	
-----	7. Karen Reimer.....	Steinbach
	No. 13	
-----	8. Lorraine Flatt.....	East Kildonan
	No. 6	
-----	9. Yale Erenberg.....	Winnipeg
	No. 13	
-----	10. Karen Anne Matthews.....	Fort Garry
	No. 8	
-----	11. Ruth Gemmel.....	St. James
	No. 14	
-----	12. Elizabeth Lupton.....	Fort Garry
	No. 4	
-----	13. Joann Wildeman.....	Winnipeg
	No. 14	
-----	14. Wendy Bell.....	West Kildonan
	No. 1	
-----	15. Susan McKinnon.....	Norwood
	No. 1	
-----	16. Gary Marushak.....	Winnipeg
	No. 8	
-----	17. Joanne Gregory.....	"
	No. 9	
-----	18. Forrest Wolch.....	"
	No. 13	

(Continued on page 44)

TUESDAY, MARCH 8

Marks

19.	Carol Arnason No. 14	Winnipeg
20.	Elizabeth Comack No. 6	St. James
21.	Michele Jaskolski No. 8	Grosse Isle
22.	Bonnie Lawson No. 9	Garson
23.	Jane Speirs No. 13	Tuxedo
24.	Tommy Besenczy No. 8	St. Boniface
25.	Debra Mitchell No. 8	"
26.	Leslie Turner No. 8	Winnipeg
27.	Howie Wiseman No. 14	"
28.	Alexa Goodman No. 8	Selkirk
29.	Judy Kehler No. 6	Steinbach
30.	Marcel Verrier No. 13	St. Boniface
31.	Angela McLeod No. 13	St. James
32.	Kim Glenn No. 6	Winnipeg
33.	Gary Brooker No. 8	"
34.	Laurel Gall No. 13	"
35.	Brenda Houston No. 13	St. Boniface
36.	Dorothy Tate No. 13	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 291, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday, March 17th at 2.30 p.m.

MARGARET HAMILTON BACH

B.A., A.R.C.T. (PIANO & VOICE)
Registered Music Teacher
PIANO, VOICE, THEORY

Voice Coach, Concert Accompanist
185 Henderson Hwy. 533-5658
Winnipeg 5

TUESDAY, MARCH 8

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 51—Bass Solo—Grade B

2.30 p.m.

"The Sergeant's Song" (G minor).....*Holst*

Marks

..... 1. Bruno Klassen..... Tuxedo

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Wednesday, March 16th at 9.00 p.m.

CLASS 54—Songs by Canadian Composers

Any Voice—Grade B

2.40 p.m.

"Drop, drop slow tears" (may be transposed).....*William France*

Marks

..... 1. Judy Lander..... Winnipeg

..... 2. Eileen Dyck..... East Kildonan

..... 3. Carol McGinnis..... Winnipeg

..... 4. Ernest Pauls..... North Kildonan

..... 5. Elfrieda Bensler..... Winnipeg

..... 6. Carol Voth..... "

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Wednesday, March 16th at 9.00 p.m.

CLASS 29—Mezzo-Soprano Solo—Grade A

3.15 p.m.

(a) "October Valley" (A flat).....*Michael Head*

(b) Own Selection (English language optional).

Marks
(a) (b)

..... 1. Carol Robson..... Winnipeg
O.S.—"Black Roses"..... *Sibelius*

..... 2. Dianne Leibel..... Winnipeg
O.S.—"Evening Hymn"..... *Henry Purcell*

..... 3. Herta Thiessen..... East Kildonan
O.S.—"Feast of Lanterns"..... *Bantock*

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

TUESDAY, MARCH 8

CLASS 30—Contralto Solo—Grade A—Preliminary

3.45 p.m.

- (a) "Like to the Damask Rose" (G minor)..... Elgar
 (b) Own Selection (English language optional).

(a) Marks (b)

1.	Heather Ireland.....	Winnipeg
	O.S.—“The Fairy Lough”.....	<i>Stanford</i>
2.	Adelina Willems.....	Winnipeg
	O.S.—“In Questa Tomba Oscura”.....	<i>Beethoven</i>
3.	Andrea Yak.....	Winnipeg
	O.S.—“Sure On This Shining Night”.....	<i>Samuel Barber</i>
4.	Gail River.....	Transcona
	O.S.—“Do Not Go My Love”.....	<i>Richard Hageman</i>
5.	Evelyn Snyder.....	Winnipeg
	O.S.—“Where Corals Lie”.....	<i>Elgar</i>
6.	Sylvia Dyck.....	St. Vital
	O.S.—“Johneen”.....	<i>Stanford</i>

Two competitors in this class will be selected to compete in a Final Test to be held in the Auditorium the same day at 8.45 p.m.

**CLASS 38—Bach Sacred Solo—Male Voices
Grade A—Preliminary**

4.45 p.m.

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach (excerpts from the Peasant, Coffee and Birthday Cantatas excluded).

Test Piece must be sung in original key and may not be transposed.

Marks

1. John Cliff.....	North Kildonan
	"At the Descent from the Cross" (St. Matthew Passion)
2. Harold Wiens.....	Winnipeg
	Recit.: "Ja freilich will in das Fleisch und Blut"
	Aria: "Komm, Suesses Kreuz" (St. Matthew Passion)
3. Peter Braun.....	Winnipeg
	"Grosser Herr und Starker Koenig" (Christmas Oratorio)
4. John Ens.....	Winnipeg
	"Grosser Herr und Starker Koenig" (Christmas Oratorio)
5. Henry Thiessen.....	North Kildonan
	"Et in Spiritum" (Mass in B minor)
6. Alvin Reimer.....	Winnipeg
	"Ich will den Kreuzstab gerne tragen" (Kreuzstab Cantata)

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, Wednesday, March 9th at 9.40 p.m.

TUESDAY, MARCH 8

In the Playhouse Theatre

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

**CLASS 166—Public School Class-room Choirs
Suburban—Grade 11**

8.00 p.m.

- (a) "Majestic Night" (unison) (accom.)..... Scarlatti, arr. Easson
(b) Own Selection (two-part) (accom.).

Marks
(a) (b)

1. Silver Heights Collegiate..... St. James
O.S.—"To Music" (two-part)..... Charles Wood

The winner in this class will compete in Class 191, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

**CLASS 152—Public School Class-room Choirs
Grade 11**

8.10 p.m.

- (a) "Summer Sunset" (two-part) (accom.)..... Roger Quilter
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1. St. John's High School, Rms. 61 and 39.... Winnipeg
O.S.—"The Turtle Dove"arr. V. Williams
2. Kelvin High School..... Winnipeg
O.S.—"Voi Che Sapete"Mozart
3. St. John's High School, Rms. 73 and 43.... Winnipeg
O.S.—"The Turtle Dove"arr. V. Williams
4. Elmwood High School..... Winnipeg
O.S.—"When Daisies Pied"Arne

The winner in this class will compete in Class 189, Daniel McIntyre Trophy, to be held in the Auditorium, Wednesday, March 16th at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

**CLASS 153—Public School Class-room Choirs
Grade 12**

8.50 p.m.

- (a) "The Silent Mill" (two-part) (accom.)..... Montague Phillips
(b) Own Selection (two- or three-part) (accom. optional).

Marks
(a) (b)

1. Elmwood High School, Room 40..... Winnipeg
O.S.—"Weep you no more Sad Fountain"Martin Shaw
2. Elmwood High School, Rooms 25 and 27.... Winnipeg
O.S.—"Come and Trip It"Handel

(Continued on page 49)



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TUESDAY, MARCH 8

Marks
(a) (b)

3. Kelvin High School.....Winnipeg
O.S.—“Clouds”.....*Walford Davies*

The winner in this class will compete in Class 189, Daniel McIntyre Trophy, to be held in the Auditorium, Wednesday, March 16th at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

In the Auditorium

O CANADA

CLASS 377—Piano Accordion Orchestra—Open

8.00 p.m.

(Minimum of 12 players)

Adjudicator: HERBERT A. JEFFREY

Competitor's Own Selection. Time should not exceed eight minutes.

Marks

1. Ted Komar Accordion Symphony Winnipeg
"Slaughter on Tenth Avenue" *Richard Rodgers*
 2. Kent's Academy of Music Senior Ensemble Winnipeg
"Elegie" *Tschaikovsky*
 3. Siwik-Zubot Accordion Orchestra St. Boniface
"Dichter and Bauer Overture" *Franz Von Suppe*

CLASS 30—Contralto Solo—Grade A—Final

8.45 p.m.

Adjudicator: RICHARD FORD

- (a) "Like to the Damask Rose" (G minor). Elgar
 (b) Own Selection (English language optional). (See page 46.)

Prelim.	Marks	Total
	Final	

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

CLASS 249—Concerto for Violin and Orchestra

Series 11 (Classical)

9.05 p.m.

(Orchestral part to be played on piano)

Adjudicator: PETER GOODMAN

- Concerto in C major (2nd and 3rd movements)..... Haydn

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

TUESDAY, MARCH 8

CLASS 210—Pianoforte Solo—Compositions of
J. S. Bach—Senior—Final 9.25 p.m.

Adjudicator: NEIL VAN ALLEN

Competitor's Own Selection. (See page 26.)

Prelim.	Marks	Final	Total
---------	-------	-------	-------

The winner in this class will compete in Class 287, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 18th at 8.00 p.m.

CLASS 19—Vocal Ensemble—Any Voices
(unconducted) 9.50 p.m.
(Not less than five nor more than fifteen voices)

Adjudicator: RICHARD FORD

Competitor's Own Selection. Two contrasting Test Pieces of any voice arrangement—three-, four- or five-part.

- | | Marks | |
|-------|-------|---|
| | (a) | (b) |
| | 1. | Mennonite Brethren Collegiate Institute..Winnipeg
"As Torrents in Summer" <i>Edward Elgar</i>
"Frish Gesungen" (German) |
| | 2. | The Jolly Beggars Dance and Song
EnsembleWinnipeg
"Quodlibit" from "The Holly Beggars" <i>Thorpe Davie</i>
"Hilariter" (Oxford Book of Carols).....arr. <i>Martin Shaw</i> |

CLASS 22—Operatic Ensemble—Gilbert and Sullivan
(unconducted) 10.05 p.m.
(Not less than three nor more than six voices)

Adjudicator: RICHARD FORD

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide singers, and these must not exceed eight in number.

Test Piece must be sung in original key and may not be transposed.

Time should not exceed seven minutes.

Marks

- | | | |
|-------|----|---|
| | 1. | The Jolly Dance and Song Ensemble "A" ..Winnipeg
"Strange Adventure" (Yeoman of the Guard) |
| | 2. | The Jolly Dance and Song Ensemble "B" ..Winnipeg
"In a Contemplative Fashion" (The Gondoliers) |

GOD SAVE THE QUEEN

WEDNESDAY, MARCH 9

In the Playhouse Theatre

CLASS 242—Pianoforte Solo—Division 3

9.00 a.m.

Adjudicator: PETER GOODMAN

"Romance Impromptu" *A. Benjamin*
Marks

1.	Janice Karlinsky	Tuxedo
2.	Joanne Stangl	St. Boniface
3.	Susan Tishler	Winnipeg
4.	Jacqueline Dyck	North Kildonan
5.	Carol Westdal	Fort Garry
6.	Dale Neaman	Tuxedo
7.	Robert McNabb	St. Boniface
8.	Marshall Bromberg	Winnipeg
9.	Susan Holt	Tuxedo
10.	Susan Teramura	East Kildonan
11.	Agnes Friesen	Winnipeg
12.	Jack McPherson	"
13.	Lindsay Donnelly	St. Vital
14.	John Stangroom	St. James
15.	Allan Kaufman	Winnipeg
16.	Leigh Seller	East Kildonan
17.	James Drake	"
18.	Carolyn Leggat	St. James
19.	Helen Ryan	St. Boniface
20.	Cathy Pankratz	Transcona
21.	Donna Essers	Winnipeg
22.	Joan Flood	"
23.	Linda Kristjanson	St. Boniface
24.	Sandra Low	St. James
25.	Sol Rusen	Winnipeg
26.	Winona Locht	St. James
27.	Martha Sabara	West Kildonan
28.	John Gregory	Winnipeg
29.	Valerie Wiebe	North Kildonan

(Continued on page 58)

WEDNESDAY, MARCH 9

Marks

.....	30. Allanna Pickard.....	Fort Garry
.....	31. Randie Silverstein.....	West Kildonan
.....	32. Brenda Pilgrim.....	St. James
.....	33. Sharlene Weightman.....	Transcona
.....	34. Lois MacGillivray.....	Kirkfield Park
.....	35. Jacob Coop.....	Winnipeg
.....	36. Sara Israels.....	Fort Garry
.....	37. Patti Kernaghan.....	St. James
.....	38. Karin Pearson.....	St. Boniface
.....	39. Anne Friesen.....	Winnipeg
.....	40. Averie Hill.....	"
.....	41. Catherine Norris-Elye.....	"
.....	42. Hellmuth Ulrike.....	St. Vital
.....	43. Sol B. Cera.....	Winnipeg
.....	44. Elizabeth Kozoriz.....	"
.....	45. Beverly Dyck.....	Sanford
.....	46. Mickey Guy.....	Winnipeg
.....	47. Debra Kordiuk.....	Transcona
.....	48. Lisa Gooding.....	"
.....	49. Wayne Gallimore.....	East Kildonan
.....	50. Blair Peters.....	Winnipeg
.....	51. Maria Posyniak.....	"
.....	52. Karen Yamada.....	Fort Garry
.....	53. Brenda Grapentin.....	Tuxedo
.....	54. Patricia Weiler.....	St. Boniface
.....	55. Elaine Danzker.....	Winnipeg
.....	56. Susan McMillan.....	St. James
.....	57. Joan Van Es.....	"
.....	58. Jo Anna Jablonski.....	Winnipeg
.....	59. Phyllis Winston.....	"
.....	60. Lorraine Raber.....	West Kildonan
.....	61. Jimmy Wildeman.....	Winnipeg
.....	62. Brina Erenberg.....	"
.....	63. David Ogilvie.....	Tuxedo
.....	64. Valerie Fogg.....	Winnipeg
.....	65. Barbara Thompson.....	"

(Continued on page 53)

WEDNESDAY, MARCH 9

Marks

..... 66.	Helga Stefansson	Fort Garry
..... 67.	Linda McLean	Transcona
..... 68.	Louise Fultz	"
..... 69.	Cathie Swain	Winnipeg
..... 70.	Shirley Yule	Pine Falls
..... 71.	Roman Stoykewich	West Kildonan
..... 72.	Theresa McGoey	Tuxedo
..... 73.	Marcia McCarthy	Winnipeg
..... 74.	Brian Ikeda	East Kildonan
..... 75.	Janice Olson	Winnipeg
..... 76.	Sandra Polinsky	"
..... 77.	Karen Wonneck	"
..... 78.	Barbara Cameron	Fort Garry
..... 79.	Nicole Cain	St. Boniface
..... 80.	Roslyn Nugent	Winnipeg
..... 81.	Susanne Regehr	St. Boniface
..... 82.	Kaaren Peters	Steinbach
..... 83.	Valorie Dyck	Winnipeg

TICKETS SHOULD BE SECURED WITHOUT DELAY FOR

FINAL CONCERT

BY SELECTED COMPETITORS

AUDITORIUM

MONDAY, MARCH 21, AT 8 P.M.

Seats reserved till 5 p.m. March 21. No reserved seats after this time.

TICKETS — \$1.00

Box Office opens at Celebrity Box Office, Mezzanine Floor, Retail Store,
Hudson's Bay Company, Saturday, March 12. No Phone Orders.

WEDNESDAY, MARCH 9

In Holy Trinity Church Hall

CLASS 86—Junior Solo—Soprano or Treble **9.00 a.m.**

Adjudicator: RICHARD FORD

"June" (F)..... *Roger Quilter*

Marks

1.	Sally Osler.....	Winnipeg
2.	Olivia Belyea.....	"
3.	Maxine Edmondson.....	"
4.	Rita Steinke.....	"
5.	Joylynn M. Tait.....	East Kildonan
6.	Frances Johnson.....	St. Vital
7.	Doreen Desrochers.....	"
8.	Sharon Chudrick.....	"
9.	Marge Penner.....	Steinbach
10.	Lauren Giesbrecht.....	Giroux
11.	Sandra Joan Stoesz.....	Steinbach
12.	Joyce Rempel.....	"
13.	Joanne Neuman.....	Fort Garry
14.	Bernice McLean.....	Winnipeg
15.	Patricia Taylor.....	"
16.	Monica Goldberg.....	"
17.	Jacquelynn Johnson.....	Gimli
18.	Heather Stewart.....	St. James
19.	Norma-Jean McCready.....	"
20.	Joanna Anonychuk.....	Winnipeg
21.	Dale Evans.....	St. Boniface
22.	Shelley Braemer.....	West Kildonan
23.	Valerie Davis.....	Winnipeg
24.	Susan Kent.....	St. Vital
25.	Ainslie Davis.....	Winnipeg
26.	Betty Waddell.....	"
27.	Maureen Houston.....	St. Boniface
28.	Andrea Poidevin.....	East Kildonan
29.	Brenda Manchester.....	Warren
30.	Beverley Cohen.....	Winnipeg

(Continued on page 55)

WEDNESDAY, MARCH 9

Marks

.....	31. Marilyn Orton.....	St. James
.....	32. Sandy Lynne Edbom.....	Winnipeg
.....	33. Connie McFadyen.....	St. Boniface
.....	34. Nancy Ann McKinnon.....	Fort Garry
.....	35. Lois Goertzen.....	"
.....	36. Connie Kucharski.....	West Kildonan
.....	37. Diane Berger.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 91, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.20 p.m.

In Augustine United Church Hall

CLASS 209—Pianoforte Solo—Sonata—Senior
Preliminary

9.15 a.m.

Adjudicator: NEIL VAN ALLEN

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 3; Opus 7; Opus 13; Opus 22; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81A. First movement only of the following sonatas: Beethoven: Opus 53; Opus 54; Opus 57; Opus 106; Opus 110; Opus 111. First and second movements Opus 101; Opus 109.

Marks

.....	1. Joan Macdonald..... Op. 7 (first movement).....	Winnipeg <i>Beethoven</i>
.....	2. Alvin Voth..... Op. 53.....	Steinbach <i>Beethoven</i>
.....	3. Theresa Gusnowsky..... Op. 31, No. 2 (first movement).....	Winnipeg <i>Beethoven</i>
.....	4. Arne Wagner..... Op. 106.....	Winnipeg <i>Beethoven</i>
.....	5. Diana McIntosh..... Op. 31, No. 2 (first movement).....	St. Vital <i>Beethoven</i>
.....	6. Ronald Moir..... Op. 13 (first movement).....	Winnipeg <i>Beethoven</i>
.....	7. Brendan MacDougall..... Op. 111.....	Norwood <i>Beethoven</i>
.....	8. Marilyn Peterson..... Op. 31, No. 2 (first movement).....	West Kildonan <i>Beethoven</i>
.....	9. Sandra Field..... Op. 28 (first movement).....	Transcona <i>Beethoven</i>

Two competitors will be selected to play in a Final Test to be held in the Auditorium, Friday, March 11th at 8.00 p.m.

WEDNESDAY, MARCH 9

In the Assembly Hall, Auditorium

CLASS 370—Piano Accordion Solo

9.00 a.m.

(Under 14 years of age on October 1st, 1965)

Adjudicator: HERBERT A. JEFFREY

"La Mariposita".....*Pietro Frosini*

Marks

1.	Alan Schwartz.....	Winnipeg
2.	John Hulecki.....	"
3.	Ron Fish.....	"
4.	Dennis Epler.....	Brunkild
5.	Robert Paluch.....	Winnipeg
6.	Gordon Laschuk.....	"
7.	Robert Tropak.....	"
8.	Gloria Wasiluk.....	"
9.	Dave Dyck.....	"
10.	Barry Sloane.....	"
11.	Wolfgang Baun.....	"
12.	Kelvin Wiebe.....	"
13.	Ronald Ambrozy.....	"
14.	Michael Zarzycki.....	"
15.	Ernie Tomiuk.....	"
16.	Myron Kurjewicz.....	"
17.	Alex Zimmer.....	West Kildonan
18.	Barrie Creran.....	Winnipeg
19.	Allan Simmons.....	"
20.	Diane Krahm.....	North Kildonan
21.	Craig Hanley.....	Winnipeg
22.	Alex Jasen.....	"
23.	Nestor Budyk.....	East Kildonan
24.	Michele Joyal.....	St. Boniface
25.	Mervin Mauthe.....	Winnipeg
26.	David Hays.....	"
27.	Dale Smakula.....	"
28.	Pat Boychuk.....	"
29.	Candace Litchie.....	East St. Paul

(Continued on page 57)

WEDNESDAY, MARCH 9

Marks

30. Eddie Winiarz.....	Winnipeg
31. Karen Sigurdson.....	"
32. Christine Kuzia.....	"
33. Kent Peacock.....	"
34. Glen Simpkins.....	"

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 182—Junior High School Choirs—Folk Songs (Boys) (Unchanged Voices)

9.30 a.m.

EFFIE DAFOE MEMORIAL TROPHY

(Present holders: Grant Park Junior Boys' Choir)

(a) Own Selection (unison) (accom. optional).

(b) Own Selection. Two-part or descant arrangement (accom. optional).

Marks
(a) (b)

1. Sargent Park School.....	Winnipeg
"Blow Away the Morning Dew".....	<i>arr. Gould and Sharp</i>
"On the Banks of Allan Water".....	<i>arr. Dunhill</i>
2. Grant Park Junior Boys' Choir.....	Winnipeg
"The Rowan Tree".....	<i>arr. Hugh S. Robertson</i>
"Ben Backstay".....	<i>arr. Arthur E. Veal</i>

The winner in this class will compete in Class 192, J. S. Little Trophy, to be held in the Auditorium, Monday, March 14th at 8.00 p.m.

CLASS 179—Children's Choirs—Folk Songs—City of Winnipeg Public Schools—Grades 1 to 6 9.50 a.m.

CHIEF JUSTICE ROBSON TROPHY

Own Selection (unison) (accom.).

Marks

1. Robertson School.....	Winnipeg
"Bouquet of Rosemary" (French Folk Song)	"
2. Pinkham School Glee Club.....	"
"Walking Song" (Swiss Folk Song)	"
3. Greenway School.....	"
"Will Ye No Come Back Again" (Scottish).....	<i>arr. Dunhill</i>
4. Riverview School.....	Winnipeg
"Dream Angus".....	<i>arr. McLeod</i>
5. Shaughnessy Park School Glee Club.....	Winnipeg
"The Derby Ram".....	<i>arr. Evelyn Sharpe</i>

(Continued on page 58)

WEDNESDAY, MARCH 9

Marks

6.	Florence Nightingale School.....	Winnipeg
	"The Gay Hunter".....	<i>arr. F. L. Gehrike</i>
7.	Sargent Park School.....	Winnipeg
	"Polly Oliver" (English)	
8.	Robert H. Smith School.....	Winnipeg
	"Once a Canadian Lad" (Canadian Folk Song)	
9.	Gladstone School.....	Winnipeg
	"The Peat-Fire Flame".....	<i>arr. M. Kennedy-Fraser</i>
10.	Lord Nelson School.....	Winnipeg
	"My Boy Willie" (English Folk Song).....	<i>arr. C. J. Sharp</i>
11.	Isaac Brock School.....	Winnipeg
	"Dream Angus" (Old English).....	<i>arr. McLeod</i>
12.	Robertson School.....	Winnipeg
	"My Boy Willie" (English Folk Song).....	<i>arr. C. Sharp</i>
13.	Sir John Franklin School.....	Winnipeg
	"The Village Pedlar" (Russian Folk Song).....	
		<i>arr. G. Stone-A. Kirilloff</i>
14.	Montrose School.....	Winnipeg
	"David of the White Rock".....	<i>arr. T. Dunhill</i>
15.	Faraday School.....	Winnipeg
	"The Birds' Roundelay".....	<i>arr. J. Murray McBain</i>
16.	Cecil Rhodes School No. 2.....	Winnipeg
	"The Sheep Shearing".....	<i>arr. C. J. Sharp</i>

The winner in this class will compete in Class 192, J. S. Little Trophy, to be held in the Auditorium, Monday, March 14th at 8.00 p.m.

GOD SAVE THE QUEEN

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604 Electric Railway Chambers, Winnipeg 2, Manitoba

WEDNESDAY, MARCH 9

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

**CLASS 151—Public School Class-room Choirs
Grade 10**

1.30 p.m.

(a) "I Know a Bank" (two-part) (accom.).....	Marguerite Spencer
(b) Own Selection (unison) (accom.).....	

Marks
(a) (b)

----- 1. Kelvin High School.....	Winnipeg
O.S.—"The Cloud".....	Bainton

The winner in this class will compete in Class 189, Daniel McIntyre Trophy, to be held in the Auditorium, Wednesday, March 16th at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

**CLASS 112—Public School Chorus—Boys
Grades 1 to 6**

1.40 p.m.

OLDFIELD, KIRBY AND GARDNER SHIELD
(Present holders: John Dafoe School)

(a) "There was an Old Couple" (two-part) (accom.).....	Alec Rowley
(b) Own Selection (unison) (accom.).....	

Marks
(a) (b)

----- 1. Montrose Boys' Glee Club.....	Winnipeg
O.S.—"Men of Harlech" (Welsh)	
----- 2. Riverview School.....	Winnipeg
O.S.—"The Dream Ship".....	Sharman
----- 3. Grosvenor School.....	Winnipeg
O.S.—"The Knight's Song".....	E. Thiman
----- 4. John Dafoe School.....	Winnipeg
O.S.—"A Song for the Winter".....	Wm. Shields

The winner in this class will compete in Class 188, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 18th at 2.00 p.m.

**CLASS 161—Public School Class-room Choirs
Suburban—Grade 6**

2.20 p.m.

(a) "The Happy Spinner" (two-part) (accom.).....	Havelock Nelson
(b) Own Selection (unison) (accom.).....	

Marks
(a) (b)

----- 1. Royal School.....	Winnipeg
O.S.—"The Birth Night".....	Anderson
----- 2. Forest Park School.....	Seven Oaks
O.S.—"Five Eyes".....	Gibbs

(Continued on page 60)

WEDNESDAY, MARCH 9

Marks (a)	(b)
.....	3. Lincoln School..... Kirkfield Park O.S.—“The Dandelion Song”..... <i>P. Gregory</i>
.....	4. Linwood School..... St. James O.S.—“Care Flies from the Lad that is Merry” <i>Arne</i>
.....	5. Ralph Maybank School..... Fort Garry O.S.—“The Moon Cradle’s Rocking” <i>M. Tatton</i>
.....	6. Bannatyne School..... St. James O.S.—“White Birds” <i>arr. Wiseman</i>
.....	7. Crane School..... Fort Garry O.S.—“The Trout” <i>Schubert</i>
.....	8. Margaret Underhill School..... Transcona O.S.—“I Vow to Thee My Country” <i>John Vine</i>
.....	9. Centennial School..... West Kildonan O.S.—“Indian Lullaby” <i>Gressler</i>

The winner in this class will compete in Class 191, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

In Augustine United Church Hall

CLASS 227—Pianoforte Solo—Sonata—Junior	2.15 p.m.
Adjudicator: NEIL VAN ALLEN	
Any one from Book I or Book II.....	D. Scarlatti
Marks	
1. Mayda Narvey.....	Winnipeg
Book I, No. 15	"
2. Barbara Najdowski.....	"
Book I, No. 11	
3. Elaine Sigurdson.....	Riverton
Book II, No. 24	
4. Mary Stiver.....	St. Vital
Book I, No. 5	"
5. Beryl Ferguson.....	"
Book I, No. 5	
6. Sandra Lynne Anne Malashewski.....	Transcona
Book I, No. 1 (D minor) (Allegro)	
7. Marilyn Goertzen.....	Charleswood
Book II, No. 24	
8. Diane Asham.....	Winnipeg
Book I, No. 7	
9. Dale Donaldson.....	St. James
Book I, No. 13	
10. Margaret Drake.....	East Kildonan
Book I, No. 11	

(Continued on page 61)

WEDNESDAY, MARCH 9

Marks

11.	Pat Currier	Winnipeg
	Book I, No. 5	
12.	Pat Acthim	"
	Book I, No. 1	
13.	Lois Mann	"
	Book I, No. 9	
14.	Patricia Weir	Tuxedo
	Book I, No. 11	
15.	Kathleen Pickard	Fort Garry
	Book I, No. 6	
16.	Raymond Dupuis	Norwood
	Book I, No. 7	
17.	Margaret Turner	Winnipeg
	Book II, No. 24	
18.	Barbara Ellen Cringan	"
	Book I, No. 13	
19.	Elaine Meller	West Kildonan
	Book I, No. 5	
20.	Joy Ramsay	St. Vital
	Book I, No. 5	
21.	Melanie Fogell	Winnipeg
	Book II, No. 25	
22.	Annie Peterdy	Fort Garry
	Book I, No. 11	
23.	Gisele Montigny	St. Charles
	Book II, No. 24	
24.	Joanne Dube	St. Boniface
	Book I, No. 5	
25.	Elizabeth Jaenen	St. James
	Book I, No. 11	
26.	Marran Funk	Winnipeg
	Book I, No. 5	
27.	Shelley Mitchell	Tuxedo
	Book II, No. 24	
28.	Eugene N. Kamenev	East Kildonan
	Book I, No. 5	
29.	Cameron Evans	St. James
	Book I, No. 11	
30.	Marusia Tarnaweczy	Winnipeg
	Book II, No. 24	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 290, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Thursday, March 17th at 3.20 p.m.

WEDNESDAY, MARCH 9

In the Assembly Hall, Auditorium

Adjudicator for this Session: HERBERT A. JEFFREY

CLASS 334—E Flat Alto Saxophone—Intermediate 2.15 p.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

- 1. Richard Piskor Winnipeg
 "“Largo” Handel

CLASS 324—Oboe Solo—Intermediate 2.25 p.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

- 1. Jimmy Carr Winnipeg
 “Concerto No. 3 in G Minor (first and second
 movements) Handel

CLASS 329—Clarinet Solo—Junior 2.35 p.m.

“Mount Vernon Minuet” G. Langenus

Marks

- 1. Suzanne E. Ross Winnipeg
..... 2. Bruce Shuckett “
..... 3. Mary Wiswell “
..... 4. Murray Malkin “
..... 5. Peter Gant “
..... 6. Brent Thomson “

CLASS 350—Trombone Solo—Junior 3.20 p.m.

Competitor's Own Selection. Time not to exceed three minutes.

Marks

- 1. Connie Besson Winnipeg
 “O Light Divine” Handel
..... 2. Ron Gilewicz Winnipeg
 “Earl of Salisbury” (Pavan) Byrd
 “Hymn” Beethoven

CLASS 348—Trombone Solo—Senior 3.35 p.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

- 1. Hartwig Peemoeller Charleswood
 “Toreador Song” G. Bizet

WEDNESDAY, MARCH 9

CLASS 319—Concerto for Wind Instruments—Open 3.45 p.m.
(Orchestral part to be played on piano)

Competitor's Own Selection. Time must not exceed ten minutes.

Marks

1.	Jane Bowden.....	Winnipeg
	Concerto for Clarinet in A Major.....	<i>Mozart</i>
2.	Igor Zahynacz.....	Winnipeg
	"Rhapsodie" for Bassoon.....	<i>A. Meulemans</i>
3.	Douglas Stewart.....	West Kildonan
	Concerto in D Major for Flute.....	<i>Mozart</i>
4.	Lorne William O'Neil.....	Winnipeg
	Concertino Op. 26 for Clarinet.....	<i>C. M. Von Weber</i>

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 70—Intermediate Baritone Solo 2.30 p.m.

"Pretty Betty" (D flat)..... *Alec Rowley*

Marks

1.	Clifford Kehler.....	Winnipeg
2.	Robert Adams.....	"
3.	Peter Gilewicz.....	"
4.	Ian Fillingham.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 74, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.50 p.m.

CLASS 46—Soprano Solo—Grade B 2.50 p.m.

"Shepherd's Song" (F)..... *Elgar*

Marks

1.	Patricia Gail Johnson.....	Gimli
2.	Shirley Coulthard.....	Fort Garry
3.	Barbel Poschadel.....	Winnipeg
4.	Carol M. Rempel	"
5.	Hilda Franz.....	Tuxedo
6.	Sally Graham.....	Winnipeg

(Continued on page 64)

WEDNESDAY, MARCH 9

Marks

7.	Melita Jane Weiss	West Kildonan
8.	Carol Voth	Winnipeg
9.	Helen Slotnikov	West Kildonan
10.	L. Janet Arnold	East Kildonan
11.	Dorothy Martens	Winnipeg
12.	Kerrine Stewart-Hay	Fort Garry
13.	June Yarwood	Winnipeg
14.	Joanne Williams	St. James
15.	Georgina Prodaniuk	Winnipeg
16.	Kathy Sawatzky	Tuxedo
17.	Irene Reimer	"
18.	Wirlana Kysilewsky	Winnipeg
19.	Mary-Ann Taylor	"
20.	Eileen Dyck	East Kildonan
21.	Darlene Chaikowsky	St. James
22.	Barbara Dahl	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Wednesday, March 16th at 9.00 p.m.

CLASS 41—Folk Songs—Any Voice—Grade A

5.00 p.m.

Competitor's Own Selection. Any language.

Time should not exceed three minutes.

Marks

..... 1. Ronald Lachance Elie
 "V'l a l'bon Vent" (French Canadian)
 2. Marcia Corrin West Kildonan
 "Jewish Melody" *adapted by Garland*
 3. Kay Stasiuk Winnipeg
 "Handzia" (Ukrainian)

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WEDNESDAY, MARCH 9

In the Playhouse Theatre

Adjudicator for this Session: HERBERT A. JEFFREY

**CLASS 381—Small Orchestra (with or without
pianoforte)**

8.00 p.m.

(Not less than 15 nor more than 35 instruments exclusive of pianoforte.)

Open to students only. (May have professional conductor.)

Competitors are expected to have their instruments tuned before the stated time for commencement of the class.

Competitor's own selection of one or more pieces. Time should not exceed ten minutes.

Marks

- | | | |
|-------|---|---------------------|
| ----- | 1. Gauvin Studio Orchestra, Group III..... | Winnipeg |
| | "The Bell Boy Suite" | <i>Donald Heins</i> |
| ----- | 2. Gauvin Studio Orchestra,
Groups I and II..... | Winnipeg |
| | Andante "Surprise Symphony"..... | <i>Haydn</i> |

CLASS 359—Bands—Grade B

8.45 p.m.

- (a) "Concertino" for Winds and Percussion (Maestoso-Pavan-Finale)...*Morrissey*
(b) Competitor's Own Selection Time not to exceed six minutes.

Marks
(a) (b)

- | | | |
|-------|---|-----------|
| ----- | 1. Youth Concert Band..... | St. Vital |
| | O.S.—"Divertimento" for Band Op. 42.. <i>Perichetti (Vincent)</i> | |

CLASS 365—Senior High School Bands

9.00 p.m.

(All players must be bona fide students of the school)

- (a) "Die Meistersinger".....*Wagner, scored by E. Osterling*
(b) Competitor's Own Selection. (Time not to exceed six minutes.)

Marks
(a) (b)

- | | | |
|-------|---|---------------------|
| ----- | 1. Elmwood High School..... | Elmwood |
| | O.S.—"Elegy" for Band..... | <i>J. Morrissey</i> |
| ----- | 2. Technical-Vocational Varsity Band..... | Winnipeg |
| | O.S.—"The Slow March" (Scipio)..... | <i>Handel</i> |
| ----- | 3. St. John's High School..... | Winnipeg |
| | O.S.—Prelude and Fugue..... | <i>Bach</i> |



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WEDNESDAY, MARCH 9

In the Auditorium

O CANADA

**CLASS 125—Public School Chorus—Suburban—Girls
Grades 7 to 9**

8.00 p.m.

HOME AND SCHOOL ASSOCIATION TROPHY
(Present holder: John Henderson Junior High School)

Adjudicator: JOHN R. WILLIAMS

- (a) "Spindrift" (two-part) (accomp.) E. Thiman
(b) Own Selection (unison) (accomp.).

Marks (a)	(b)
.....	1. John Henderson Junior High.....East Kildonan O.S.—“With a Voice of Singing”..... <i>M. Shaw</i>
.....	2. Golden Gate Junior High Girls’ Choir.....St. James O.S.—“Sweet Spring”..... <i>A. Scarlatti</i>
.....	3. Jefferson Junior High.....West Kildonan O.S.—“Silver”..... <i>Gibbs</i>
.....	4. Margaret Underhill Junior High.....Transcona O.S.—“The Cloud”..... <i>Bainton</i>
.....	5. Deer Lodge Junior High.....St. James O.S.—“Heffle Cuckoo Fair”..... <i>M. Shaw</i>
.....	6. Ness Junior High.....St. James O.S.—“The Sweet Nightingale”..... <i>Anderson</i>

The winner in this class will compete in Class 187, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 17th at 8.00 p.m.

**CLASS 216—Pianoforte Solo—Sonata
Advanced—Final**

9.00 p.m.

Adjudicator: NEIL VAN ALLEN

Competitor's Own Selection. (See page 32.)

Prelim.	Marks	Total
	Final	
.....

The winner in this class will compete in Class 288, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 16th at 8.00 p.m.

WEDNESDAY, MARCH 9

CLASS 295—Duet for Two Violins—Grade A

9.25 p.m.

Adjudicator: PETER GOODMAN

Six Duo Concertants, Op. 14 (first movement of No. 1).....*Fiorillo*

Marks

..... 1. Robert Kraichy and Louise Budnick.....Winnipeg

CLASS 38—Bach Sacred Solo—Male Voices

Grade A—Final

9.40 p.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection. (See page 46.)

Prelim.	Marks	Final	Total
---------	-------	-------	-------

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

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THURSDAY, MARCH 10

In the Assembly Hall, Auditorium

Adjudicator for this Session: HERBERT A. JEFFREY

CLASS 372—Piano Accordion Solo

9.00 a.m.

(Under 10 years of age on October 1st, 1965)

"Sonatina" Op. 36, No. 1.....Muzio Clementi, arr. Convertino

Marks

1. Cindy Komar.....	Winnipeg
2. Linda Krywokulsky.....	"
3. Ken Dvorak.....	West Kildonan
4. Keith Gans.....	Winnipeg
5. Clarence Stangl.....	"
6. Doreen Herneshen.....	Fort Garry
7. Ken Chrobak.....	Winnipeg
8. Marlene Decka.....	"
9. Karen Magro.....	"
10. Tina Marie Richards.....	Fort Garry
11. Ricky Anderes.....	"
12. Lucy Lobchuk.....	Winnipeg
13. Kresimir Tkalec.....	West Kildonan

CLASS 373—Piano Accordion Solo

10.05 a.m.

(Under 9 years of age on October 1st, 1965)

"Remembrance Gayotte" F. H. Klickmann

Marks

1. Linda Yaromy	Winnipeg
2. Darlene Golembioski	North Kildonan
3. George Veith	Winnipeg
4. Michael Ryczak	West Kildonan
5. Laurie Dubas	Transcona
6. Colleen Cutler	Fort Garry
7. Donald Kapeluch	Winnipeg
8. Werner Latzkitsch	"
9. Mark Fleming	East St. Paul
10. Stanley Bedernjak	Winnipeg

(Continued on page 70)

THURSDAY, MARCH 10

Marks

.....	11. Mary-Ann Krywonizka.....	West Kildonan
.....	12. George Szor.....	Winnipeg
.....	13. Bernard Mutter.....	Fort Garry
.....	14. Timmy Feduniw.....	Winnipeg
.....	15. Gregory Konkin.....	Transcona
.....	16. Gerald Singer.....	West Kildonan
.....	17. Roman Rozborowskij.....	"
.....	18. Hetty Wittens.....	St. Boniface
.....	19. Sonny Leinburd.....	Winnipeg
.....	20. Irene Will.....	"
.....	21. Leah Foster.....	Fort Garry
.....	22. Gerald Miles.....	West Kildonan

In Augustine United Church Hall

Adjudicator for this Session: NEIL VAN ALLEN

CLASS 215—Pianoforte Solo—Contemporary Composers

Advanced—Preliminary 9.00 a.m.

Sonatina No. 3 (complete)..... Denes Agay

Marks

.....	1. Heather Miles.....	Winnipeg
.....	2. E. Ruth Penner.....	"
.....	3. Betty Anne Dallman.....	Fort Frances
.....	4. Ralph Peach.....	High Bluff
.....	5. Roy Roshko.....	Winnipeg
.....	6. Ernie Koslowsky.....	"
.....	7. Karen M. Redekopp.....	East Kildonan
.....	8. Morgan Maurissa.....	Winnipeg
.....	9. Marilyn Dallman.....	Fort Frances

Two competitors will be selected to play in a Final Test to be held in the Auditorium, Friday, March 11th at 8.45 p.m.

THURSDAY, MARCH 10

CLASS 211—Pianoforte Solo—Compositions of Frederic Chopin—Senior

10.30 a.m.

(a) Any one of the following Etudes:

- Op. 10, No. 3 in E major
- Op. 10, No. 6 in E flat minor
- Op. 25, No. 7 in C sharp minor

(b) Competitor's Own Selection of a contrasting Etude from Op. 10 or Op. 25.

Marks
(a) (b)

-----	1. Diana McIntosh.....	St. Vital
	O.S.—Op. 25, No. 7	
	O.S.—Op. 25, No. 2	
-----	2. Alvin Voth.....	Steinbach
	O.S.—Op. 10, No. 3	
	O.S.—Op. 25, No. 12	
-----	3. Theresa Gusnowsky.....	Winnipeg
	O.S.—Op. 10, No. 3	
	O.S.—Op. 10, No. 5	
-----	4. Barbara Malcolm.....	"
	O.S.—Op. 10, No. 6	
	O.S.—Op. 10, No. 5	
-----	5. Arne Wagner.....	"
	O.S.—Op. 10, No. 3	
	O.S.—Op. 10, No. 4	

The winner in this class will compete in Class 287, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 18th at 8.00 p.m.

In the Playhouse Theatre

CLASS 243—Pianoforte Solo—Division 2

9.00 a.m.

Adjudicator: PETER GOODMAN

"The Toy" Maker" from Canadian Festival Album, Vol. 1.....Daniel J. Harmer

Marks

-----	1. Christopher Hauch.....	St. Vital
-----	2. Susan Sahan.....	Winnipeg
-----	3. Monique Nault.....	St. Vital
-----	4. Sonya Roslycky.....	Winnipeg
-----	5. Shannon Breckman.....	Kirkfield Park
-----	6. Gail Henne.....	East Kildonan
-----	7. Mary Catherine Funnell.....	St. James
-----	8. Susan Grant.....	Fort Garry
-----	9. Vladimir Derenchuk.....	St. Boniface
-----	10. Sandra Merrett.....	Kirkfield Park

(Continued on page 72)

THURSDAY, MARCH 10

Marks

.....	11. Wendy Mosienko.....	Winnipeg
.....	12. Katherine Campbell.....	"
.....	13. Jutta Lipp	"
.....	14. Deborah Lynn Christy.....	Kirkfield Park
.....	15. Lawrence Rea.....	"
.....	16. Margarete Sozansky.....	St. James
.....	17. Joan Dwojak.....	Winnipeg
.....	18. Patricia Taylor.....	St. James
.....	19. Evelyn Offrowich.....	Winnipeg
.....	20. Melanie Olynyk.....	"
.....	21. Brendan Francis McGurry.....	East Kildonan
.....	22. Reynold Redekop.....	"
.....	23. Elizabeth Jane Hawkes.....	Winnipeg
.....	24. Eileen Adams.....	Fort Garry
.....	25. Tracy Baldwin.....	Winnipeg
.....	26. Errol Billinkoff.....	"
.....	27. Beverly Ginn.....	St. Vital
.....	28. Vivian Rachlis.....	Winnipeg
.....	29. Shelley Weiss.....	West Kildonan
.....	30. Helen Klassen.....	East Kildonan
.....	31. Ronald Gregory Popeski.....	"
.....	32. Sharon Cipryk.....	Charleswood
.....	33. Galla Erenberg.....	Winnipeg
.....	34. Karen L. Tisher.....	St. Vital
.....	35. Jay Blackman.....	Winnipeg
.....	36. David Gnutel.....	Transcona
.....	37. David Odaguchi.....	Winnipeg
.....	38. Kathleen Baleja.....	Fort Garry
.....	39. Glynis Hart.....	"
.....	40. Karyn Pollock.....	Tuxedo
.....	41. Rhonda McIntosh.....	Charleswood
.....	42. Gail Perry.....	West Kildonan
.....	43. Brenda Reimer.....	Kirkfield Park
.....	44. John Erskine.....	Winnipeg
.....	45. Lois Catherine Duncan.....	Kirkfield Park
.....	46. Norma Anderson.....	St. Vital

(Continued on page 78)

THURSDAY, MARCH 10

Marks

47.	Wendy Cummine	Transcona
48.	Shelley Lennox	Winnipeg
49.	Dianne Phillips	West Kildonan
50.	Jane Holt	Winnipeg
51.	Karen Jenkins	Kirkfield Park
52.	Kenneth Merkley	Winnipeg
53.	Mark Wilson	St. Vital
54.	Jean J. Van Es	St. James
55.	Shirley Anne Elias	"
56.	Norman Jack	"
57.	Valerie Corby	North Kildonan
58.	Donna Ogston	East Kildonan
59.	Allene Marian Siggs	Kirkfield Park
60.	Shelley Lennox	Winnipeg
61.	Jeremy Arthur Sawyer	"
62.	Gestny Ewart	"
63.	John R. Millard	Kirkfield Park
64.	Melodie Eshoo	St. Vital
65.	Loreena McKennitt	Morden
66.	Fern Gail Zamick	St. James
67.	Cindy Halas	Transcona
68.	Maureen Roulston	Tuxedo
69.	Diane Slator	St. Boniface
70.	Lynn Diane Casselman	St. Vital
71.	Laurie Ann Thompson	Fort Garry
72.	Bohdana Bashuk	Winnipeg
73.	Betty-Anne Schellenberg	East Kildonan
74.	Sheila Stafford	St. James
75.	Marilyn Kowalchuk	Winnipeg
76.	Rose Elaine Graham	"
77.	Michele Parisien	St. James
78.	Neil Shaw	Transcona
79.	Laurel Malkin	Winnipeg
80.	Diane Lafleche	St. Charles
81.	Jane McVey	Winnipeg
82.	Pamela June Westbury	"
83.	Lori Martens	Fort Garry

(Continued on page 74)

THURSDAY, MARCH 10

Marks

.....	84. Lisa Unruh.....	Kirkfield Park
.....	85. Susan Carew.....	"
.....	86. Larry Beckett.....	St. Boniface
.....	87. Gary Enns.....	"
.....	88. Jeffrey Guarino.....	Winnipeg
.....	89. Beatrice Broda.....	East Kildonan
.....	90. Cheryl Blanco	Sanford
.....	91. James Osamu Suzuki.....	Winnipeg
.....	92. Marc Lavoie.....	St. Boniface

In Holy Trinity Church Hall

CLASS 99—Folk Song—Solo—Girls

9.00 a.m.

(11 years of age and under 14 on October 1st, 1965)

Adjudicator: RICHARD FORD

Competitor's Own Selection. Any language.

Marks

.....	1. Shelagh Publow..... "Fairy Lullaby".....	St. James <i>arr. H. S. Roberton</i>
.....	2. Cheryl Calverley..... "The Green Bushes".....	St. James <i>arr. John Vine</i>
.....	3. Allison Mittler..... "Fairy Lullaby".....	Fort Garry <i>arr. H. S. Roberton</i>
.....	4. Joan Alcock..... "The Road to the Isles".....	Tuxedo <i>arr. Kennedy-Fraser</i>
.....	5. Irene Koenecke..... "In a Shady Nook" ("The Leprechaun").....	Winnipeg
.....	6. Carolyne Lester..... "What Shall I Do to Please my Love"	Winnipeg <i>arr. MacMahon</i>
.....	7. Maureen Butterworth..... "A Farewell".....	Winnipeg <i>arr. S. Northcote</i>
.....	8. Judy Kraushar..... "O Danny Boy" (Irish)	Dugald
.....	9. Linda Strumbicky..... "Blue Bell of Scotland" (Scottish)	Transcona
.....	10. Debra Gardner..... "Come, Sweet Morning" (French)	Transcona
.....	11. Mary Andree..... "Charlie Is My Darling" (Scottish)	Transcona
.....	12. Michele Jaskolski..... "O Waly, Waly".....	Grosse Isle <i>arr. Cecil Sharp</i>

(Continued on page 75)

THURSDAY, MARCH 10

Marks

.....	13. Wendy James.....	Winnipeg
	"“The Secret Pool” (French)	
.....	14. Terry Marilyn Bebchuk.....	Winnipeg
	"“Hava Nagila” (Hebrew)	
.....	15. Carla Ernestine Norris.....	Winnipeg
	"“Skye Boat Song” (Scottish)	
.....	16. E. Nanette Packer.....	St. James arr. A. Foster
	"“Little Red Bird”	
.....	17. Carmen Braunig.....	East Kildonan
	"“Baby Brother Mine” (Hungarian Folk Tune)	
.....	18. Enid Driben.....	West Kildonan arr. Stookey
	"“Tiny Sparrow”	
.....	19. Laureen Westdal.....	Fort Garry
	"“Olafur og Alfamaer” (Icelandic)	
.....	20. Linda Eggerer.....	Winnipeg arr. M. Shaw
	"“The Cuckoo”	
.....	21. Christine Mazur.....	Winnipeg
	"“The Maiden and the Kossack” (Ukrainian)	
.....	22. Bonnie Lawson.....	Garson
	"“Ca’ the Yowes” (Scottish)	
.....	23. Patty-Ann Marchyshyn.....	St. Vital
	"“River Wisla” (Polish)	
.....	24. Diane Compton.....	St. Vital
	"“Fais Dodo, Pierrot Mon P’tit Frere” (French)	
.....	25. Lynn Wilson.....	St. Vital
	"“Fairies in the Moonlight”	arr. W. H. Anderson
.....	26. Judy Sawry.....	Winnipeg
	"“The Cuckoo” (German)	arr. Swinaryd
.....	27. Sherri Andrew.....	Winnipeg
	"“Boatman Dance, Boatman Sing” (American)	arr. Heenan
.....	28. Cindy Smith.....	Winnipeg
	"“Father Grumble” (American)	
.....	29. Pat Burdon.....	Winnipeg
	"“Early One Morning” (Old English)	
.....	30. Debra Ann Tennant.....	Winnipeg
	"“The Blue Bell of Scotland” (Scottish)	
.....	31. Marilyn J. Kelly.....	St. James
	"“My Boy Willie”	arr. Cecil J. Sharp
.....	32. Nancy Anne Rutherford.....	Stonewall
	"“Bouquet of Rosemary” (French)	
.....	33. Jane Adams.....	Winnipeg
	"“Skye Boat Song” (Scottish)	
.....	34. Elaine Drysdale.....	Winnipeg
	"“As I Walked Through the Meadow”	arr. Cecil J. Sharp

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 108, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.30 p.m.



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THURSDAY, MARCH 10

In the Auditorium

O CANADA

CLASS 180—Children's Choirs—Folk Songs—Public Schools—Suburban—Grades 1 to 6

9.15 a.m.

Adjudicator: JOHN R. WILLIAMS

Own Selection (unison) (accomp.).

Marks

85	1. Centennial School.....	Seven Oaks
86	"Peppinetta" (Italian)	
85	2. Marion School Girls' Choir.....	St. Boniface
	"The Prince and the Shepherdess".....	arr. G. Cockshott
82	3. Forest Park School.....	Seven Oaks
	"El Ole" (Spanish)	
82	4. Radisson School.....	Transcona
	"The Sheep Shearing".....	arr. Sharp
87	5. Crane School.....	Fort Garry
	"Une Canadien Errant" (French Canadian)	
89	6. Angus McKay School.....	East Kildonan
	"The Blue Bell of Scotland".....	arr. Dunhill
82	7. Chapman School.....	Winnipeg
	"Near a Leafy Woodland" (Ukrainian)	
81	8. Wayoata School.....	Transcona
	"Kentucky Babe".....	arr. Adam Geibel
85	9. Morrison School.....	Seven Oaks
	"The Pedlar" (Russian)	
85	10. Salisbury School.....	East Kildonan
	"Air Fal-Al-Al O".....	arr. H. Wiseman
84	11. Prince Edward School.....	East Kildonan
	"O Can Ye Sew Cushions".....	arr. H. Wiseman
84	12. H. C. Avery School.....	Seven Oaks
	"Vyssa Lulla" (Swedish)	
84	13. Belmont School.....	Seven Oaks
	"The Plough Boy" (English)	
82	14. Westview School.....	Transcona
	"Ben Backstay".....	arr. Arthur E. Veal
86	15. Polson School.....	East Kildonan
	"The Gay Hunter" (North European)....	arr. D. MacMahon
87	16. Margaret Underhill School.....	Transcona
	"Vesper Hymn".....	arr. Owen Mose
81	17. Precious Blood School.....	Norwood
	"C'est l'avison Qui Nous Mene" (French)	

(Continued on page 78)

THURSDAY, MARCH 10

Marks			
85	18.	Archwood School.....	Norwood
		"A Kangaroo Sat on an Oak" (Nova Scotian)	
80	19.	Nordale School.....	Norwood
		"Near a Leafy Woodland".....	arr. Bilenko
82	20.	Victory School.....	Seven Oaks
		"O, No John" (English)	
81	21.	Nordale School.....	Norwood
		"The Secret Pool" (French)	
88	22.	Wayoata School.....	Transcona
		"The Secret Pool".....	arr. Alfred Moffat
82	23.	Precious Blood School.....	Norwood
		"Ah! Si Mon Moine Vonlait Danser" (French)	
82	24.	Provencher School Boys' Choir.....	St. Boniface
		"Blow the Wind Southerly".....	arr. W. G. Whittaker
83	25.	West St. Paul School.....	Seven Oaks
		"Click! Go the Shears" (Australian)	
82	26.	Central School.....	Transcona
		"The Bouquet of Rosemary".....	arr. Elkin
83	27.	Collicutt School.....	Seven Oaks
		"O Frennelly" (Swiss)	

The winner in this class will compete in Class 192, J. S. Little Trophy, to be held in the Auditorium, Monday, March 14th at 8.00 p.m.

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THURSDAY, MARCH 10

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

**CLASS 139—Private School Folk Song Chorus
All Grades**

1.30 p.m.

Own Selection (unison) (accomp.). Any language.

Marks

1. Holy Cross School Girls' Choir..... Norwood
"A Canadian Boat Song"

The winner in this class will compete in Class 141, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 18th at 1.30 p.m.

CLASS 146—Public School Class-room Choirs—Grade 5 1.40 p.m.

BEETHOVEN SHIELD

(Present holder: Robert H. Smith School, No. 2)

- (a) "Morning Song" (two-part) (accomp.)..... *Irene H. Young*
(b) Own Selection (unison) (accomp.).

Marks
(a) (b)

1. Ralph Brown School, No. 1..... Winnipeg
O.S.—"The Man in the Moon"..... *Thiman*
2. Clifton School..... Winnipeg
O.S.—"The Scarecrow"..... *Eva Fovargue*
3. River Elm School..... Winnipeg
O.S.—"The Caravan"..... *Shaw*
4. Robert H. Smith School, No. 1..... Winnipeg
O.S.—"The Scarecrow"..... *Eva Fovargue*
5. Luxton School..... Winnipeg
O.S.—"The Gipsy"..... *W. S. Gwynn Williams*
6. Florence Nightingale School..... Winnipeg
O.S.—"Sir Niketty Nox"..... *S. Marchant*
7. Ralph Brown School, No. 2..... Winnipeg
O.S.—"The Dream Ship"..... *C. Sharman*
8. Cecil Rhodes School..... Winnipeg
O.S.—"A Song of Spring"..... *Evans*
9. Robert H. Smith School, No. 2..... Winnipeg
O.S.—"Callers"..... *Caryl Brahms*
10. Margaret Scott School..... Winnipeg
O.S.—"Fox and the Grapes"..... *Dunhill*
11. Gladstone School..... Winnipeg
O.S.—"The Caravan"..... *George Rathbone*

The winner in this class will compete in Class 190, Annie Pullar Trophy, to be held in the Auditorium Thursday, March 17th, at 1.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

THURSDAY, MARCH 10

In the Assembly Hall, Auditorium

Adjudicator for this Session: HERBERT A. JEFFREY

CLASS 318—Recorder Solo—Alto—Senior	2.00 p.m.
“Sonata in C” Op. 1, No. 7 (first and second movement).....	<i>Handel</i>
Marks	
..... 1. Helmut Penner.....	Winnipeg
CLASS 316—Recorder Solo—Soprano or Alto—Junior	2.10 p.m.
Soprano: “Minuet and Gigue” (from Wedding Divertissement)	<i>Telemann</i>
Alto: “Boree” No. 16 “From Old England”	<i>Babell</i>
Marks	
..... 1. Charles Scribner (Soprano).....	Gimli
..... 2. Jacqueline Scribner (Soprano).....	“
..... 3. Karen Johnson (Soprano).....	“
..... 4. Kathryn Johnson (Soprano).....	“
..... 5. Martin Waxman (Soprano).....	Winnipeg
CLASS 328—Clarinet Solo—Intermediate	2.45 p.m.
Gigue.....	<i>Corelli</i>
Marks	
..... 1. Philip Berger.....	Winnipeg
..... 2. Lanny Simcoff.....	“
..... 3. Dean Doerr.....	“
..... 4. Gordon Friesen.....	“
..... 5. Barry Shell.....	“
..... 6. Brian MacKay.....	St. James
..... 7. Sharon Lorraine Silver.....	Winnipeg
..... 8. Peter Gilewicz.....	“
..... 9. Ronnie Tennenhouse.....	“
..... 10. Glen Thomson.....	“
..... 11. Ariel Breitman.....	“

STANDARD SCALE OF MARKS

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THURSDAY, MARCH 10

CLASS 327—Clarinet Solo—Senior 4.00 p.m.

Four Short Pieces (Nos. 1, 2 and 3 only). Howard Ferguson
Marks

-----	1. Ingrid Funke.....	Winnipeg
-----	2. Don Smordin.....	"
-----	3. Mary Sherwood.....	"
-----	4. Jane Bowden.....	"

CLASS 353—Euphonium Solo—Junior 4.40 p.m.

Competitor's Own Selection. Time not to exceed three minutes.
Marks

-----	1. Wayne Erstelle..... "The Victor".....	Dickens R. M. Endresen
-----	2. Herbert Besson..... "The Victor".....	Winnipeg R. M. Endresen

CLASS 351—Euphonium Solo—Senior 4.55 p.m.

Competitor's Own Selection. Time not to exceed five minutes.
Marks

-----	1. Earl Wickstrom..... O.S.—"Scena and Cavatina" (from Faust).....	Winnipeg Gounod
-------	---	--------------------

CLASS 357—Percussion Solo—Open 5.05 p.m.

Competitor's Own Selection (accom. optional). Time not to exceed five minutes.

Marks

-----	1. Ken E. Bass..... "2040's Soubie".....	West Kildonan Alan Abel
-------	---	----------------------------

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 48—Contralto Solo—Grade B 2.00 p.m.

"The Loom" (G minor)..... Grace Williams
Marks

-----	1. Elfrieda Bensler.....	Winnipeg
-----	2. Mary Benedictson.....	"
-----	3. Shirley McClintock.....	"
-----	4. K. Joyce Schimpky.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Wednesday, March 16th at 9.00 p.m.

THURSDAY, MARCH 10

CLASS 49—Tenor Solo—Grade B

2.30 p.m.

"Dream Song" (B flat) V. H. Hutchison

Marks

-----	1. Donald Engbrecht.....	Winnipeg
-----	2. Randy Wong.....	"
-----	3. Edward James Enns.....	"
-----	4. Wayne Kenneth Dueck.....	Tuxedo
-----	5. Ernest J. Pauls.....	Winnipeg
-----	6. Gerald R. Brown.....	"
-----	7. Edward Peter Wiens.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Wednesday, March 16th at 9.00 p.m.

CLASS 37—Bach Sacred Solo—Female Voices—Grade A

Preliminary

3.10 p.m.

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach. (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test Piece must be sung in original key and may not be transposed.

Marks

-----	1. Ludmilla Kamenev.....	East Kildonan "Lord What Thou Wilt Shall Be My Pleasure" (Cantata No. 156)
-----	2. Adelina Willems.....	Winnipeg Recit.: "O Gracious Lord" Aria: "If My Tears Be Unavailing" (St. Matthew Passion)
-----	3. Roseanne Keyes.....	Winnipeg "Jauchzet Gott in Allen Landen" (Cantata No. 51)
-----	4. Betty Thiessen.....	Portage la Prairie "For Love My Savior Now Is Dying" (St. Matthew Passion)
-----	5. Herta Thiessen.....	Winnipeg "Laudamus" (Mass in B minor)
-----	6. Donna J. Stahr.....	East Kildonan "Break in Grief" (St. Matthew Passion)
-----	7. Ingrid Sawatzky.....	Winnipeg "Et Exultavit Spiritus Meus" (Magnificat)
-----	8. Carla Levinson.....	Winnipeg "Sighing, Weeping, Trouble Want" (Ich viel Bekum merniss)
-----	9. Hilda Dueck.....	Winnipeg "Blute Nur" (St. Matthew Passion)

(Continued on page 83)

THURSDAY, MARCH 10

Marks

.....	10. Carol Robson.....	Winnipeg
	Recit.: "See Now the Bridegroom"	
	Aria: "Prepare Thyself Zion" (Christmas Oratorio)	
.....	11. Janet McDowell.....	Winnipeg
	Recit.: "Although Our Eyes"	
	Aria "Jesus Saviour" (St. Matthew Passion)	
.....	12. Dianne Leibel.....	Winnipeg
	"Slumber Beloved" (Christmas Oratorio)	
.....	13. Evelyn Allen.....	Winnipeg
	"Oh Heart, Melt in Weeping" (St. John Passion)	
.....	14. Gail Rivers.....	Transcona
	"Have Mercy God" (St. Matthew Passion)	
.....	15. Sylvia Dyck.....	St. Vital
	"Vergnugte Ruh" (Kantate No. 170)	
.....	16. Evelyn Snyder.....	Winnipeg
	"It Is Finished" (St. John Passion)	
.....	17. Evelyn Gillies.....	St. James
	"Jauchzet Gott in Allen Landen" (Cantata No. 51)	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, Friday, March 11th at 8.25 p.m.

In Augustine United Church Hall

CLASS 228—Pianoforte Solo—Compositions of
J. S. Bach—Junior

2.00 p.m.

Adjudicator: NEIL VAN ALLEN

Any Two-part Invention of 2, 5, 7, 10, 11, 12 or 15.

Marks

.....	1. Janice L. Olafson.....	Riverton
	No. 10	
.....	2. Carla Ernestine Norris.....	Winnipeg
	No. 15	
.....	3. Norma McCready.....	St. James
	No. 7	
.....	4. Cameron Evans.....	"
	No. 15	
.....	5. Barbara Ellen Cringan.....	Winnipeg
	No. 2	
.....	6. Kathleen Pickard.....	Fort Garry
	No. 11	
.....	7. Elaine Meller.....	West Kildonan
	No. 15	

(Continued on page 84)

THURSDAY, MARCH 10

Marks		
-----	8. Patricia Weir.....	Tuxedo
	No. 15	
-----	9. Elaine Sigurdson.....	Riverton
	No. 11	
-----	10. Pat Currier.....	Winnipeg
	No. 11	
-----	11. Carol Olson.....	East Kildonan
	No. 2	
-----	12. Theresa Duma.....	Winnipeg
	No. 15	
-----	13. Dallas Evans.....	"
	No. 2	
-----	14. Beryl Ferguson.....	St. Vital
	No. 15	
-----	15. Marusia Tarnaweczy.....	Winnipeg
	No. 11	
-----	16. Margit Peterdy.....	Fort Garry
	No. 10	
-----	17. Evelyn Smeall.....	Winnipeg
	No. 10	
-----	18. Patricia Rathwell.....	"
	No. 2	
-----	19. Shelley Mitchell.....	Tuxedo
	No. 15	
-----	20. Helen Kalyniuk.....	West Kildonan
	No. 2	
-----	21. Barbara Najdowski.....	Winnipeg
	No. 7	
-----	22. Marran Funk.....	"
	No. 5	
-----	23. Maureen Andrew.....	St. Vital
	No. 11	
-----	24. Christopher Dirks.....	Fort Garry
	No. 2	
-----	25. Linda Nugent.....	Winnipeg
	No. 2	
-----	26. Margaret Turner.....	"
	No. 5	
-----	27. Marlene Johns.....	"
	No. 15	
-----	28. Barbara Hamulka.....	East Kildonan
	No. 2	
-----	29. Melanie Fogell.....	Winnipeg
	No. 11	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 290, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Thursday, March 17th at 3.20 p.m.

THURSDAY, MARCH 10

In the Playhouse Theatre

O CANADA

Adjudicator for this Session: PETER GOODMAN

CLASS 196—Action Songs or Dance Songs—Brownies 8.00 p.m.

THE DR. WILLIS PROWSE SHIELD
(Present holders: 126th Winnipeg Brownie Pack)

Own Selection (unison) (accom.). Time should not exceed six minutes.

Marks

1. 38th Winnipeg Pack..... Winnipeg
“The Bridge d’Avignon” (Tuneful Tales)

CLASS 170—Wolf Cubs 8.10 p.m.

WINNIPEG TRIBUNE TROPHY
(Present holders: 33rd Winnipeg Cub Pack)

“Ships” (unison) (accom.)..... *Alec Rowley*

Marks

1. 48th Winnipeg Cub Pack..... East Kildonan
2. 33rd Winnipeg Cub Pack..... St. James

CLASS 171—Girl Guides 8.25 p.m.

LADY AIKINS SHIELD
(Present holders: 66th Winnipeg Girl Guide Company)

Competitor's Own Selection (unison) (accom.).

Marks

1. 111th Winnipeg Company..... Winnipeg
“Indian Mother’s Song”..... *Cecil Sharman*
2. 27th Winnipeg Company..... St. James
“The Road to the Isles”..... *Kennedy-Fraser*
3. 66th Winnipeg Company..... East Kildonan
“Indian Lullaby”..... *W. H. Anderson*
4. 31st B Winnipeg Company..... St. Vital
“Ye Banks and Braes” (Scottish)
5. 10th Winnipeg Company..... St. Boniface
“Indian Lullaby”..... *C. Gressler*
6. 31st Winnipeg Company..... St. Vital
“The Banks of Allan Water”..... *Dunhill*

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THURSDAY, MARCH 10

In the Auditorium

O CANADA

**CLASS 181—Junior High School Choirs—Folk Songs
(Girls)**

8.00 p.m.

**THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE
MUNICIPAL CHAPTER OF WINNIPEG TROPHY**
(Present holders: Deer Lodge Junior High School)

Adjudicator: JOHN R. WILLIAMS

(a) Own Selection (unison) (accom. optional).

(b) Own Selection—Two-part or descant arrangement (accom. optional).

Marks			
(a)		(b)	
	1.	Mennonite Brethren Collegiate.....	Winnipeg
		“Hab Oft im Kreise der Lieben” (German)	
		“Londonderry Air” (Irish)	
	2.	Britannia Girls’ Glee Club.....	St. James
		“Kelvingrove”.....	arr. J. G. Maxwell
		“The Stromming Boats” (Scandinavian).....	arr. Fletcher
	3.	Jefferson Junior High School.....	Seven Oaks
		“The Dashing White Sergeant”.....	arr. Roberton
		“Waly, Waly”.....	arr. Britten
	4.	Sargent Park School.....	Winnipeg
		“The Glenlyon Lament”.....	arr. Roberton
		“As I Walked Through the Meadow”.....	arr. Sharp
	5.	Deer Lodge Junior High.....	St. James
		“The Bells of Aberdovey”.....	arr. G. Shaw
		“An Eriskay Love Lilt”.....	arr. Kennedy-Fraser
	6.	Morse Place Junior High School.....	East Kildonan
		“Sweet Babe”.....	arr. J. R. Olden
		“Smithery Box”.....	arr. W. H. Anderson
	7.	Churchill Junior High School.....	Fort Garry
		“The Rowan Tree” (Scottish).....	arr. Roberton
		“I Love Little Willie” (American).....	arr. J. J. Niles
	8.	Isaac Brock School.....	Winnipeg
		“Turn Ye To Me” (Highland).....	arr. Lawson
		“The Young May Moon” (Irish).....	arr. Shaw
	9.	Morden Junior High School.....	Morden
		“Walking Song” (Swiss)	
		“The Lowlander’s Plaint” (German)	

(Continued on page 88)

THURSDAY, MARCH 10

Marks
(a) (b)

..... 10.	Munroe Junior High School	East Kildonan
	"Balaloo Lammie"	arr. A. Moffat
	"Seventeen Come Sunday"	azr. Cecil Sharp
..... 11.	Ness Junior High School.....	Kirkfield Park
	"The Lorelei" (German).....	arr. J. Kinross
	"Gai lon la, gai le rosier" (French Canadian)	
..... 12.	Cecil Rhodes Junior High School.....	Winnipeg
	"Drink To Me Only With Thine Eyes"	arr. Dunhill
	"The Handsome Butcher"	arr. M. Seiber
..... 13.	Nordale School.....	Norwood
	"The Lorelei" (German).....	arr. Bateson
	"Mariniana" (Italian).....	arr. Fletcher
..... 14.	David Thompson School.....	Winnipeg
	"Manx Spinning Wheel Song"	arr. Foster
	"Ossianic Processional" (Hebrides)	

The winner in this class will compete in Class 192, J. S. Little Trophy, to be held in the Auditorium, Monday, March 14th at 8.00 p.m.

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CHARTERED PIANO TUNERS
OF MANITOBA

FRIDAY, MARCH 11

In the Men's Music Club Office

(Temporarily located in the "Board Room," Auditorium)

CLASS 238—Pianoforte Quick Study—Divisions 4 and 5 Introduction

9.00 a.m.

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium, on and after 9.00 a.m. Friday, March 11. Competitors will be required to perform at Augustine United Church Hall, Saturday, March 12th at 9.00 a.m. Competitors will be required to purchase the Test Piece selected. (For list of competitors see page 111.)

CLASS 220—Pianoforte Quick Study—Advanced—Introduction

The adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium on and after 9.00 a.m. Friday, March 11th. Competitors will be required to perform in Augustine United Church Hall, Saturday, March 12th at 11.00 a.m. Competitors must purchase the Test Piece selected. (For list of competitors see page 112.)

In Holy Trinity Church Hall

CLASS 52—Female Sacred Solo—Grade B

9.00 a.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

.....	1. Patricia Gail Johnson.....	Gimli
	"By the Waters of Babylon".....	Dvorak
.....	2. Eileen Dyck.....	East Kildonan
	"Praise the Lord O My Soul".....	M. Greene
.....	3. Barbel Poschadel.....	Winnipeg
	"God Is My Shepherd".....	Dvorak
.....	4. Elfrieda Bensler.....	Winnipeg
	"Praise the Lord O My Soul".....	M. Greene
.....	5. Hilda Franz.....	Tuxedo
	"Sing Ye a Joyful Song".....	Dvorak
.....	6. Linda Janet Arnold.....	East Kildonan
	"Hospitality".....	W. H. Anderson
.....	7. Shirley McClintock.....	Winnipeg
	"O Lord Most Holy".....	Cesar Franck
.....	8. K. Joyce Schimpky.....	Winnipeg
	"Come Thou Dear Redeemer".....	Cesar Franck

(Continued on page 90)

FRIDAY, MARCH 11

Marks

.....	9. Judy Holtman.....	St. James
	"A Litany".....	<i>W. H. Anderson</i>
.....	10. Dorothy Martens.....	Tuxedo
	"The Virgin's Slumber Song".....	<i>Max Reger</i>
.....	11. Trudy Sawatzky.....	Tuxedo
	"My Lips Shall Speak the Praise".....	<i>M. Greene</i>
.....	12. June Yarwood.....	Winnipeg
	"I Will Lay Me Down in Peace".....	<i>M. Greene</i>
.....	13. Laraine Black.....	Winnipeg
	"Prayer Before Sleep".....	<i>Armstrong Gibbs</i>
.....	14. Joanne Williams.....	St. James
	"Lord Whom I Dearly Love".....	<i>Hiller</i>
.....	15. Ruth Penner.....	Winnipeg
	"The Gate of the Year".....	<i>Leonard Heaton</i>
.....	16. Carol Voth.....	Winnipeg
	"O Praise the Lord".....	<i>M. Greene</i>
.....	17. Mary Ann Taylor.....	Winnipeg
	"Be Thou With Me".....	<i>Bach</i>
.....	18. Frances Wilt.....	Winnipeg
	"O Give Me the Comfort".....	<i>M. Greene</i>
.....	19. Mary Benedictson.....	Winnipeg
	"God Is My Shepherd".....	<i>Dvorak</i>
.....	20. Julie Anne Strom.....	Winnipeg
	"Sleep Little Jesus".....	<i>W. H. Anderson</i>
.....	21. Carolyn Loewen.....	Winkler
	"The Birds".....	<i>Britten</i>
.....	22. Carol M. Rempel.....	Winnipeg
	"Out of the Depths".....	<i>Horhaness</i>
.....	23. Helen Slotnikov.....	West Kildonan
	"I Will Lay Me Down in Peace".....	<i>M. Greene</i>
.....	24. Shirley Coulthard.....	Fort Garry
	"The Robin's Carol".....	<i>M. Head</i>
.....	25. Lucille Patenaude.....	Winnipeg
	"God Is My Shepherd".....	<i>Dvorak</i>
.....	26. Judy Lander.....	Winnipeg
	"The Sorrow of Saint John".....	<i>David Carver</i>
.....	27. Carol McGinnis.....	Winnipeg
	"I Will Sing New Songs of Gladness".....	<i>Dvorak</i>
.....	28. Darlene Chaikowsky.....	St. James
	"O Saviour, Hear Me!".....	<i>Gluck</i>
.....	29. Melita Jane Weiss.....	West Kildonan
	"Christ Is Risen".....	<i>Rachmaninoff</i>
.....	30. Brenda Mestery.....	Fort Garry
	"The Little Road to Bethlehem".....	<i>M. Head</i>
.....	31. Barbara Dahl.....	Winnipeg
	"O Turn Away Mine Eyes".....	<i>Boyce</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Wednesday, March 16th at 9.00 p.m.

FRIDAY, MARCH 11

In the Assembly Hall, Auditorium

Adjudicator for this Session: PETER GOODMAN

CLASS 267—Violin Solo—Division 3

9.00 a.m.

"Menuet in the Olden Style".....*Lewando*

Marks

.....	1. Kathryn Rodgers.....	Fort Garry
.....	2. Alastair McColl.....	Winnipeg
.....	3. Nellie Drozd.....	East Kildonan
.....	4. Gerald Kahanovitch.....	West Kildonan
.....	5. Allen Overgaard.....	Winnipeg
.....	6. Sol B. Cera.....	"
.....	7. Cynthia Louise Hudon.....	"
.....	8. Craig J. Campbell.....	St. James
.....	9. Raymond Mireault.....	St. Boniface

CLASS 266—Violin Solo—Division 4

10.05 a.m.

Bourrée in G major (from Sonata V for flute and figured bass).....*Handel*

Marks

.....	1. Jaye Miles.....	Winnipeg
.....	2. Lawrence Dahir.....	St. Vital
.....	3. Wayne Erstelle.....	Dickens
.....	4. Boyd MacKenzie.....	Charleswood
.....	5. Wilfred Mueller.....	Transcona
.....	6. Marilyn Kroeger.....	East Kildonan
.....	7. Harold Nyhof.....	North Kildonan
.....	8. Pamela Laks.....	St. James
.....	9. Bruce McLeod.....	"

CLASS 261—Violin Solo—Junior

11.10 a.m.

"Schon Rosmarin".....*Kreisler*

Marks

.....	1. Pauline Bronstein.....	Winnipeg
.....	2. Kathleen Stover.....	"
.....	3. Clyde Williams.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 290, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Thursday, March 17th at 3.20 p.m.

FRIDAY, MARCH 11

CLASS 262—Violin Solo—Sight Reading—Junior **11.40 a.m.**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Pauline Bronstein Winnipeg

In Augustine United Church Hall

CLASS 234—Pianoforte Duet—Divisions 5 and 6 **9.15 a.m.**

Adjudicator: NEIL VAN ALLEN

"A Sailor Dance" Op. 46, No. 2 *Thomas F. Dunhill*

Marks

- 1. Linda Sommer and Dorothy Jaster Morris
..... 2. Paula Smith and Margaret Kwasny Winnipeg
..... 3. Erni and Irmgard Wiebe "
..... 4. Angela McLeod and Kathie Evans "
..... 5. John Gregorash and
 Mary-Lou Murphy St. Boniface
..... 6. Allen Baleja and Victor Lowen Winnipeg
..... 7. Marilyn Walder and Mita Seetner "
..... 8. Mary Cox and Pam MacDonald "
..... 9. Claudette Caron and Marguerite Aquin St. Charles
.... 10. Pamela and Evelyn Laks St. James
.... 11. Douglas and Janet Smith "
.... 12. Barbara Bond and
 Karen MacGillivray Kirkfield Park
.... 13. Bonnie Beckett and Linda Matthies St. Boniface
.... 14. Donna Miller and Nancy Craig "
.... 15. Rae Crawford and Gloria Smith Winnipeg
.... 16. Glenn Reimer and Garry Friesen St. James
.... 17. Judy Kehler and Karen Reimer Steinbach
.... 18. Barbara and Gerald Morris Winnipeg
.... 19. Debbie Friesen and Bonny Baerg Steinbach
.... 20. Laurie Hay and Darien Briercliffe Transcona
.... 21. Charlene Benedictson and Pauline Martin Hnausa
.... 22. Joan MacDonald and Gail Hashimoto Fort Garry
.... 23. Jeanne Krahn and Colleen Reimer Winnipeg
.... 24. Barbara Halford and Ruthie De Fehr Tuxedo

FRIDAY, MARCH 11

In the Playhouse Theatre

Adjudicator for this Session: HERBERT A. JEFFREY

CLASS 321—Flute Solo—Intermediate 9.00 a.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

- | | | |
|-------|---|---------------|
| ----- | 1. Kay Stewart..... | West Kildonan |
| | "Siciliano" from Sonata No. 2..... | <i>Bach</i> |
| ----- | 2. Lynne Glowatzky..... | Winnipeg |
| | Sonata No. 5 (third and fourth movements) | <i>Handel</i> |

CLASS 338—B Flat Tenor Saxophone—Junior 9.25 a.m.

Competitor's Own Selection. Time not to exceed three minutes.

Marks

- | | | |
|-------|------------------------------------|-------------|
| ----- | 1. Floyd Campbell..... | St. James |
| | "Arioso" from Cantata No. 156..... | <i>Bach</i> |

CLASS 340—French Horn—Intermediate 9.35 a.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

- | | | |
|-------|--------------------------|-------------------------|
| ----- | 1. Paul Budnick..... | Winnipeg |
| | Prelude and Scherzo..... | <i>Neil Butterworth</i> |

CLASS 344—Trumpet (Cornet) Solo—Junior 9.45 a.m.

Competitor's Own Selection. Time not to exceed three minutes.

Marks

- | | | |
|-------|---------------------------------|---------------------|
| ----- | 1. Curtis Randolph Chapman..... | Kirkfield Park |
| | "The Young Virtuoso"..... | <i>Barnes</i> |
| ----- | 2. A. Peter Redekopp..... | East Kildonan |
| | "The Young Virtuoso"..... | <i>Barnes</i> |
| ----- | 3. Joy Elizabeth Williams..... | St. James |
| | "Polka Columbine"..... | <i>Vander Cook</i> |
| ----- | 4. Tommy Burk..... | Portage la Prairie |
| | "Berceuse"..... | <i>J. B. Godard</i> |

FRIDAY, MARCH 11

CLASS 309—Public School Recorder Ensemble Grades 1 to 6 (Junior)

10.15 a.m.

- (a) "Lobe den Herren" (Chorale Tune).
(b) Own Selection (two or more parts) (accom. optional).

(a) Marks	(b)		
-----		1. Lord Roberts School.....	Winnipeg
		O.S.—"Now is the Month of Maying".....	<i>Morley</i>
-----		2. Lord Nelson School.....	Winnipeg
		O.S.—"Santa Lucia" (Neapolitan)	
-----		3. Gladstone School.....	Winnipeg
		O.S.—"Robin Adair" (Irish Folk Song)	
-----		4. Faraday School.....	Winnipeg
		"Over the Hills and Far Away".....	<i>arr. L. Winters</i>
-----		5. Crane School.....	Fort Garry
		"Over the Hills and Far Away".....	<i>arr. L. Winters</i>
-----		6. Linwood School.....	St. James
		"Linden Lea".....	<i>Vaughan Williams</i>
-----		7. Argyle School.....	Winnipeg
		"Shepherds Rejoice" (Old French Carol)	
-----		8. Sir John Franklin School.....	Winnipeg
		"The Huron Carol" (Indian Carol)	

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 184—Junior High School Choirs Folk Songs (Mixed)

9.30 a.m.

CALIXA LAVALLEE SHIELD

(Present holders: St. John's Junior High Mixed Choir)

- (a) Own Selection (two-part) (accom. optional).
(b) Own Selection. Two or more parts (accom. optional).

(a) Marks	(b)		
-----		1. St. John's Junior High.....	Winnipeg
		"Banks of Allan Water".....	<i>arr. Dunhill</i>
		"Soldier Lad" (Russian)	
-----		2. Isaac Brock.....	Winnipeg
		"Come and Dance With Me".....	<i>arr. Johnston</i>
		"Canadian Boat Song".....	<i>arr. Johnston</i>

The winner in this class will compete in Class 192, J. S. Little Trophy, to be held in the Auditorium, Monday March 14th at 8.00 p.m.

FRIDAY, MARCH 11

CLASS 148—Public School Class-room Choirs Grade 7

10.00 a.m.

- (a) "May" (unison) (accom.) *Britten*
 (b) Own Selection (two-part or descant) (accom.).

Marks
(a) (b)

- | | | |
|-------|---|-----------------------------------|
| ----- | 1. River Heights Junior High,
Rooms 21 and 24.....
O.S.—"The Moon Shines Bright".....
 | Winnipeg
<i>arr. Dunhill</i> |
| ----- | 2. Grant Park.....
O.S.—"The Gentle Maiden"..... | Winnipeg
<i>arr. E. Sharpe</i> |
| ----- | 3. River Heights Junior High,
Rooms 26 and 27.....
O.S.—"Song of a Mountain Stream"..... | Winnipeg
<i>Thiman</i> |
| ----- | 4. Churchill Junior High, Rooms 55 and 56..Winnipeg
O.S.—"On Wings of Song"..... | <i>Mendelssohn</i> |
| ----- | 5. River Heights Junior High,
Rooms 22 and 23.....
O.S.—"Song of a Mountain Stream"..... | Winnipeg
<i>Thiman</i> |
| ----- | 6. J. B. Mitchell.....
O.S.—"The Moon"..... | Winnipeg
<i>M. Helyer</i> |
| ----- | 7. Churchill Junior High, Rooms 50 and 60..Winnipeg
O.S.—"Here Amid the Shady Woods"..... | <i>Handel</i> |
| ----- | 8. Churchill Junior High, Rooms 42 and 51..Winnipeg
O.S.—"O Can Ye Sew Cushions" | <i>arr. E. Sharpe</i> |
| ----- | 9. David Thompson School No. 1.....
O.S.—"Lullaby"..... | Winnipeg
<i>N. O'Neill</i> |
| ----- | 10. David Thompson School No. 2.....
O.S.—"Full Fathom Five"..... | Winnipeg
<i>Dunhill</i> |

The winner in this class will compete in Class 189, Daniel McIntyre Trophy, to be held in the Auditorium, Wednesday, March 16th at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

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FRIDAY, MARCH 11

In the Playhouse Theatre

CLASS 203—Concerto for Pianoforte and Orchestra

Series 1

1.30 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: NEIL VAN ALLEN

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Bach or Beethoven.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

1.	Roy Roshko.....	West Kildonan
	Concerto No. 1 in C Major (first movement).....	Beethoven
2.	Marilyn Dallman.....	Fort Frances
	Mozart K.V. 271 in E flat major (first movement)....	Mozart
3.	Theresa Gusnowsky.....	Winnipeg
	Bach—D minor (first movement).....	Bach
4.	Tatiana Worobec.....	Winnipeg
	Concerto No. 5, Op. 73, in B flat major (second and third movements).....	Beethoven
5.	Carolyn Thiessen.....	Tuxedo
	Concerto No. 1 in C major (first movement).....	Beethoven
6.	Lorelie Black.....	Winnipeg
	Concerto No. 3, Op. 37 (first movement).....	Beethoven
7.	Arne Wagner.....	Winnipeg
	Concerto No. 4 (first movement).....	Beethoven
8.	Barbara Malcolm.....	Winnipeg
	Concerto in B flat major (second and third movements).....	Mozart
9.	Betty Anne Dallman.....	Fort Frances
	K.V. 467 in C major (first movement).....	Mozart
10.	Gilda Berger.....	Winnipeg
	Concerto in D major, Op. 21 (first movement).....	Haydn
11.	Phyllis Portnoy.....	Tuxedo
	Concerto in D (first movement).....	Bach
12.	Karin M. Redekopp.....	East Kildonan
	Concerto No. 1 in C major (first movement).....	Beethoven
13.	Nadya Yaroslava March.....	Charleswood
	Op. 73 (first movement).....	Beethoven
14.	Margaret Turner.....	Winnipeg
	Concerto No. 1 in C major (first movement).....	Beethoven

FRIDAY, MARCH 11

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

**CLASS 133—Public School Chorus—Rural Schools
Not otherwise provided for in Syllabus 1.30 p.m.**

(a) "My Bonnie Lass She Smileth" (unison) (accom.) *Thiman*

(b) Own Selection (two or more parts) (accom. optional).

Marks
(a) (b)

1. Morden Elementary School Morden
O.S.—"The Dream Seller" *E. Markham Lee*

CLASS 134—Rural Children's Choirs 1.40 p.m.

(a) "A Boy's Song" (unison) (accom.) *Vernon Griffiths*

(b) Own Selection (unison or descant) (accom.).

Marks
(a) (b)

1. Victoria School Selkirk
O.S.—"Drummer Curly" *Moffat*

**CLASS 131—Public School Chorus—Rural Town
Schools—Any or All Grades 1.50 p.m.**

(a) "The Caravan" (unison) (accom.) *G. Rathbone*

(b) Own Selection (two-part or descant) (accom.).

Marks
(a) (b)

1. St. Andrew's School Winnipeg
O.S.—"The Flight of the Earls" *G. Shaw*
2. Morden Elementary School Morden
O.S.—"The Lark in the Clear Air" arr. *A. Rowley*
3. Selkirk Collegiate Institute Selkirk
O.S. "Music" *Parry*
4. Elm Creek Elementary School Elm Creek
O.S.—"I Whistle a Happy Tune" ..*Rodgers and Hammerstein*

**CLASS 149—Public School Class-room Choirs
Grade 8 2.30 p.m.**

(a) "Pack, Clouds Away" (unison) (accom.) *Handel, arr. H. Coleman*

(b) Own Selection (two-part) (accom.).

Marks
(a) (b)

1. River Heights Junior High,
Rooms 9 and 14 Winnipeg
O.S.—"In Summer Woods" *Ireland*
2. Grant Park Winnipeg
O.S.—"Gipsies" *Alec Rowley*

(Continued on page 98)

FRIDAY, MARCH 11

Marks (a)	(b)	
	3.	Sargent Park.....Winnipeg O.S.—“Lullaby”.....Norman O’Neill
	4.	River Heights Junior High, Rooms 15 and 18.....Winnipeg O.S.—“The Hills are Asleep”.....H. Nelson
	5.	J. B. Mitchell.....Winnipeg O.S.—“Evening in the Birchpath”.....Thiman
	6.	Churchill Junior High.....Winnipeg O.S.—“Czecho-Slovakian Dance Song”.....arr. Manney
	7.	St. John’s High.....Winnipeg O.S.—“The Birch Path”.....Thiman

The winner in this class will compete in Class 189, Daniel McIntyre Trophy, to be held in the Auditorium, Wednesday, March 16th at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

In Augustine United Church Hall

Adjudicator for this Session: PETER GOODMAN

CLASS 101—Folk Song—Solo—Girls

2.00 p.m.

(Under 11 years of age on October 1st, 1965)

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

1.	Joan A. Truscott.....	Fort Garry
	"Cradle Song" (Icelandic).....	<i>arr. W. H. Anderson</i>
2.	Carol Westdal.....	Fort Garry
	"Olafur og Alfamoe" (Icelandic)	
3.	Vivian McGuire.....	Winnipeg
	"Skye Boat Song" (Scottish)	
4.	Aldona Svenningesen.....	Winnipeg
	"Christmas Song" (Cataline)	
5.	Debbie Jean Hastings.....	Winnipeg
	"Fairies in the Moonlight".....	<i>arr. W. H. Anderson</i>
6.	Maureen Latocki.....	Winnipeg
	"West Indian Lullaby" (Trinidad)	
7.	Diane Neal.....	Fort Garry
	"Bouquet of Rosemary" (Old French)	
8.	Brenda Ruth Pilgrim.....	St. James
	"In the Fields in Frosts and Snow" (English)	
9.	Beverly Tomko.....	Winnipeg Beach
	"The Birds' Roundelay" (French)	
10.	Linda De Pauw.....	Winnipeg
	"Baby Brother Mine" (Hungarian)	

(Continued on page 99)

FRIDAY, MARCH 11

Marks

11.	Lorraine Stromme.....	St. James
	"Fairies in the Moonlight" (Icelandic) ..arr. W. H. Anderson	
12.	Laura May Sharp.....	Winnipeg
	"The Shepherdess and the Cuckoo" (French)	
13.	Helen Diane Derksen.....	Winnipeg
	"The Bluebell of Scotland" (Scottish)	
14.	Jean Martin.....	Winnipeg
	"Bouquet of Rosemary" (French)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 108, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.30 p.m.

CLASS 98—Girls' Solo (Low Voice)

3.20 p.m.

(11 years of age and under 14 on October 1st, 1965)

"Oh Come, Sweet Spring" *Mozart, arr. Dunhill*

Marks

1.	Elaine Drysdale.....	Winnipeg
2.	Jane Adams.....	"
3.	Cheryl Calverley.....	St. James
4.	Lesley Flynn.....	Winnipeg
5.	Miriam M. Stewart.....	"
6.	Sherri Andrew.....	"
7.	Judy Sawry.....	"
8.	Debra Ann Tennant.....	"
9.	Pat Burdon.....	"
10.	Cindy Smith.....	"
11.	Debra Gardner.....	Transcona
12.	Carolyn Martens.....	Winnipeg
13.	Marlene Buckle.....	Charleswood
14.	Joy Pontifex.....	Winnipeg
15.	Nanette Packer.....	St. James
16.	Christine Mazur.....	Winnipeg
17.	Linda Strumbicky.....	Transcona
18.	Mary Andree.....	"
19.	Terry Marilyn Bebchuk.....	Winnipeg
20.	Wendy James.....	"
21.	Diane Compton.....	St. Vital

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 108, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.30 p.m.

FRIDAY, MARCH 11

In the Assembly Hall, Auditorium

Adjudicator for this Session: HERBERT A. JEFFREY

CLASS 315—Recorder Small Ensemble—Elementary 2.15 p.m.

Own Selection—Two contrasting pieces. Time should not exceed six minutes.

(a) Marks (b)

- | | |
|--|----------|
| 1. Faraday School..... | Winnipeg |
| "Minuet" from Symphony in G, K. 110..... | Mozart |
| "We the Spirits of the Air"..... | Purcell |

CLASS 313—Recorder Ensemble—Open 2.25 p.m.

Own Selection—Two contrasting pieces. Time should not exceed ten minutes.

Marks
(a) (b)

1. McKinnon Consort..... St. James
 "Christmas Pastorale"..... A. Corelli
 "Intrada, Pavana Galliard"..... M. Franck
 2. Faraday School..... Winnipeg
 "La Traditora" RMS 428 Schott's Archive
 "Sonatella"..... A. Bartali
 3. John Henderson Recorder Ensemble.. East Kildonan
 "Long, Long Ago" (Traditional)
 "This Old Man" (Traditional)

CLASS 343—Trumpet (Cornet) Solo—Intermediate **3.10 p.m.**

Competitor's Own Selection. Time should not exceed five minutes.

Marks

- | | |
|--------------------------------|-----------------------|
| 1. George D. E. Bailey..... | Winnipeg |
| "Conversation for Cornet"..... | <i>Grundman</i> |
| 3. Barbara Simonson..... | Winnipeg |
| "A Glad Tune"..... | <i>A. F. Anderson</i> |
| 3. Danny Teramura..... | East Kildonan |
| "Trumpeter's Lullaby"..... | <i>Leroy Anderson</i> |

CLASS 342—Trumpet (Cornet) Solo—Senior **3.45 p.m.**

Competitor's Own Selection. Time not to exceed five minutes.

Marks

1. Kenneth G. Kimberley..... St. James
 "Premier Solo de Concours"..... F. Andreu
 2. Ronald Millar..... Winnipeg
 "Polonaise"..... V. Bakaleinikoff

CLASS 326—Clarinet Solo—Open 4.05 p.m.

Sonata for Clarinet (slow movement "Caoine" only).....Stanford
and

Scherzo study (p. 40, Complete Method for the Boehm Clarinet,
Vol. 111). G. Langenus

(a) Marks (b)

1. Jane Bowden.....Winnipeg

FRIDAY, MARCH 11

CLASS 375—Piano Accordion Quartette 4.15 p.m.

(Under 14 years of age on October 1st, 1965)

"Song of the Volga" *F. Lehar, arr. C. Herold*

Marks

.....	1. Zubot Accordion Quartette No. 1	Winnipeg
.....	2. Siwik Accordion Quartette.....	St. Boniface
.....	3. Kent's Accordion College.....	West Kildonan
.....	4. Ted Komar Ensemble No. 2	Winnipeg
.....	5. Zubot Accordion Quartette No. 2	"
.....	6. Ted Komar Ensemble No. 1	"

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 42—Songs by Canadian Composers

Any Voice—Grade A

2.30 p.m.

- (a) "Roseberries" (may be transposed) *Bernard Naylor*
(b) Competitor's Own Selection from the works of Canadian composers.
(English language optional.)

Marks
(a) (b)

.....	1. Lynn F. Nieman.....	Winnipeg
	O.S.—"Alone at the Door"	<i>Geo. Hurst</i>
.....	2. Agnes Loader.....	St. Boniface
	O.S.—"Is It Better To Be Loved"	<i>B. Naylor</i>

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

CLASS 27—Concert Group of Three Songs

Any Voice—Open

2.50 p.m.

DR. EDWARD ETSELL MEMORIAL TROPHY

(Present holder: David Oldroyd)

Competitor's Own Selections (English language optional). Time should not exceed fifteen minutes. Selections of Lieder will not be permitted in this class.

Marks

.....	1. Ludmilla Kamenev.....	East Kildonan
	"Take My Heart"	<i>P. Tchaikovsky</i>
	"Forget So Soon" (Op. 28).....	<i>P. Tchaikovsky</i>
	"Up on the Hills of Georgia" (Op. 3, No. 4)	<i>N. Rimsky-Korsakov</i>

(Continued on page 102)

FRIDAY, MARCH 11

Marks

2.	Kay Stasiuk.....	Winnipeg
	"Dream".....	Rachmaninoff
	"O Light Not the Moon".....	Lysenko
	"Utoptala Stegetschru".....	Zarenba
3.	Marcia Corrin.....	West Kildonan
	"Caro Mio Ben".....	Giordani
	"Nina".....	Pergolesi
	"Se tu M-ami Se Sospiri".....	Pergolesi
4.	Carol Robson.....	Winnipeg
	"To the Children".....	Rachmaninoff
	"Lilacs".....	Rachmaninoff
	"Floods of Spring".....	Rachmaninoff
5.	Doreen Borgford.....	Winnipeg
	"O Love, Be Deep".....	Walter MacNutt
	"Take Me to a Green Isle".....	Walter MacNutt
	"On the Wings of the Wind".....	Michael Head
6.	Ronald Lachance.....	Elie
	"Les Berceaux".....	Faure
	"Madrigal".....	D'Indy
	"Plaisir d'Amour".....	Martini
7.	Gail Rivers.....	Transcona
	"L'inutination au voyage".....	Henri Duparc
	"Lamento".....	Henri Duparc
	"Le Manoir de Rosemonde".....	Henri Duparc



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FRIDAY, MARCH 11

In the Playhouse Theatre

Adjudicator for this Session: HERBERT A. JEFFREY

CLASS 384—Rural Orchestra

7.45 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.
Marks

1. Winkler Collegiate Winkler
 Themes from "The Gondoliers" Sullivan
 "Adagio" from Symphony No. 3 Mendelssohn

CLASS 387—Public School Orchestra—Grades 1 to 9 8.05 p.m.

(Any combination of instruments with or without Pianoforte)

Competitor's Own Selections. Two contrasting Test Pieces. Time should not exceed ten minutes.

(a) Marks (b)

- | | |
|--------------------------------|-----------|
| 1. St. John's High School..... | Winnipeg |
| "March"..... | Clementi |
| "German Dance"..... | Beethoven |

**CLASS 389—Public School String Orchestra with
Pianoforte—Grades 1 to 9**

8.30 p.m.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

(a) Marks (b)

1. Grant Park.....Winnipeg
 "Golden Rod".....Harvey
 "Good Neighbors, All".....Bach

CLASS 386—Public School Orchestra—Grades 7 to 12 8.50 p.m.

(Any combination of instruments with or without Pianoforte)

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

(a) Marks (b)

- | | | |
|----|----------------------------------|---------------|
| 1. | Churchill High School | Winnipeg |
| | "Romeo and Juliet" | Tchaikovsky |
| | "West Side Story" | Bernstein |
| 2. | St. John's High School | Winnipeg |
| | Dances from "Gloriana" | Britten |
| | Selections from "Porgy and Bess" | Gershwin |
| 3. | Grant Park School | Winnipeg |
| | Adagio and Allegro | Corelli |
| | "Song of the Reapers" | Tchaikovsky |
| 4. | River Heights School | Winnipeg |
| | "Suite" | Rameau |
| | "Concert Piece" | Victor Davies |



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FRIDAY, MARCH 11

In the Auditorium

O CANADA

CLASS 209—Pianoforte Solo—Sonata—Senior—Final 8.00 p.m.

Adjudicator: NEIL VAN ALLEN

Competitor's Own Selection. (See page 55)

Prelim.	Marks	Final	Total
.....

The winner in this class will compete in Class 287, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 18th at 8.00 p.m.

CLASS 37—Bach Sacred Solo—Female Voices

Grade A—Final

8.25 p.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection. (See page 82)

Prelim.	Marks	Final	Total
.....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

CLASS 215—Pianoforte Solo—Contemporary Composers—Advanced—Final

8.45 p.m.

Adjudicator: NEIL VAN ALLEN

Sonatina No. 3 (complete) *Denes Agay*
(See page 70)

Prelim.	Marks	Final	Total
.....

The winner in this class will compete in Class 288, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 16th at 8.00 p.m.

CLASS 13—Female Voice Choirs—Grade B

9.10 p.m.

ST. CECILIA SOCIETY SHIELD

(Present holders: Manitoba Teachers' College Ladies' Choir)

Adjudicator: PETER GOODMAN

(a) "The Violet" (three-part) (unaccom.) *A. Scarlatti*
(b) Own Selection (English language, accom. optional).

Marks	(a)	(b)
.....

1. St. Alban's Anglican Church Ladies'

Choir *Winnipeg*
O.S.—"To Music" *Chas. Wood*

FRIDAY, MARCH 11

CLASS 3—Church Choirs—Voluntary—Grade A 9.20 p.m.

(Open to choirs composed entirely of voluntary or unpaid members)

DINGWALL SHIELD

(Present holders: Silver Heights United Church Choir)

Adjudicator: PETER GOODMAN

(a) "Come, I Pray Thee" (unaccom.) *W. H. Anderson*

(b) Own Selection (secular, English language, accom. optional).

Marks
(a) (b)

1. St. Alban's Anglican Church Choir Winnipeg
O.S.—"The Emigrant" *C. Armstrong Gibbs*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 10.00 p.m.

CLASS 4—Anglican Church Choirs—Open 9.30 p.m.

Adjudicator: PETER GOODMAN

(a) "Bow Down Thine Ear, O Lord" (unaccom.) *Arensky*

(b) Psalm Chanted—Own Selection. (Limit fifteen verses, accom. optional.)

Marks
(a) (b)

1. St. Alban's Anglican Church Choir Winnipeg
O.S.—Psalm 137 *Monk*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 10.00 p.m.

GOD SAVE THE QUEEN

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WINNIPEG BRANCH - 52 DONALD STREET - PHONE 943-2591

SATURDAY, MARCH 12

In Holy Trinity Church Hall

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 83—Intermediate Operatic Duets
Gilbert and Sullivan (Unconducted) 9.00 a.m.

Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

Marks

- 1. Ian Fillingham, Margery Black Winnipeg
..... "Things Are Seldom What They Seem" (H.M.S. Pinafore)

CLASS 90—Junior Operatic Solo—
Gilbert and Sullivan—Any Voice 9.10 a.m.

Competitor's Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

- 1. Joylynn M. Tait East Kildonan
..... "When a Merry Maiden Marries" (Pirates of Penzance)
..... 2. Jayne Ellen Dahl Winnipeg
..... "When a Merry Maiden Marries" (Pirates of Penzance)
..... 3. Sally Osler Winnipeg
..... "Love is a Plaintive Song" (Patience)
..... 4. Elizabeth Adams Winnipeg
..... "Were I Thy Bride" (Yeomen of the Guard)
..... 5. Margaret Belyea Winnipeg
..... "Mad Margaret's Song" (Ruddigore)
..... 6. Brenda Manchester Warren
..... "I Cannot Tell What This Love May Be" (Patience)
..... 7. Susan Brownstone Winnipeg
..... "When a Merry Maiden Marries" (Pirates of Penzance)
..... 8. Alan Sharp Winnipeg
..... "When I, Good Friends, Was Called to the Bar"
..... (Trial by Jury)
..... 9. Diane Berger Winnipeg
..... "The Sun Whose Rays" (Mikado)
..... 10. Ainslie Davie Winnipeg
..... "Tis Done, I am a Bride" (Yeoman of the Guard)

(Continued on page 108)

SATURDAY, MARCH 12

Marks

11.	Monica Goldberg.....	Winnipeg
	"I'm Called Little Buttercup" (H.M.S. Pinafore)	
12.	Marilyn Knapp.....	Winnipeg
	"I'm Called Little Buttercup" (H.M.S. Pinafore)	
13.	Betty Waddell.....	Winnipeg
	"I Cannot Tell" (Patience)	
14.	Donald George Churchill.....	Fort Garry
	"Tit Willow" (The Mikado)	
15.	Sandy Lynne Edbom.....	Winnipeg
	"When a Merry Maiden Marries" (Pirates of Penzance)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 91, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.20 p.m.

CLASS 55—Operatic Solo—Gilbert and Sullivan

Any Voice—Grade B

10.45 a.m.

Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

1. Darlene Chaikowsky St. James
 "The Sun Whose Rays" (The Mikado)

2. Shirley Coulthard Fort Garry
 "Sorry Her Lot" (Pinafore)

3. Kerrine Stewart-Hay Fort Garry
 "The Sun Whose Rays" (The Mikado)

4. Carol Voth Winnipeg
 "The Sun Whose Rays" (The Mikado)

CLASS 26—Duets—Any Voices

11.20 a.m.

Competitor's Own Selection. Two contrasting Test Pieces.

(a) Marks (b)

1. Elsie Williamson and Bonnie Stafford.....Winnipeg
"The Lord Is My Shepherd".....Schubert
"Fairy Song".....Dyson

CLASS 25—Trios—Any Voices

11.30 a.m.

Competitor's Own Selection. Two contrasting Test Pieces.

(a) Marks (h)

----- 1. Elsie Williamson, Bonnie Stafford and
Vera Matheson Winnipeg
"O Can Ye Sew Cushions" Roberton
"Ships of Arcady" Head

SATURDAY, MARCH 12

In the Concert Hall, Auditorium

Adjudicator for this Session: PETER GOODMAN

CLASS 107—Folk Song—Solo—Boys

9.00 a.m.

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

1. Nelson B. Boychuk.....St. Charles
"The Miller of Dee" (English)
 2. Stafford Bingham.....Winnipeg
"The Turtle Dove"arr. R. V. Williams
 3. Reynold Redekopp.....East Kildonan
"The Gay Hunter" (North European)
 4. Richard Moir.....Winnipeg
"The Lark in the Morn"arr. C. Sharp
 5. Gregory Fonseca.....Dauphin
"I Wonder as I Wander"arr. Niles
 6. Jacob Daniel Coop.....Winnipeg
"The Bouquet of Rosemary"arr. G. Tanner

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 109, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.50 p.m.

CLASS 104—Boys' Solo

9.40 a.m.

(Under 12 years of age on October 1st, 1965)

"The Sally Brand"

L. Ager

Marks

- | | |
|---------------------------|-------------|
| 1. Tom Dickson..... | Winnipeg |
| 2. Kelly Bergman..... | " |
| 3. Nickie Curry..... | " |
| 4. Allen Casey..... | " |
| 5. K. Lorne Smith..... | " |
| 6. Jacob Daniel Coop..... | " |
| 7. Stephen D. Firth..... | " |
| 8. John Wilson..... | " |
| 9. Duncan Campbell..... | " |
| 10. Raymond Gusnoski..... | " |
| 11. Robbie Benvie..... | Charleswood |
| 12. Robert Foxford..... | Winnipeg |
| 13. Mark Judd..... | " |
| 14. Norman Kleyh..... | " |

(Continued on page 110)

SATURDAY, MARCH 12

Marks

15.	Norman Sims.....	Winnipeg
16.	Harry Smeaton	"
17.	Stephen Frederick Emery.....	"
18.	Robert Morrison.....	"
19.	Reynold Redekopp.....	East Kildonan
20.	Richard Best.....	St. Agathe
21.	Stafford Bingham.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 109, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.50 p.m.

In the Assembly Hall, Auditorium

Adjudicator for this Session: HERBERT A. JEFFREY

CLASS 368—Piano Accordion Solo

9.30 a.m.

(Under 18 years of age on October 1st, 1965)

“Prelude and Scherzo” *E. Ettore*

Marks

1.	Sharon Grapko.....	Charleswood
2.	Leonard De Baets.....	St. Boniface
3.	Richard Streator.....	North Kildonan
4.	Maryann Kulczycki.....	Winnipeg
5.	Connie Zinghini.....	"
6.	Ron Folbert.....	"
7.	Valerie Maksymyk.....	"
8.	Lynda Zacharko.....	"
9.	Gerhard Kunkel.....	East Kildonan
10.	John Folbert.....	Winnipeg

CLASS 367—Piano Accordion Solo—Open

10.45 a.m.

(a) “Gitanerias” (No. 70) *E. Lecuona, arr. Galla-Rini*
 (b) Competitor’s Own Selection.

(Total time for both Test Pieces not to exceed ten minutes)

Marks
(a) (b)

1.	Darlene Soltes.....	North Kildonan
	“La Campanella”.....	<i>Paganini</i>
2.	Sandra Findlay.....	East Kildonan
	“Sonata Moderne” (third movement).....	<i>C. Pino</i>

(Continued on page 111)

SATURDAY, MARCH 12

Marks (a)	(b)		
		3. Richard Lancaster.....	East Kildonan
		"Tranquillo Aventure Dicão".....	Diero
		4. Mario Cianflone.....	Winnipeg
		"Sonata Akordfonam" (first movement).....	Janis Medins
		5. Don Kissick.....	Winnipeg
		"Danse Macabre".....	Saint-Saëns
		6. Michael Moskal.....	Winnipeg
		"Agitato".....	Ettore

In Augustine United Church Hall

Adjudicator for this Session: NEIL VAN ALLEN

CLASS 238—Pianoforte Quick Study— Divisions 4 and 5

9.00 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 89.)
Marks

	1. Gail Hashimoto.....	Winnipeg
	2. Erna Wiebe.....	"
	3. Gloria Smith.....	Fort Garry
	4. Jill Sinkwich.....	Winnipeg
	5. Bill Shields.....	"
	6. Allen Baleja.....	Fort Garry
	7. Randy Duvell.....	Winnipeg
	8. Rae Crawford.....	"
	9. Erica Schultz.....	West Kildonan
	10. Victor Loewen.....	"
	11. Laurie Levenstein.....	"

CLASS 239—Pianoforte Sight Reading Divisions 4 and 5

10.00 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks

	1. Bonnie MacDonald.....	Charleswood
	2. Janet Kozak.....	Gimli
	3. Erna Wiebe.....	Winnipeg
	4. Randy Duvell.....	"
	5. Gloria Smith.....	Fort Garry
	6. Allen Baleja.....	"
	7. Bill Shields.....	Winnipeg

(Continued on page 112)

SATURDAY, MARCH 12

Marks

.....	8. Bonnie Beckett.....	St. Boniface
.....	9. Christine Kirby.....	Winnipeg
.....	10. Rae Crawford.....	"
.....	11. Douglas Phillips.....	"

CLASS 220—Pianoforte Quick Study—Advanced 11.00 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 89.)

Marks

.....	1. Carol Corbett.....	St. James
.....	2. Maurissa Morgan.....	Winnipeg
.....	3. Beverley Mazer.....	"

CLASS 221—Pianoforte Sight Reading—Advanced 11.25 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Beverley Mazer.....	Winnipeg
.....	2. Maurissa Morgan.....	"
.....	3. Gary Edward Bachers.....	West Kildonan

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SATURDAY, MARCH 12

In the Concert Hall, Auditorium

**ASS 34—Operatic Solo—Female Voices
Grade A—Preliminary**

1.30 p.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection from any of the Standard Grand Operas. (English language optional.)

Test Piece must be sung in original key and may not be transposed.

Marks

1.	Alda Halldorsson	East Kildonan	
	“Si, Mi Chiamano Mimi” (La Boheme).....	<i>Puccini</i>	
2.	Joy Antenbring	St. James	
	“Ou Va La Jeune Indowé” (Lakme).....	<i>arr. L. Delibes</i>	
3.	Agnes M. Loader	St. Boniface	
	“Pace Pace” (La Forza Del Destino).....	<i>Verdi</i>	
4.	Carla Levinson	Winnipeg	
	“Batti, Batti” (Don Giovanni).....	<i>Mozart</i>	
5.	Heather Ireland	Winnipeg	
	“Amour! Viens Aider” (Samson et Dalila).....	<i>Saint-Saëns</i>	
6.	Daphne Edwards	Winnipeg	
	“Depuis le Jour” (Louise).....	<i>Charpentier</i>	
7.	Martha Ruth Paime	Winnipeg	
	“O Mia Babbino Caro” (Gianni Schicchi)	<i>Puccini</i>	
8.	Janet McDowell	St. James	
	“Pace, Pace” (La Forza Del Destino).....	<i>Verdi</i>	
9.	Hilda Menzemer	West Kildonan	
	“Batti, Batti” (Don Giovanni).....	<i>Mozart</i>	
10.	Mary M. Nowell	Winnipeg	
	“Ritorna Vincitor” (Aida).....	<i>Verdi</i>	
11.	Noreen Wach	North Kildonan	
	“Un Bel di Vedremo” (Madame Butterfly).....	<i>Puccini</i>	
12.	Andrea Yak	Winnipeg	
	“Voce di Donna” (La Gioconda).....	<i>W. Ponchielli</i>	
13.	Patricia Rogers	Winnipeg	
	“Dove Sono” (Marriage of Figaro).....	<i>Mozart</i>	
14.	Doreen Borgford	Winnipeg	
	“Un Bel Di Vedremo” (Madame Butterfly).....	<i>Puccini</i>	
15.	Carol Robson	Winnipeg	
	“Nobles Seigneurs, Salut!” (Les Huguenots).....	<i>Meyerbeer</i>	
16.	Gail Y. Rivers	Transcona	
	“O Mio Fernando” (La Favorita).....	<i>Donizetti</i>	
17.	Shirley Ruth Penner	Steinbach	
	“Non so piu cosa son” (Marriage of Figaro).....	<i>Mozart</i>	

(Continued on page 114)

SATURDAY, MARCH 12

Marks

18.	Evelyn Allen.....	St. James
	Recitative and Lia's Aria (<i>L'Enfant Prodigue</i>).....	<i>Debussy</i>
19.	Tama Werner.....	Winnipeg
	"Pace, Pace" (<i>La Forza Del Destino</i>).....	<i>Verdi</i>
20.	Nadia Muntian.....	Winnipeg
	"The Queen of Spades" (<i>Abioso Liza</i>).....	<i>Tchaikovsky</i>
21.	Evelyn Gillies.....	Winnipeg
	"Qui La Voce" (<i>é Puritani</i>).....	<i>Bellini</i>
22.	Evelyn Snyder.....	Winnipeg
	"Amour, Viens Aider" (<i>Samson</i>).....	<i>Saint-Saëns</i>
23.	Roseanne Keyes.....	Winnipeg
	"Il est Doux, Il est Bon" (<i>Herodiade</i>).....	<i>Massenet</i>
24.	Adelina Willems.....	Winnipeg
	"O Mio Fernando" (<i>La Favorita</i>).....	<i>Donizetti</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.10 p.m.

In the Playhouse Theatre

Adjudicator for this Session: NEIL VAN ALLEN

CLASS 219—Pianoforte Duet—Two Pianos Four Hands—Advanced

2.00 p.m.

Competitor's Own Selection. Time should not exceed five minutes.

Marks

1.	Carol Corbet, Paul Rischer.....	St. James
	"Brazilaira" (<i>Scaramouche-Miland</i>)	
2.	Elaine Meller, Anne Thau.....	West Kildonan
	"The Nutcracker Suite".....	<i>Tschaikovsky</i>
3.	E. Ruth Penner, Doreen Klassen.....	Winnipeg
	"Arrival of the Queen of Sheba".....	<i>Handel</i>

CLASS 206—Pianoforte Duet—Two Pianos Four Hands—Open

2.30 p.m.

Own Selection. Time must not exceed ten minutes.

Marks

1.	Phyllis Portnoy, Gail Staples.....	Tuxedo
	"Waltz of the Flowers".....	<i>Tschaikovsky</i>

SATURDAY, MARCH 12

CLASS 204—Concerto for Pianoforte and Orchestra Series II

2.45 p.m.

(Orchestral part to be played on second piano)

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 203 or a piece for Piano and Orchestra of equal standard.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

1.	Arne Wagner.....	Winnipeg
	Rhapsodie on a Theme by Paganini.....	Rachmaninoff
2.	Joan Passey.....	St. Boniface
	Op. 54 in A minor (first movement).....	Schumann
3.	Diana McIntosh.....	St. Vital
	Third Concerto in C (first movement).....	Prokofieff
4.	Barbara Malcolm.....	Winnipeg
	Concerto in G major (first movement).....	Ravel
5.	Donna Gorenstein.....	West Kildonan
	Op. 23, Concerto No. 2 (first movement).....	Kabelevsky
6.	Lorelie Black.....	Winnipeg
	No. 1 Concerto (first movement).....	Khachaturian
7.	Tatiana Worobec.....	Winnipeg
	Concerto No. 2 in A major.....	Liszt

In the Assembly Hall, Auditorium

Adjudicator for this Session: PETER GOODMAN

CLASS 103—Boys' Solo—Sacred

2.00 p.m.

(12 years of age and over on October 1st, 1965)

"Angels, Ever Bright and Fair".....

Handel

Marks

1.	Mark Bergman.....	Winnipeg
2.	George Thomas.....	"
3.	Philip Dubienski.....	"
4.	Gregory Fonseca.....	Dauphin
5.	John Gunn.....	Tuxedo
6.	Gerald Brown.....	St. James
7.	Darryl Fred Nixon.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 109, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.50 p.m.

SATURDAY, MARCH 12

CLASS 105—Boys' Solo—Sacred	2.45 p.m.
(Under 12 years of age on October 1st, 1965)	
“He Left the Silver Stars at Play”	<i>Colin Hand</i>
Marks	
1. Tom Dickson	Winnipeg
2. Harry Smeaton	“
3. Nickie Curry	“
4. Norman Kleyh	“
5. Stephen Frederick Emery	“
6. Norman Sims	“
7. Richard Masterman	“
8. James Goertzen	Fort Garry
9. Duncan Campbell	“
10. Robbie Benwie	Charleswood
11. John Wilson	Winnipeg
12. Robert Foxford	“
13. Mark Judd	“
14. K. Lorne Smith	“
15. Raymond Gusnoski	“
16. Allen Casey	“
17. Reynold Redekopp	East Kildonan
18. Robert Morrison	“
19. Stafford Bingham	“
20. Richard Best	St. Agathe
21. Allan Belyea	Winnipeg
22. David F. Karbonic	East Kildonan
23. Kelly Bergman	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 109, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.50 p.m.

STANDARD SCALE OF MARKS

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SATURDAY, MARCH 12

In the Playhouse Theatre

Adjudicator for this Session: HERBERT A. JEFFREY

**CLASS 307—Public School Small Ensemble
Junior High Schools**

7.30 p.m.

(Any combination of string, wind and/or percussion instruments with or without Pianoforte.)

Competitor's Own Selections—two contrasting pieces. Time should not exceed ten minutes.

Marks
(a) (b)

.....	1. Grant Park String Ensemble.....	Winnipeg
	"Gavotte".....	<i>Handel</i>
	"Perpetuum Mobile".....	<i>Warner</i>
.....	2. St. John's High Brass Ensemble.....	Winnipeg
	"Gagliarda".....	<i>Frescobaldi</i>
	"Three Canadian Folk Songs" (Canadian)	
.....	3. St. John's High String Ensemble.....	Winnipeg
	"Minuet".....	<i>Boccherini</i>
	"Allegro".....	<i>Stanitz</i>
.....	4. Grant Park Wind Ensemble, No. 1.....	Winnipeg
	"Jesu, Ninn Dich Deiner Glieder".....	<i>Bach</i>
	"Arbeau Suite".....	<i>Weston</i>
.....	5. Grant Park Wind Ensemble, No. 2.....	Winnipeg
	"Gieb, Dass Ich Thu-Mit Fleiss".....	<i>Bach</i>
	"Melody from The Magic Flute".....	<i>Mozart</i>
.....	6. Hallock High School.....	Hallock, Minn.
	"Huldigungsmarsch".....	<i>E. Grieg</i>
	"Fantasy" (Chorale).....	<i>Wm. Spencer Johnson</i>

CLASS 361—Junior Bands

9.15 p.m.

(Players must be under 18 years of age on October 1st, 1965)

Competitor's Own Selection of one or more pieces. Time should not exceed six minutes.

Marks

.....	1. Hallock High School.....	Hallock, Minn.
	"Totem Pole".....	<i>Eric Osterling</i>
	"First Suite in E Flat for Military Bands" (first movement).....	<i>Holst</i>
.....	2. Andrew Mynarski Junior High School	Winnipeg
	"Shadowland Waltz".....	<i>D. Taylor</i>
.....	3. St. John's High School.....	Winnipeg
	"Boris Godounov".....	<i>Moussorgsky</i>
	"Rhapsodie Essay".....	<i>Cacavas</i>

SATURDAY, MARCH 12

In the Auditorium

O CANADA

CLASS 378—String Orchestra—Grade A 8.00 p.m.

Adjudicator: PETER GOODMAN

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

1. Greater Winnipeg Schools Symphony Winnipeg
 "Capriol Suite" *Peter Warlock*

CLASS 379—Full Orchestra—Grade A 8.20 p.m.

Adjudicator: PETER GOODMAN

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

1. Greater Winnipeg Schools Symphony Winnipeg
 "Symphony No. 4 in G major" (first movement) *Dvorak*

CLASS 186—Children's Choirs—Folk Songs
Open—Other than School Choirs 8.50 p.m.

Adjudicator: JOHN R. WILLIAMS

(a) Own Selection (unison) (accomp. optional).

(b) Own Selection. Two-part or descant arrangement (accomp. optional).

Marks
(a) _____ (b) _____

1. Mennonite Children's Choir Winnipeg
 "Es Fiel Ein Reif" (German)
 "Gay La La" (French Canadian)
2. Morden Children's Choir Morden
 "The Mountain Maid" (Swiss)
 "Good-night" (Welsh)

CLASS 34—Operatic Solo—Female Voices
Grade A—Final 9.10 p.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection from any of the Standard Grand Operas. (English language optional.) (See page 113.)

Marks
Prelim. Final Total

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

SATURDAY, MARCH 12

CLASS 174—Children's Choirs—Grade B

9.30 p.m.

Adjudicator: JOHN R. WILLIAMS

- (a) "When Spring Comes" (two-part) (accomp.) *J. H. Young*
(b) Own Selection (unison) (accomp.).

Marks
(a) (b)

1. Morden Children's Choir Morden
O.S.—"The Lass with the Delicate Air" *Arne*

CLASS 178—Senior High School Choirs—Open

9.40 p.m.

Adjudicator: JOHN R. WILLIAMS

Competitor's Own Selection of two contrasting Test Pieces, three or more parts, accomp. optional.

Marks
(a) (b)

1. Winkler Collegiate—Girls Winkler
 "O Swallow, Swallow" *Holst*
 "Twilight" *W. H. Anderson*
2. Winkler Collegiate—Mixed Winkler
 "Come, Sleep" *Armstrong Gibbs*
 "Oh, No John" *arr. E. Thiman*

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MONDAY, MARCH 14

In the Playhouse Theatre

CLASS 236—Pianoforte Solo—Sonatina—Division 5

9.00 a.m.

Adjudicator: WYNDHAM G. WILLIAMS

Competitor's Own Selection. Clementi: First or third movement Opus 36, No. 2; third movement only Opus 36, No. 3. Kuhlau: First movement only: Opus 88, No. 1; Opus 88, No. 4; Opus 60, No. 1. First or second movement Opus 55, No. 1; first or third movement Opus 55, No. 2.

Marks

1.	Wendy Sutherland Op. 55, No. 1 (second movement)	Transcona Kuhlau
2.	Maureen Ferris Op. 88, No. 1	St. Boniface Kuhlau
3.	Donna Doroschuk Op. 55, No. 1 (first movement)	Transcona Kuhlau
4.	Michael Kay Op. 88, No. 4	Winnipeg Kuhlau
5.	Serena Klassen Op. 55, No. 2 (third movement)	Tuxedo Kuhlau
6.	Allen Mayes Op. 36, No. 2 (first movement)	East Kildonan Clementi
7.	Sheila Domke Op. 55, No. 1 (second movement)	St. Boniface Kuhlau
8.	Lesia Savedchuk Op. 36, No. 2 (third movement)	Winnipeg Clementi
9.	Lynn Ehnes Op. 36, No. 2 (third movement)	Transcona Clementi
10.	Marilyn Walder Op. 55, No. 2 (third movement)	Winnipeg Kuhlau
11.	Lorraine Sinclair Op. 55, No. 1 (second movement)	Great Falls Kuhlau
12.	John Greer Op. 36, No. 2 (third movement)	Winnipeg Clementi
13.	Jean Brunet Op. 55, No. 1 (second movement)	St. Boniface Kuhlau
14.	Michelle Kushnier Op. 36, No. 2 (first movement)	East Kildonan Clementi
15.	Karen Schulz Op. 55, No. 1 (second movement)	St. Boniface Kuhlau
16.	Margaret Turnbull Op. 55, No. 1 (first movement)	Winnipeg Kuhlau
17.	Dorothy Mann Op. 36, No. 2 (third movement)	Winnipeg Clementi

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MONDAY, MARCH 14

Marks

18.	Linda Lanoway.....	Winnipeg
	Op. 55, No. 2 (first movement).....	Kuhlau
19.	Erica Schultz.....	Winnipeg
	Op. 60, No. 1.....	Kuhlau
20.	Anna Braunstein.....	Winnipeg
	Op. 36, No. 2 (third movement).....	Clementi
21.	Heather Fraser.....	Gunton
	Op. 36, No. 3.....	Clementi
22.	Ronald Rumble.....	St. James
	Op. 88, No. 1.....	Kuhlau
23.	Joanne Korban.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
24.	Beth Henderson.....	Winnipeg
	Op. 55, No. 2 (third movement).....	Kuhlau
25.	Pauline Martin.....	Hnausa
	Op. 88, No. 1 (first movement).....	Kuhlau
26.	Randy Duvell.....	Winnipeg
	Op. 36, No. 2 (first movement).....	Clementi
27.	Leonard Wach.....	Winnipeg
	Op. 55, No. 1 (second movement).....	Kuhlau
28.	Laura Grant.....	Tuxedo
	Op. 55, No. 2 (third movement).....	Kuhlau
29.	Carolyn Kryschuk.....	St. Boniface
	Op. 55, No. 2 (third movement).....	Kuhlau
30.	Rae Crawford.....	Winnipeg
	Op. 88, No. 4.....	Kuhlau
31.	Barbara Codd.....	Winnipeg
	Op. 60, No. 1.....	Kuhlau
32.	Patricia Konantz.....	Tuxedo
	Op. 55, No. 2 (third movement).....	Kuhlau
33.	Jeanne Krahn.....	Winnipeg
	Op. 60, No. 1.....	Kuhlau
34.	Colleen Theissen.....	Winnipeg
	Op. 36, No. 3.....	Clementi
35.	Anita Cera.....	Winnipeg
	Op. 36, No. 2 (third movement).....	Clementi
36.	Susan Campbell.....	Winnipeg
	Op. 55, No. 1 (second movement).....	Kuhlau
37.	Gail Hashimoto.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
38.	Andrew Cheslock.....	Winnipeg
	Op. 55, No. 1 (first movement).....	Kuhlau
39.	Laurie Levenstein.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
40.	Barbara Morris.....	Winnipeg
	Op. 36, No. 3.....	Clementi

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MONDAY, MARCH 14

Marks

41.	Kathryn Junker.....	Winnipeg
	Op. 55, No. 1 (first movement).....	Kuhlau
42.	Bonnie Beckett.....	St. Boniface
	Op. 55, No. 2 (first movement).....	Kuhlau
43.	Mita Seetner.....	Winnipeg
	Op. 60, No. 1.....	Kuhlau
44.	Patricia Ross.....	St. James
	Op. 55, No. 1 (second movement).....	Kuhlau
45.	Elaine Drysdale.....	Winnipeg
	Op. 88, No. 4.....	Kuhlau
46.	Vivian Skorpad.....	Winnipeg
	Op. 36, No. 2 (third movement).....	Clementi
47.	Jim Halmarson.....	St. James
	Op. 55, No. 1 (first movement).....	Kuhlau
48.	Mary Andree.....	Winnipeg
	Op. 55, No. 1 (second movement).....	Kuhlau
49.	Jill Sinkwich.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
50.	Lindsay Shaddy.....	Winnipeg
	Op. 55, No. 2 (first movement).....	Kuhlau
51.	Yvonne Guttman.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
52.	Donna Tippen.....	Winnipeg
	Op. 55, No. 1 (second movement).....	Kuhlau
53.	Susan Galloway.....	Winnipeg
	Op. 36, No. 2 (third movement).....	Clementi
54.	Joan MacDonald.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
55.	Victor Loewen.....	Winnipeg
	Op. 36, No. 3.....	Clementi
56.	Sandra Shefrin.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
57.	Candace Siggs.....	Winnipeg
	Op. 55, No. 1 (first movement).....	Kuhlau
58.	Linda Rowe.....	Pine Falls
	Op. 55, No. 2 (third movement).....	Kuhlau
59.	Gloria Smith.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
60.	Joan Peto.....	Winnipeg
	Op. 55, No. 2 (third movement).....	Kuhlau
61.	Claudette Caron.....	St. Charles
	Op. 55, No. 2 (third movement).....	Kuhlau
62.	Laurie Bate.....	Winnipeg
	Op. 55, No. 1 (second movement).....	Kuhlau
63.	Karen Trynacyt.....	Gimli
	Op. 88, No. 1.....	Kuhlau

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Marks

64.	Joan Gregorash.....	St. Boniface
	Op. 55, No. 2 (third movement).....	Kuhlau
65.	Marianne Hryniuk.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
66.	Allen Baleja.....	Winnipeg
	Op. 36, No. 3 (third movement).....	Clementi
67.	Vivian Tsen.....	Winnipeg
	Op. 55, No. 2 (first movement).....	Kuhlau
68.	Debbie Konowalchuk.....	Norwood
	Op. 88, No. 1.....	Kuhlau

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 292, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Saturday, March 19th at 10.30 a.m.

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 87—Junior Solo—Contralto or Alto

9.00 a.m.

“Prelude” (B flat).....

Cyril Scott

Marks

1.	Sandy Copp.....	Winnipeg
2.	Elizabeth Adams.....	"
3.	Irene Bashuk.....	"
4.	Janice Fleming.....	St. Vital
5.	Bonnie Thordarson.....	Gimli
6.	Ellen Reid.....	Winnipeg
7.	Marian Deegan.....	"
8.	Glenda Smith.....	"
9.	Jayne Ellen Dahl.....	"
10.	Eileen Ross.....	Transcona
11.	Susan Brownstone.....	Winnipeg
12.	Maria Kocaj.....	"
13.	Myra Pidhirnyj.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 91, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.20 p.m.

MONDAY, MARCH 14

CLASS 72—Intermediate Solo—Folk Songs Any Voice

10.10 a.m.

Competitor's Own Selection. Time should not exceed three minutes.

Marks

1.	Adele Roberts.....	Winnipeg
	“O Waly, Waly”..... <i>arr. Sharp</i>	
2.	Patricia Burns.....	Winnipeg
	“The Return from the Fairy Hill”..... <i>arr. M. Kennedy-Fraser</i>	
3.	Daphne Elwick.....	Winnipeg
	“Blow the Wind Southerly”..... <i>arr. Whittaker</i>	
4.	Sandra Baldwin.....	St. Vital
	“She’s Like the Swallow” (Newfoundland)	
5.	Wendy Wiens.....	Winnipeg
	“Go ‘Way From My Window”..... <i>arr. Niles</i>	
6.	Susan Toombs.....	Winnipeg
	“O Waly, Waly” (Somerset)	
7.	Lindsay Cronk.....	Winnipeg
	“Un Canadien Errant” (Traditional)	
8.	Peter Gilewicz.....	Winnipeg
	“Turtle Dove” (English)	
9.	Barbara Dumas.....	Winnipeg
	“She’s Like the Swallow” (Newfoundland)	
10.	Heather McDonald.....	East Kildonan
	“Turn Ye to Me” (Scottish)	
11.	Judith S. Scheske.....	Lundar
	“The Water of Tyne”..... <i>arr. W. G. Whittaker</i>	
12.	Janice Hope Moss.....	West Kildonan
	“Der Cheder Yingel” (Jewish Folk Song)	
13.	Karen Jill Smith.....	Winnipeg
	“Queen of Hearts” (English)	
14.	Linda Silverman.....	West Kildonan
	“Riddle Song” (American)	
15.	Darlene Organ.....	St. James
	“Homeland” (Norwegian)	
16.	Shirley I. Omniksky.....	Winnipeg
	“The Water is Wide” (Scottish)	
17.	Ian Fillingham.....	Winnipeg
	“The Whistling Gypsy”..... <i>arr. L. Maguire</i>	
18.	Sonia Lipkowitz.....	West Kildonan
	“He’s Goin’ Away”..... <i>arr. Niles</i>	
19.	Brenda Ann Gordon.....	Winnipeg
	“The Handsome Butcher” (Hungarian)	
20.	Diane Wilson.....	Warren
	“The Wayfaring Stranger” (American)	
21.	Beverley Mazer.....	Winnipeg
	“I Know Where I’m Going” (Irish)	

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Marks

.....	22. Elizabeth Michalski.....	Winnipeg
.....	"Ej, przelecia Ptaszek" (Ah, A Bird Flew By) (Polish)	
.....	23. Olesia Papish.....	Fort Garry
.....	"The Winds are Blowing" (Ukrainian)	
.....	24. Sandra Ingram.....	Selkirk
.....	"I'm Seventeen Come Sunday".....	arr. C. Sharp
.....	25. Donna-Ann Mateyko.....	East Kildonan
.....	"The Village Show-off" (Ukrainian)	
.....	26. Lorraine Carol Grosko.....	Winnipeg
.....	"The Wayfaring Stranger" (American)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 74, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.50 p.m.

In Augustine United Church Hall

**CLASS 217—Pianoforte Solo—Compositions of
J. S. Bach—Advanced—Preliminary 9.00 a.m.**

Adjudicator: NEIL VAN ALLEN

Any Prelude and Fugue from the Well-Tempered Clavichord except those chosen for Senior Class.

Marks

.....	1. Karin M. Redekopp.....	Winnipeg
.....	Book II, No. 6	"
.....	2. Elizabeth Lincoln.....	"
.....	Book I, No. 23	
.....	3. Sandra Sigurdson.....	Lundar
.....	Book II, No. 15	
.....	4. Marion Houston.....	St. Boniface
.....	Book II, No. 20	
.....	5. Maurissa Morgan.....	Winnipeg
.....	Book I, No. 5	"
.....	6. Eileen Chaykowski.....	"
.....	Book I, No. 23	
.....	7. Gary Edward Bachers.....	West Kildonan
.....	Book I, No. 5	
.....	8. Wilma de Wolf.....	East Kildonan
.....	Book II, No. 7	
.....	9. Roy Roshko.....	West Kildonan
.....	Book II, No. 11	
.....	10. Don Levesque.....	Winnipeg
.....	Book I, No. 2	

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Marks

11.	Eleanor Dott Book I, No. 16	Fort Garry
12.	Brenda C. Leach Book II, No. 2	Winnipeg
13.	Ralph Peach Book I, No. 9	High Bluff
14.	Karen Portigal Book I No. 9	Winnipeg
15.	Patricia Kozoriz Book I, No. 16	"
16.	Judith Signy Scheske Book II, No. 20	Lundar
17.	Viola Braun Book II No. 7	Altona
18.	Margaret Belyea Book I, No. 13	Winnipeg
19.	Hildi Sawatzky Book I, No. 17	"
20.	Sharon Ann Goertzen Book I, No. 21	Fort Garry
21.	Joanne Martin Book II, No. 21	Winnipeg
22.	Donna Lynn Matthews Book I, No. 2	Fort Garry
23.	Martha Kulczycky Book I, No. 21	Winnipeg
24.	E. Ruth Penner Book I, No. 17	"
25.	Mary Ann Michalishyn Book I, No. 21	"
26.	Jane Vasey Book II, No. 20	"
27.	Lawrence Tacey Book II, No. 21	"
28.	Andrea Poidevin Book II, No. 2	East Kildonan
29.	Thomas Poole Book II, No. 15	Gunton
30.	Ernie Koslowsky Book I, No. 6	East Kildonan
31.	Beverley Mazer Book II, No. 15	Winnipeg
32.	Delbert Thurston Book I, No. 21	Clandeboye
33.	Valerie Nordal Book II, No. 15	Norwood
34.	Janis Stertz Book II, No. 15	East Kildonan

Two competitors will be selected to play in a Final Test to be held in the Auditorium, the same day at 8.50 p.m.

MONDAY, MARCH 14

In the Assembly Hall, Auditorium

Adjudicator for this Session: PETER GOODMAN

CLASS 265—Violin Solo—Division 5

9.30 a.m.

"Bagatelle" No. 6 in "Old Masters for Young Players" Vol. 2.....*Mozart-Moffat*
Marks

1.	Patrick Dyck.....	Fort Garry
2.	Donald Kraichy.....	Winnipeg
3.	Alexa Goodman.....	Selkirk

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 292, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Saturday, March 19th at 10.30 a.m.

CLASS 263—Violin Solo—Division 6

9.55 a.m.

Gavotte in D major.....*Rameau*

Marks

1.	Wayne Harapiak.....	Transcona
2.	Marie-Therese Bérubé.....	St. Boniface
3.	Elizabeth Lupton.....	Fort Garry
4.	Irmgard Cornies.....	Winnipeg
5.	Nora Quarnstrom.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 291, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday, March 17th at 2.30 p.m.

CLASS 264—Violin Solo—Sight Reading—Division 6 10.35 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

1.	Elizabeth Lupton.....	Fort Garry
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**CLASS 257—Violin Solo—Compositions of J. S. Bach
(Unaccompanied)—Advanced**

10.45 a.m.

Partita No. 3 in E major (Minuets 1, 2 and Bourrée).

Marks

1.	Reynold Regehr.....	East Kildonan
2.	Andrea Graham.....	Winnipeg

The winner in this class will compete in Class 288, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 16th at 8.00 p.m.

MONDAY, MARCH 14

In the Auditorium

O CANADA

**CLASS 123—Public School Chorus—Suburban
Grades 1 to 6**

9.30 a.m.

THE WINNIFRED TUFTS MEMORIAL TROPHY
(Present holders: Neil Campbell School)

Adjudicator: JOHN R. WILLIAMS

- (a) "The Rolling Sea" (two-part) (accomp.) E. Thiman
(b) Own Selection (unison) (accomp.).

Marks
(a) (b)

1.	Victory School	Seven Oaks
	O.S.—"When Icicles Hang from the Wall"	Arne
2.	Golden Gate School	St. James
	O.S.—"The Hay Loft"	Rhodes
3.	Governor Semple School	Seven Oaks
	O.S.—"Caravan"	Rathbone
4.	Hampstead School	East Kildonan
	O.S.—"An Indian Mother's Song"	C. Sharman
5.	Centennial School	Seven Oaks
	O.S.—"The Fair"	Rathbone
6.	Angus McKay School	East Kildonan
	O.S.—"Legend"	Tschaikovsky
7.	H. C. Avery School	Seven Oaks
	O.S.—"Rock-A-Bye"	Parry
8.	Crane School	Fort Garry
	O.S.—"The Shepherd's Song"	Elgar
9.	General Vanier School	St. Boniface
	O.S.—"The North Wind"	E. Markham Lee
10.	Neil Campbell School	East Kildonan
	O.S.—"The King of Song"	E. Thiman
11.	Linwood School	St. James
	O.S.—"High Noon-Day"	A. Caldara
12.	Morrison School	Seven Oaks
	O.S.—"I Love All Graceful Things"	Thiman
13.	Forest Park School	Seven Oaks
	O.S.—"The Moon Cradle Rocking"	Tatton
14.	Belmont School	Seven Oaks
	O.S.—"Sweet Spring"	Scarlatti
15.	Lord Wolseley School	East Kildonan
	O.S.—"The Hand of Spring"	E. Thiman
16.	Woodhaven School	St. James
	O.S.—"The Scarecrow"	E. Fovargue

The winner in this class will compete in Class 188, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 18th at 2.00 p.m.

GOD SAVE THE QUEEN

MONDAY, MARCH 14

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

**CLASS 393—Percussion Band (Juvenile) to be
Conducted by Pupil**

1.30 p.m.

Competitors, including conductor, must be under 10 years of age on October 1st, 1965. No band to exceed 14 in number, exclusive of conductor and pianist. Piano part may be played by teacher or other adult.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed six minutes.

Marks
(a) (b)

- | | | |
|----|------------------------------|---------------------------|
| 1. | Calvin Christian School..... | North Kildonan |
| | "Minuet"..... | <i>Mozart</i> |
| | "March"..... | <i>F. Carlyle</i> |
| 2. | John M. King School..... | Winnipeg |
| | "Scottish Folksong"..... | <i>arr. Dickson-Boggs</i> |
| | "Six Ecossaises No. 4"..... | <i>Beethoven</i> |

**CLASS 392—Percussion Band (Junior) to be
Conducted by Pupil**

1.55 p.m.

QUINTON DYE WORKS SHIELD
(Present holder: Helene Blais Music Studio)

Competitors, including conductor, must be over 9 and under 16 years of age on October 1st, 1965. No band to exceed 14 in number exclusive of conductor and pianist. Piano part may be played by teacher or other adult.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed six minutes.

Marks
(a) (b)

- | | | |
|----|---------------------------------------|-----------------|
| 1. | Calvin Christian School..... | North Kildonan |
| | "Waltz in A flat"..... | <i>Brahms</i> |
| | "Moment Musical" (Op. 94, No. 3)..... | <i>Schubert</i> |

**CLASS 394—Percussion Band (Rural) to be
Conducted by Pupil**

2.05 p.m.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed six minutes. Piano part may be played by teacher or other adult.

Marks
(a) (b)

- | | | |
|----|------------------------------|---------------------------|
| 1. | Calvin Christian School..... | North Kildonan |
| | "Gathering Peasecods"..... | <i>arr. E. M. Collins</i> |
| | "Eastern Dance"..... | <i>F. Caryll</i> |

MONDAY, MARCH 14

CLASS 142—Public School Class-room Choirs Grade 1

2.20 p.m.

GUSTAV HOLST SHIELD

(Present holder: Sargent Park School)

- (a) "I Love Little Pussy" (unison) (accomp.) *Dunhill*
(b) Own Selection (unison) (accomp.).

Marks
(a) (b)

-----	1. John M. King School.....	Winnipeg
	O.S.—"Daisies".....	<i>M. Lyell</i>
-----	2. Lord Roberts School.....	Winnipeg
	O.S.—"The Curliest Thing".....	<i>Dunhill</i>
-----	3. Argyle School.....	Winnipeg
	O.S.—"Grandpa, Grandma".....	<i>arr. G. Reynolds</i>
-----	4. William Osler School.....	Winnipeg
	O.S.—"Spanish Rhyme".....	<i>E. J. Stapleton</i>

The winner in this class will compete in Class 190, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 17th at 1.30 p.m.

CLASS 143—Public School Class-room Choirs Grade 2

2.50 p.m.

- (a) "Sam Pig's Courting Song" (unison) (accomp.) *David Davis*
(b) Own Selection (unison) (accomp.).

Marks
(a) (b)

-----	1. Shaughnessy Park School.....	Winnipeg
	O.S.—"The Dream Man".....	<i>W. Bury</i>
-----	2. Riverview School.....	Winnipeg
	O.S.—"Fairies in the Moonlight".....	<i>arr. W. H. Anderson</i>
-----	3. Clifton School.....	Winnipeg
	O.S.—"Slumber Song".....	<i>R. Quilter</i>
-----	4. William Osler School.....	Winnipeg
	O.S.—"Baby John".....	<i>Dunhill</i>

The winner in this class will compete in Class 190, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 17th at 1.30 p.m.

CLASS 124—Public School Chorus—Suburban—Boys Grades 1 to 6

3.30 p.m.

- (a) "Sailings" (unison) (accomp.) *E. Thiman*
(b) Own Selection (two-part or descant) (accomp.).

Marks
(a) (b)

-----	1. Linwood School.....	St. James
	O.S.—"The Flight of the Earls".....	<i>arr. G. Shaw</i>
-----	2. Margaret Underhill School.....	Transcona
	O.S.—"The Keeper".....	<i>C. J. Sharp</i>

The winner in this class will compete in Class 188, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 18th at 2.00 p.m.

GOD SAVE THE QUEEN

MONDAY, MARCH 14

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 47—Mezzo-Soprano Solo—Grade B

2.15 p.m.

"O Soft was the Song" (E)..... Elgar

Marks

1. Carol McGinnis.....	Winnipeg
2. Julia Braun.....	"
3. Leona Dyson.....	Kirkfield Park
4. Frances Richards.....	Winnipeg
5. Carolyn Loewen.....	Winkler
6. Ruth Penner.....	Winnipeg
7. Judy Lander.....	"
8. Trudy Sawatzky.....	Tuxedo
9. Judy Holtman.....	St. James
10. Brenda Mestery.....	Fort Garry
11. Kathy Sawatzky.....	Tuxedo
12. Laraine Black.....	Winnipeg
13. Frances Wilt.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Wednesday, March 16th at 9.00 p.m.

Compliments of

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430 PORTAGE AVENUE

MONDAY, MARCH 14

CLASS 31—Tenor Solo—Grade A

3.25 p.m.

- (a) "By thy Banks, Gentle Stour" (D flat)..... *William Boyce*
 (b) Own Selection (English language optional).

Marks
(a) (b)

-----	1. David Oldroyd.....	Winnipeg
	O.S.—"Bredon Hill"	<i>G. Butterworth</i>
-----	2. Walter J. Goerzen.....	Winnipeg
	O.S.—"Seascape"	<i>B. Britten</i>

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

CLASS 33—Bass Solo—Grade A

3.45 p.m.

- (a) "Peace" (E flat)..... *Eric Fogg*
 (b) Own Selection (English language optional).

Marks
(a) (b)

-----	1. John Cliffe.....	North Kildonan
	O.S.—"Gipsies"	<i>C. A. Gibbs</i>
-----	2. John Ens.....	Winnipeg
	O.S.—"Pibroch"	<i>Stanford</i>

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

CLASS 32—Baritone Solo—Grade A—Preliminary

4.05 p.m.

- (a) "See Liberty, Virtue and Honour Appearing" (F)..... *Thomas Arne*
 (b) Own Selection (English language optional).

Marks
(a) (b)

-----	1. Leonard Peters.....	Winnipeg
	O.S.—"The Bells of San Marie"	<i>J. Ireland</i>
-----	2. Henry Thiessen.....	Winnipeg
	O.S.—"The Oxen"	<i>Gibbs</i>
-----	3. Ted Stebbing.....	Winnipeg
	O.S.—"Silent Noon"	<i>V. Williams</i>
-----	4. Harold Wiens.....	Winnipeg
	O.S.—"Ship of Rio"	<i>Gibbs</i>
-----	5. Jacob Klassen.....	Winnipeg
	O.S.—"Nebbie"	<i>Respighi</i>
-----	6. Peter Braun.....	Winnipeg
	O.S.—"Dreams of the Sea"	<i>B. Naylor</i>
-----	7. Terry Arnason.....	Winnipeg
	O.S.—"A Vagabond Song"	<i>Michael Head</i>
-----	8. Alvin Reimer.....	Winnipeg
	O.S.—"Lament"	<i>H. Duparc</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, the same day at 9.35 p.m.

MONDAY, MARCH 14

In the Assembly Hall, Auditorium

Adjudicator for this Session: PETER GOODMAN

CLASS 283—Harp Solo—Junior

2.30 p.m.

"Angelus" and "Dance d'autrefois".....	<i>Renie</i>
Marks	
..... 1. Ida Marie Friesen.....	<i>St. Vital</i>
..... 2. Debbie Mollison.....	<i>Winnipeg</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 290, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Thursday, March 17th at 3.20 p.m.

CLASS 282—Harp Solo—Advanced

2.50 p.m.

"Sweet Remembrance"	<i>Mendelssohn-Salzedo</i>
	and
"Old Chinese Song"	<i>Grandjany</i>
Marks	
1. Ruth Richman	Winnipeg
2. Candace Wedel	Tuxedo

The winner in this class will compete in Class 288, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 16th at 8.00 p.m.

CLASS 277—Violoncello Solo—Under Grade 6

3.20 p.m.

"German Dance" (No. 5 from 50 Graded Pieces)	Mozart
Marks	
1. Anita Elaine Cera	Winnipeg
2. Alice Berube	St. Boniface
3. Gregory Butterworth	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 292, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Saturday, March 19th at 10.30 a.m.

CLASS 275—Violoncello Solo—Junior

4.00 p.m.

"L'Agréable" from Five Old French Dances..... *Marais*
Marks

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 290, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Thursday, March 17th at 3.20 p.m.

MONDAY, MARCH 14

CLASS 280—Viola Solo—Intermediate 4.10 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Linda Quarnstrom.....	Winnipeg
	Sonata in B flat major (Poco Largo: Gavotte)	Arne

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 289, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Saturday, March 19th at 11.10 a.m.

CLASS 276—Violoncello Solo—Division 6 4.20 p.m.

“Giga” (No. 26 from 30 Graded Teaching Pieces).....	Corelli
---	---------

Marks

.....	1. Reid Harrison.....	Winnipeg
	2. Margaret C. Cross.....	“

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 291, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday March 17th at 2.30 p.m.

CLASS 268—Violin Solo—Division 2 4.40 p.m.

“Serenade”.....	Kinsey
-----------------	--------

Marks

.....	1. Edward Charles Hudon.....	Winnipeg
	2. Melvin Douglas Martin.....	Hnausa
.....	3. Cecilia Wiktorowicz.....	Transcona
	4. Louise Edna Pauls.....	Winnipeg
.....	5. Elizabeth Enns.....	Altona

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NATIONAL TROPHY REGULATIONS

(a) The CITY OF LINCOLN TROPHY shall be awarded for the best performance by an adult choral group of sixteen or more singers.

(b) The GEORGE S. MATHIESON TROPHY shall be awarded for the best performance by a Children's or Junior Choir, classified as such in the Syllabus of the festival at which it competes. The age of competitors shall be 19 years and under.

(c) The above trophies shall be awarded on the recommendation of British adjudicators for performances at any festival affiliated with the Federation of Canadian Music Festivals whether adjudicated by British or Canadian adjudicators. No special entries or competitions are required. The performances of the choirs during regular competitions of their own festivals shall constitute the basis of award except that each choir shall sing at least two test pieces; George S. Mathieson Trophy, second number must be in two or more parts, City of Lincoln Trophy, second number must be in three or more parts, and the general performance of both pieces shall be considered in making the awards.

(d) Competitions shall be recorded by means of tapes and the tape of the performance of the winning choir at member festivals considered by the adjudicator to be of National Trophy standard shall be sent to an appropriate location to be decided annually by the Secretary. Tapes, and preferably copies of the music, shall reach the given location NOT LATER than the final date specified by the Secretary. Tapes shall be judged at the end of the tour by two British adjudicators, the choral and one other member of the current team. They can meet either in Canada or in Great Britain, whichever is more convenient for them. Only tapes of choirs whose performances are supported by a written recommendation of the adjudicator on the local level as being of National Trophy standard should be sent to be judged for the finals, likewise the tapes shall include ONLY the performances on which a choir is to be judged. Only those choirs whose tapes are submitted will be considered for the National Trophy awards and should these not reach the designated location by the stipulated date, automatic elimination will follow.

(e) In cases where conditions are not suitable for taping during the festival performance it is permissible for winning choirs considered by their adjudicators to be of National Trophy standard to record their winning selections AFTER their festival competitions under the following conditions:

1. Such taping shall preferably be done in the same hall as the original competitions, at the end of a session or day.
2. If at a later time, it must be with the same choir, conductor, accompanist and accompaniment, under as similar circumstances as possible to the original competitions.
3. Should taping be done at this later period it must be accomplished within one week after termination of the festival.

(f) After the adjudicators have conferred and selected the winners, the choral adjudicator shall advise the Secretary of the Federation of their decisions. They shall also advise the names of the runners-up and any other choirs attaining the status of honourable mention. The Secretary shall announce the names to the annual general meeting of the Federation in accordance with recommendations of the adjudicators. No advice or announcement shall be made prior to this meeting.

(g) Whenever a choir reaches a sufficiently high standard to be recommended by adjudicators for National Trophy consideration, the fact should be announced locally through all possible news media including mention from the festival platform.

(h) Winners and runners-up in the two National Trophy events shall be advised immediately on receipt by the Secretary of the Federation of recommendations from the adjudicators. It will then be the responsibility of festivals concerned to have tapes made with suitably announced introductions on a professional basis. Should such tapes reach the Central Office of the Federation in time, appropriate action will be taken to prepare a composite recording for use at the Conference. In the event these various arrangements fail to materialize or the end results provide inferior representation of performances, tapes will not be played at the Annual Dinner of the Federation, but arrangements will be made for delegates to hear them at some other time during the Conference.

(i) Winning Choirs shall exert every effort to obtain National T.V. coverage of their performances.

(j) Trophy Pictures shall be presented at Annual Conferences coinciding with announcements of National Trophy winners.

MONDAY, MARCH 14

In the Auditorium

O CANADA

CLASS 192—The J. S. Little Trophy

8.00 p.m.

(Present holder: Angus McKay School)

Adjudicator: JOHN R. WILLIAMS

This class is confined to winners in School Choirs Folk Song Classes 179 to 182, 184 and 185.

Competitors will be required to sing one of the Test Pieces previously sung in their class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 179—Grades 1 to 6—City of Winnipeg
Own Selection (See page 57)
 2. Winner in Class 180—Grades 1 to 6—Suburban.
Own Selection. (See page 77)
 3. Winner in Class 181—Junior High School Choirs (Girls).
Own Selection. (See page 87)
 4. Winner in Class 182—Junior High School Choirs (Boys)
(unchanged Voices)
Own Selection. (See page 57)
 5. Winner in Class 184—Junior High School Choirs (Mixed).
Own Selection. (See page 94)
 6. Winner in Class 185—Senior High School Choirs
(Girls, Boys or Mixed)
Own Selection. (See page 29)
- Trophy Winner.....

**CLASS 217—Pianoforte Solo—Compositions of
J. S. Bach—Advanced—Final**

8.50 p.m.

Adjudicator: NEIL VAN ALLEN

Competitor's Own Selection. (See page 126.)

Prelim.	Marks	Final	Total
---------	-------	-------	-------

The winner in this class will compete in Class 288, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 16th at 8.00 p.m.

MONDAY, MARCH 14

CLASS 253—Violin Solo—Concert Piece of an extended nature—Senior 9.15 p.m.

Adjudicator: PETER GOODMAN

Competitor's Own Selection. (Time should not exceed ten minutes.)

Marks

1. William R. Hydyma..... Winnipeg
"Recitativo and Scherzo"..... *Fritz Kreisler*

The winner in this class will compete in Class 287, Aikins Memorial Trophy, to be held in the Playhouse Theatre Friday, March 18th at 8.00 p.m.

CLASS 32—Baritone Solo—Grade A—Final 9.35 p.m.

Adjudicator: RICHARD FORD

- (a) "See Liberty, Virtue and Honour Appearing" (F) *Thomas Arne*
 (b) Own Selection (English language optional). (See page 133.)

Prelim.	Marks	Total
	Final	

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th, at 8.00 p.m.

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TUESDAY, MARCH 15

In Holy Trinity Church Hall

CLASS 88—Junior Solo—Sacred

9.00 a.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

1.	Diane Berger	Winnipeg
	"An Old Sacred Lullaby"	<i>D. Corner</i>
2.	Colin Holbrow	Winnipeg
	"By the Waters of Babylon"	<i>Dvorak</i>
3.	Olivia Belyea	Winnipeg
	"On My Shepherd I Rely"	<i>Bach</i>
4.	Elizabeth Adams	Winnipeg
	"An Old Carol"	<i>Quilter</i>
5.	Margaret Belyea	Winnipeg
	"Praised Be the Lord"	<i>Greene</i>
6.	Joanne Neuman	Fort Garry
	"A Child's Carol"	<i>B. Naylor</i>
7.	Frances Johnson	St. Vital
	"O Saviour Hear Me"	<i>Gluck</i>
8.	Janice Fleming	St. Vital
	"Hospitality"	<i>W. H. Anderson</i>
9.	Patricia Simister	St. Vital
	"O Saviour Sweet"	<i>Bach</i>
10.	Jacqueline May Gooding	St. Vital
	"Prayer of a Norwegian Child"	<i>Kountz</i>
11.	Sharon Chudrick	St. Vital
	"The Holy Boy"	<i>Ireland</i>
12.	Doreen Desrochers	St. Vital
	"O Saviour, Hear Me"	<i>Gluck</i>
13.	Jackie Herner	St. Vital
	"An Old Carol"	<i>Quilter</i>
14.	Ron Gibewicz	Winnipeg
	"The God of Love My Shepherd Is"	<i>Thiman</i>
15.	Patricia A. Taylor	Winnipeg
	"The Little Road to Behtlehem"	<i>M. Head</i>
16.	Monica Goldberg	Winnipeg
	"God Is My Shepherd"	<i>Dvorak</i>
17.	Heather Stewart	St. James
	"The Lord's Prayer"	<i>Thiman</i>
18.	Shelley Braemer	West Kildonan
	"The God of Love My Shepherd Is"	<i>Thiman</i>

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TUESDAY, MARCH 15

Marks

19.	Joanna Anonychuk.....	Winnipeg
	"The Little Road to Bethlehem".....	<i>M. Head</i>
20.	Marilyn Knapp.....	Winnipeg
	"The Virgin's Slumber Song".....	<i>Wagner</i>
21.	Sandra Joan Stoesz.....	Steinbach
	"Sleep Little Jesus".....	<i>W. H. Anderson</i>
22.	Marge Penner.....	Steinbach
	"The Holy Boy".....	<i>Ireland</i>
23.	Lauren Giesbrecht.....	Giroux
	"The Old Shepherd's Prayer".....	<i>W. H. Anderson</i>
24.	Joyce Rempel.....	Steinbach
	"Lullaby".....	<i>R. Boughton</i>
25.	Brenda Manchester.....	Warren
	"The Little Jesus Came to Town".....	<i>W. H. Anderson</i>
26.	Susan Brownstone.....	Winnipeg
	"Karev Yom" (Haggada)	
27.	Irene Bashuk.....	Winnipeg
	"Stars All Dotted Over the Sky".....	<i>E. Sharpe</i>
28.	Dale Evans.....	St. Boniface
	"Legend".....	<i>Tschaikovsky</i>
29.	Connie McFadyen.....	St. Boniface
	"The Old Shepherd's Prayer".....	<i>W. H. Anderson</i>
30.	Donald George Churchill.....	Fort Garry
	"A Litany".....	<i>W. H. Anderson</i>
31.	Nancy Ann McKinnon.....	Fort Garry
	"The Virgin's Slumber Song".....	<i>Reger</i>
32.	Betty Waddell.....	Winnipeg
	"I Will Sing New Songs of Gladness".....	<i>Dvorak</i>
33.	Lois Goertzen.....	Fort Garry
	"There is Joy in the Song We Sing".....	<i>G. Shaw</i>
34.	Eileen Ross.....	Transcona
	"Sleep Little Jesus".....	<i>W. H. Anderson</i>
35.	Connie Kucharski.....	West Kildonan
	"Sleep Little Jesus".....	<i>W. H. Anderson</i>
36.	Maureen Houston.....	St. Boniface
	"The Virgin's Slumber Song".....	<i>Reger</i>
37.	Glenda Smith.....	Winnipeg
	"I Wonder as I Wander".....	<i>Niles</i>
38.	Joylynn M. Tait.....	East Kildonan
	"The Sorrow of St. John".....	<i>D. Carver</i>
39.	Jayne Ellen Dahl.....	Winnipeg
	"Prayer of the Norwegian Child".....	<i>R. Kountz</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 91, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th, at 3.20 p.m.

TUESDAY, MARCH 15

In the Playhouse Theatre

CLASS 245—Pianoforte Solo—Division 1

9.00 a.m.

Adjudicator: WYNDHAM G. WILLIAMS

"A Jolly Dance" *Jamieson Blair*

Marks

.....	1. Eileen Dyck	Morris
.....	2. Martha Romaniak	Winnipeg
.....	3. Bonnie Lenore Kristjanson	St. Boniface
.....	4. Darryl Ronald Baron	Winnipeg
.....	5. Lynn Klassen	St. Boniface
.....	6. Marcia Ruth Kaufman	Winnipeg
.....	7. Alison Campbell	St. James
.....	8. Derrick Gunnlaugson	Charleswood
.....	9. Douglas Steele	Winnipeg
.....	10. Karen Stefanyshyn	"
.....	11. Robert Van Mari	St. James
.....	12. Marlene Riediger	"
.....	13. Marie Patenaude	Winnipeg
.....	14. Edelgard Seehagel	"
.....	15. Bonnie Payne	"
.....	16. Joy Dansereau	Charleswood
.....	17. Leanne Jablonski	Winnipeg
.....	18. Debbie Arnason	"
.....	19. Hedda Guttman	"
.....	20. Debra Mulvey	St. Boniface
.....	21. Christine Winiarz	Winnipeg
.....	22. Beryl Briercliffe	"
.....	23. Kari Hosfield	"
.....	24. Lidia Narozeniak	"
.....	25. Maggie McColl	"
.....	26. Gordon Johnston	"
.....	27. Terri Richard	"
.....	28. Cynthia Eardley	St. James
.....	29. Catherine Gwen Donaldson	East Kildonan
.....	30. William Rennie	Fort Garry

(Continued on page 142)

TUESDAY, MARCH 15

Marks

31.	Brenda Tipper	St. Boniface
32.	Joanne Doyle	"
33.	Lavinia Krahn	St. Vital
34.	Lynda Smith	Kirkfield Park
35.	Kent Goldie	Winnipeg
36.	Louise Sawatzky	St. Boniface
37.	Joanne Enns	Winnipeg
38.	Debbie Kreton	Tuxedo
39.	Carey Kirshaw	St. James
40.	Daniel Gregory	Winnipeg
41.	Michele Webber	Kirkfield Park
42.	Kelly Durnin	St. Boniface
43.	Armin Sokolies	Winnipeg
44.	Olga Deputat	"
45.	Carol Montgomery	"
46.	Gail Winston	"
47.	Pamela Smith	Kirkfield Park
48.	Debbie Davie	St. Boniface
49.	Penny O'Keefe	Kirkfield Park
50.	Alison Solski	St. James
51.	Heather Morgan	Winnipeg
52.	Cathy Breckman	Kirkfield Park
53.	Holly Gallinger	East Kildonan
54.	Joan Cleugh	Kirkfield Park
55.	Kathy Ramsay	"
56.	Linda Bottomley	Fort Garry
57.	Lois Anderson	St. Vital
58.	Keith J. Levin	Winnipeg
59.	Mary Jean Armstrong	St. Boniface
60.	Eleanora Radchenka	Winnipeg
61.	Nicole Fontaine	St. Boniface
62.	Kathleen Copeland	Winnipeg
63.	Nadine Sonia Hanuschak	West Kildonan
64.	David Enns	East Kildonan
65.	Barbara Young	Kirkfield Park
66.	Marjorie Baleja	Fort Garry

(Continued on page 143)

TUESDAY, MARCH 15

Marks

.....	67. Anna-Marie Mainella.....	St. James
.....	68. Nancy Cheryl Stern.....	Winnipeg
.....	69. Randy Lee Pitch.....	"
.....	70. Gregory Skinner.....	"
.....	71. Sara Jane Suderman.....	"
.....	72. Elizabeth Osborne.....	"
.....	73. Leslie Passey	St. Boniface
.....	74. Michael Bembeneck.....	West Kildonan
.....	75. Janis Gardiner.....	St. Boniface

In the Assembly Hall, Auditorium**CLASS 231—Pianoforte Solo—Division 6**

9.00 a.m.

Adjudicator: PETER GOODMAN

"In Ancient Style" (Fugue) from Modern Russian Piano Music..N. *Miaskowsky*

Marks

.....	1. Carolyn Riediger.....	St. James
.....	2. Jane Speirs.....	Tuxedo
.....	3. Howie Wiseman.....	Winnipeg
.....	4. Joan Cruickshank.....	St. Boniface
.....	5. Mary-Anne Cherski.....	Winnipeg
.....	6. Evelyn Laks.....	St. James
.....	7. Lydia Bomba.....	Winnipeg
.....	8. Libby Gorenstein.....	"
.....	9. William Miller.....	Kirkfield Park
.....	10. Linda Matthies.....	St. Boniface
.....	11. Lorraine Flatt.....	East Kildonan
.....	12. Kim Glenn.....	Winnipeg
.....	13. Forrest Wolch.....	"
.....	14. Wendy Bell.....	West Kildonan
.....	15. Dorothy Tate.....	Winnipeg
.....	16. Diane Fairbairn.....	"
.....	17. Leslie Turner.....	"
.....	18. Dale Mestery.....	East Kildonan
.....	19. Michael Werier.....	Winnipeg

(Continued on page 144)

TUESDAY, MARCH 15

Marks

20.	Yale Erenberg	Winnipeg
21.	Joanne Fehr	"
22.	Bonnie Lawson	Garson
23.	Sherrill Kaplan	Fort Garry
24.	Marion Ogilvie	"
25.	Deborah Ostlere	North Kildonan
26.	Nancy Craig	St. Boniface
27.	Elizabeth Lupton	Fort Garry
28.	Gloria Haverstick	Domain
29.	James Dwojak	Winnipeg
30.	Marcel Verrier	St. Boniface
31.	Angela McLeod	St. James
32.	Barbara Lee	Winnipeg
33.	Heida Kristjansson	Tuxedo
34.	Carol Arnason	Winnipeg
35.	Diana Coop	"
36.	Debra Mitchell	St. Boniface
37.	Hope Jeroff	West Kildonan
38.	Susan McKinnon	Norwood
39.	Gerald Brown	St. James
40.	Brenda Houston	St. Boniface
41.	Arlene Boychuk	Winnipeg
42.	Sherill Enns	East Kildonan
43.	Harold Neufeld	Fort Garry
44.	Gary Marushak	Winnipeg
45.	Alison Boyd	Kirkfield Park
46.	Doreen Boyanisky	Winnipeg
47.	Gary Brooker	"
48.	Mildred Mullin	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 291, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday, March 17th, at 2.30 p.m.

STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

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INTERPRETATION, 50

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75 REPRESENTS A PERFORMANCE WHICH IS GOOD

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TUESDAY, MARCH 15

In Augustine United Church Hall

CLASS 218—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Preliminary **9.00 a.m.**

Adjudicator: NEIL VAN ALLEN

"Nocturne" Op. 72, No. 1 (Posthumous) in E minor.

Marks

1.	Evelyn McKelvie.....	Winnipeg
2.	Elizabeth Lincoln.....	"
3.	Karen M. Redekopp	"
4.	Dorothy Martens.....	Tuxedo
5.	Maurissa Morgan.....	Winnipeg
6.	Eileen Chaykowski.....	"
7.	Lynda Okrusko.....	"
8.	Beverley Mazer.....	"
9.	Roy Roshko.....	West Kildonan
10.	Ernie Koslowsky.....	East Kildonan
11.	Don Levesque.....	Winnipeg
12.	Janis Stertz.....	East Kildonan
13.	Delbert Thurston.....	Clandeboye
14.	Jane Jasey.....	Winnipeg
15.	Patricia Kozoriz.....	"
16.	Carol Corbett.....	St. James
17.	Viola A. Braun.....	Altona
18.	Ralph Peach.....	High Bluff
19.	Sandra Head.....	Winnipeg
20.	Marilyn Dallman.....	Fort Frances
21.	Ruth Schroeder.....	Tuxedo
22.	Marion Houston.....	St. Boniface
23.	Jacqueline Halpin.....	East Kildonan
24.	E. Ruth Penner.....	Winnipeg
25.	Betty Anne Dallman.....	Fort Frances
26.	Thomas Poole.....	Gunton
27.	Brenda Leach.....	Winnipeg
28.	Margaret Belyea.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium the same day at 8.00 p.m.

TUESDAY, MARCH 15

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

**CLASS 156—Public School Class-room Choirs
Suburban—Grade 1**

9.30 a.m.

- (a) "The Swing" (unison) (accom.).....*Polish melody*
(b) Own Selection (unison) (accom.).

Marks		
(a)	(b)	
-----	1.	Precious Blood School.....Norwood
		O.S.—"Marie, Trempe Ton Pain"
-----	2.	Centennial School.....Seven Oaks
		O.S.—"Susy, Little Susy"..... <i>Humperdinck</i>
-----	3.	King George V School.....Norwood
		O.S.—"Rosy Apple".....arr. W. G. W.
-----	4.	Chapman School.....Charleswood
		O.S.—"Once I Saw a Little Bird"..... <i>Dunhill</i>
-----	5.	Crane School.....Fort Garry
		O.S.—"Blossom Snow"..... <i>B. Kurth</i>
-----	6.	Angus McKay School.....East Kildonan
		O.S.—"Mother Duck"..... <i>Dunhill</i>
-----	7.	Royal School.....Charleswood
		O.S.—"Baby John"..... <i>Dunhill</i>
-----	8.	General Byng School.....Fort Garry
		O.S.—"Sleepy Time"..... <i>Lyell</i>
-----	9.	Archwood School.....Norwood
		O.S.—"Teddy Bear" (German Folk Song)
-----	10.	Britannia School.....St. James
		O.S.—"The Happy Child"..... <i>M. Lyell</i>

The winner in this class will compete in Class 191, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m.

**CLASS 163—Public School Class-room Choirs
Suburban—Grade 8**

11.00 a.m.

- (a) "I Hear Spring Calling" (unison) (accom.).....*E. Thiman*
(b) Own Selection (two-part) (accom.).

Marks		
(a)	(b)	
-----	1.	Sansome Junior High School.....Kirkfield Park
		O.S.—"My True Love's a Sailor"..... <i>A. Rowley</i>
-----	2.	Golden Gate School.....St. James
		O.S.—"A Lake and a Fairy Boat"..... <i>Dunhill</i>

(Continued on page 147)

TUESDAY, MARCH 15

Marks		
(a)	(b)	
	3.	Jefferson Junior High School.....Seven Oaks O.S.—“Cradle Song”..... <i>Parry</i>
	4.	Deer Lodge Junior High School.....St. James O.S.—“‘Tis Pretty to be in Ballinderry”.....arr. <i>A. Moffat</i>
	5.	Queen Elizabeth School.....St. Boniface O.S.—“Ca’ the Yowes”..... <i>arr. Dunhill</i>

The winner in this class will compete in Class 191, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 111—Public School Chorus—Grades 5 and 6 1.30 p.m.

PREMIER NORQUAY SHIELD
(Present holder: Gladstone School)

- (a) “The North Wind” (unison) (accom.).....*E. Markham Lee*
(b) Own Selection (two-part) (accom.).

Marks			
(a)	(b)		
	1.	Grosvenor School..... O.S.—“Moon Cradle”.....	Winnipeg <i>Dunhill</i>
	2.	Clifton School..... O.S.—“Autumn Tints”.....	Winnipeg <i>N. Gilbert</i>
	3.	Gladstone School..... O.S.—“The Moon”.....	Winnipeg <i>M. Helyer</i>
	4.	John Dafoe School..... O.S.—“Autumn Tints”.....	Winnipeg <i>N. Gilbert</i>
	5.	Weston School..... O.S.—“The Dream Seller”.....	Winnipeg <i>E. Markham Lee</i>
	6.	Montrose School..... O.S.—“Marie’s Wedding”.....	Winnipeg <i>Robertson</i>
	7.	Faraday School..... O.S.—“Moon Cradle”.....	Winnipeg <i>Dunhill</i>
	8.	Lord Roberts School..... O.S.—“Steal Away, Little Birds”.....	Winnipeg <i>Anderson</i>

The winner in this class will compete in Class 188, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 18th at 2.00 p.m.

TUESDAY, MARCH 15

CLASS 113—Public School Chorus—Girls Grades 7 to 9

3.00 p.m.

SIR WILLIAM VAN HORNE SHIELD
(Present holder: River Heights Junior High School)

- (a) "When April Came to Rhymney" (two-part) (accom.) *Thiman*
(b) Own Selection (two-part or simple three-part) (accom.).

Marks			
(a)	1. River Heights School.....	Winnipeg	
	O.S.—"Nature's Slumber Song"	<i>Cesar Franck</i>	
	2. Grant Park School.....	Winnipeg	
	O.S.—"Leaves"	<i>G. Rathbone</i>	
	3. J. B. Mitchell School.....	Winnipeg	
	O.S.—"Little Red Bird"	<i>A. Foster</i>	
	4. Isaac Brock School.....	Winnipeg	
	O.S.—"Beauty Lately"	<i>Handel</i>	

The winner in this class will compete in Class 187, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 17th at 8.00 p.m.

GOD SAVE THE QUEEN

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 53—Male Sacred Solo—Grade B

2.30 p.m.

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks			
	1. Bruno Klassen.....	Tuxedo	
	"The Sorrow of St. John"	<i>David Carver</i>	
	2. Milton Openshaw.....	St. Boniface	
	"The Heart Worships"	<i>Holst</i>	
	3. Donald Engbrecht.....	Tuxedo	
	"A Litany"	<i>W. H. Anderson</i>	
	4. Ernest J. Pauls.....	Winnipeg	
	"Come, Come My Voice"	<i>Bach</i>	
	5. Edward P. Wiens.....	Winnipeg	
	"My Jesus is My Lasting Joy"	<i>D. Buxtehude</i>	
	6. Gerald R. Brown.....	Winnipeg	
	"O Praise the Lord"	<i>M. Greene</i>	

(Continued on page 149)

TUESDAY, MARCH 15

Marks

	7. Albert H. Redekopp.....	Winnipeg
	"I Will Sing New Songs of Gladness".....	<i>Dvorak</i>
	8. W. Vernon Redpath.....	St. Boniface
	"A Hymn for Aviators".....	<i>C. H. Parry</i>
	9. Murray G. Enns.....	Winnipeg
	"Lord's Name Be Praised".....	<i>M. Greene</i>
	10. Wayne Kenneth Dueck.....	Tuxedo
	"O Saviour, Hear Me".....	<i>C. W. von Gluck</i>
	11. Henry R. Peters.....	Tuxedo
	"Sing Ye a Joyful Song".....	<i>Dvorak</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium Wednesday, March 16th at 9.00 p.m.

CLASS 35—Operatic Solo—Male Voices—Grade A Preliminary

3.45 p.m.

Competitor's Own Selection from any of the standard Grand Operas. English language optional.

Test Piece must be sung in the original key and may not be transposed.

Marks

	1. Jacob Klassen.....	Winnipeg
	"Eri tu" (Un Ballo in Masschera).....	<i>Verdi</i>
	2. Peter Braun.....	Winnipeg
	"O Du Mein Holder Abendstern" (Tannhauser).....	<i>Wagner</i>
	3. David Oldroyd.....	Winnipeg
	"Il Lamento di Frederico" (L'Arlesiane).....	<i>F. Cilea</i>
	4. Adolf Zick.....	Winnipeg
	"Dies Bildniss ist Bezaubernd schon" (Die Zauberflöte).....	<i>Mozart</i>
	5. Terry Arnason.....	Winnipeg
	"Eri tu" (Un Ballo in Masschera).....	<i>Verdi</i>
	6. Ronald Lachance.....	Elie
	"Di Provenza Il Mar" (La Traviata).....	<i>Verdi</i>
	7. Alvin Reimer.....	Winnipeg
	"Votre toats, je peux vous le rendre" (Carmen).....	<i>Bizet</i>
	8. Gerald Gommerman.....	Winnipeg
	"Il Mio Tesoro Intanto" (Don Giovanni).....	<i>Mozart</i>
	9. John Ens.....	Winnipeg
	"O Du Mein Holder Abendstern" (Tannhauser).....	<i>Wagner</i>
	10. Peter M. Sim.....	Winnipeg
	"Ella Giammai M'Amo" (Don Carlo).....	<i>Verdi</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 8.25 p.m.

TUESDAY, MARCH 15

In the Assembly Hall, Auditorium

Adjudicator for this Session: PETER GOODMAN

CLASS 303—Small Ensemble without Pianoforte 2.45 p.m.

Any combination of string and/or wind instruments. Not less than three nor more than six instruments. One competitor in each entry may be a professional.

Competitor's Own Selection. An original chamber music work (or part thereof), not exceeding ten minutes in length.

Marks

- | | | |
|-------|--|------------------------------|
| | 1. Ronald Peters, Linda Quarnstrom,
Kathleen Stover, Ann Harrison.....
Concerto for Four Violins No. 2 in D major..... | Winnipeg
<i>Telemann</i> |
| | 2. Igor Zahynacz, Douglas Stewart,
Mendal Malkin, Aaron Shwartz.....
Chaconne, Op. 62..... | Winnipeg
<i>A. Durand</i> |

CLASS 256—Violin Solo—Advanced 3.15 p.m.

Sonata in D major, No. 3 (first and fourth movements).....
Marks

- | | | |
|-------|------------------------|------------|
| ..... | 1. Karen Doerksen..... | Fort Garry |
| ..... | 2. Ronald Peters..... | Winnipeg |

The winner in this class will compete in Class 288, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 16th at 8.00 p.m.

**CLASS 250—Violin, Viola or Cello Solo
Concert Group of Three Pieces 3.40 p.m.**

EDMUND JAMES MEMORIAL TROPHY
(Present holder: Linda Reiner)

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

- | | | |
|-------|---|---|
| | 1. David Kahanovitch.....
"Meditation".....
"Perpetuum".....
"Intermezzo"..... | West Kildonan
<i>Glazounov</i>
<i>Novacek</i>
<i>Provost</i> |
|-------|---|---|

**CLASS 248—Concerto for Violin and Orchestra
Series 1 (Romantic or Modern) 4.05 p.m.**
(Orchestral part to be played on piano)

Concerto (any two movements).....
Marks

Kabalevsky

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

- | | | |
|-------|--|----------------|
| | 1. William Hydyma.....
Second and third movements | Winnipeg |
| | 2. Ronn Wallace.....
Second and third movements | Kirkfield Park |
| | 3. Robert Kraichy.....
Second and third movements | Winnipeg |

TUESDAY, MARCH 15

In Augustine United Church Hall

Adjudicator for this Session: NEIL VAN ALLEN

**CLASS 225—Pianoforte Duet—Intermediate
and Junior**

2.45 p.m.

Sonata No. 1, in D major (first movement only)..... *Mozart*
Marks

.....	1. Clara Born, Bob Gilligan.....	Morden
.....	2. Yvonne Caron, Beverley Holden.....	St. Charles
.....	3. Judy Northcott, Elizabeth Jaenen.....	St. James
.....	4. Alison Parker, Carol Brandt.....	"
.....	5. Margaret Turner, Brenda Law.....	Winnipeg
.....	6. Sandra Malashewski, Joyce Rinella.....	Transcona
.....	7. Lynn Taylor, Sue Shields.....	Winnipeg
.....	8. Doreen Romanyk, Roslyn Storry.....	"

**CLASS 208—Pianoforte Solo—Contemporary
Composers—Senior**

3.35 p.m.

Sonata, Op. 26 (first or fourth movement)..... *S. Barber*
Marks

.....	1. Nadya Yaroslavia March.....	Charleswood
	Fourth movement	
.....	2. Arne Wagner.....	Winnipeg
	First movement	

The winner in this class will compete in Class 287, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Friday, March 18th at 8.00 p.m.

**CLASS 205—Pianoforte Solo—Concert Group of
Three Pieces**

4.00 p.m.

Competitor's Own Selections. Time must not exceed fifteen minutes.

Marks
(a) (b) (c)

.....	1. Graham Reynolds.....	Winnipeg
	Toccata in A.....	<i>Paradies</i>
	"Soaring".....	<i>Schumann</i>
	Fantasie-Impromptu.....	<i>Chopin</i>
.....	2. Joan Passey.....	St. Boniface
	Intermezzo, Op. 117, No. 2.....	<i>Brahms</i>
	Intermezzo, Op. 118, No. 6.....	<i>Brahms</i>
	Intermezzo, Op. 119, No. 2.....	<i>Brahms</i>
.....	3. Diana McIntosh.....	St. Vital
	"Forlane".....	<i>Ravel</i>
	"Seven Short Pieces".....	<i>Honegger</i>
	Sonatina.....	<i>D'Alessandro</i>

TUESDAY, MARCH 15

In the Playhouse Theatre

Adjudicator for this Session: WYNDHAM G. WILLIAMS

CLASS 167—Sunday School Choirs 7.45 p.m.

JOYCE JOHNSON SHIELD

(Present holder: St. Andrew's River Heights Intermediate Girls' Choir)

- (a) "La Lo and Lullaby" (two-part) (accom.) *Havelock Nelson*
(b) Own Selection (unison) (accom.).

Marks

(a) (b)

1. First English Lutheran Church Winnipeg
O.S.—"I Will Magnify Thee, O God" *Wm. R. Spence*
2. First Mennonite Junior Choir Winnipeg
O.S.—"Praise We Our God" *Melchior Vulpius*

CLASS 168—Sunday School Choirs—Hymn Singing 8.00 p.m.

Hymn (unison). Own Selection (limit three verses).

Marks

1. St. Andrew's River Heights United Church Winnipeg
"Far Round the World Thy Children Sing Their Song" *A. F. Barnes*
2. Regents Park United Church St. Vital
"Love Unknown" *John Ireland*
3. Morris United Church Morris
"O Worship the King" *Haydn*
4. Gordon United Church Winnipeg
"All Beautiful the March of Days" (English Traditional)
5. St. Benedict's Academy Winnipeg
"Salve Mater" (Gregorian Chant) *Dr. Eugene Lapierre*
6. First English Lutheran Church Winnipeg
"All Things Bright and Beautiful" *Monk*

CLASS 80—Sunday School Choirs—Open 8.45 p.m.

- (a) "The Lamb" (S.S.A.) (accom.) *Arvis Ross*
(b) Own Selection (two-part) (accom. optional).

Marks

(a) (b)

1. Regents Park United Church St. Vital
O.S.—"Rejoice the Lord is King" *N. Gilbert*

CLASS 75—Intermediate Female Voice Choirs 8.55 p.m.

- (a) "The Lord is My Shepherd" (two-part) (accom.) *Maurice Greene*
(b) Own Selection (S.S.A.) (accom. optional).

Marks

(a) (b)

1. The Treble Teen Choir Steinbach
O.S.—"A Robin Sang in the Elmwood Tree" *R. Kountz*

TUESDAY, MARCH 15

In the Auditorium

O CANADA

**CLASS 218—Pianoforte Solo—Compositions of
Frederic Chopin—Advanced—Final** **8.00 p.m.**

Adjudicator: NEIL VAN ALLEN

"Nocturne" Op. 72, No. 1 (Posthumous) in E minor. (See page 145.)

Prelim.	Marks	Final	Total
.....

The winner in this class will compete in Class 288, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 16th at 8.00 p.m.

**CLASS 35—Operatic Solo—Male Voices
Grade A—Final** **8.25 p.m.**

Adjudicator: RICHARD FORD

Competitor's Own Selection. (See page 149.)

Test Piece must be sung in the original key and may not be transposed.

Prelim.	Marks	Final	Total
.....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

**CLASS 118—Public School Chorus
Senior High Schools—Boys** **8.45 p.m.**

W. A. CUDDY MEMORIAL SHIELD
(Present holder: Daniel McIntyre High School)

Adjudicator: JOHN R. WILLIAMS

- (a) "Chorus of Gypsies" (two-part) (accom.) from *Il Trovatore*..... *Verdi*
(b) Own Selection (unison) (accom.).

Marks	(b)
.....

1. Daniel McIntyre High School..... Winnipeg
O.S.—"All Through the Night" (Welsh)
2. Kelvin High School..... Winnipeg
O.S.—"Down By the Sally Gardens"..... arr. B. Britten

The winner in this class will compete in Class 187, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 17th at 8.00 p.m.

TUESDAY, MARCH 15

CLASS 117—Public School Chorus
Senior High Schools—Girls 9.10 p.m.

HON. JAMES COX AIKINS SHIELD
(Present holder: Kelvin High School)

Adjudicator: JOHN R. WILLIAMS

- (a) "Married to a Soldier" (three-part) (accom.) *John Clements*
(b) Own Selection (three or more parts) (accom. optional).

Marks		
(a)	(b)	
-----	1.	Kelvin High School Winnipeg
		O.S.—"The Lord is my Shepherd" <i>Schubert</i>
-----	2.	Daniel McIntyre High School Winnipeg
		O.S.—"Twilight" <i>W. H. Anderson</i>

The winner in this class will compete in Class 187, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 17th at 8.00 p.m.

CLASS 119—Public School Chorus
Senior High Schools—Mixed 9.30 p.m.

Adjudicator: JOHN R. WILLIAMS

- (a) Own Selection (S.A.T.B.) (accom. optional).
(b) Own Selection (three or more parts) (accom. optional).

Marks		
(a)	(b)	
-----	1.	Daniel McIntyre School Winnipeg
		"Worship" <i>G. Shaw</i>
		"Lord, Lead Us Still" <i>arr. Brahms</i>
-----	2.	Kelvin High School Winnipeg
		"The Lark in the Clear Air" <i>arr. Vine</i>
		"Glory to God the Father" <i>Rachmaninoff</i>
-----	3.	St. John's High School Winnipeg
		"Sweet Day" <i>V. Williams</i>
		"In Praise of Spring" <i>Mendelssohn</i>

The winner in this class will compete in Class 187, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 17th at 8.00 p.m.

GOD SAVE THE QUEEN

The Test

Constantly striving to improve our quality has resulted in a finer Service. That our results have merited your approval is evident by Perth's ever increasing clientele.

Perth's
CLEANERS—DYERS—
LAUNDERERS—FURRIERS

WEDNESDAY, MARCH 16

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 66—Intermediate Soprano Solo

9.00 a.m.

"Evening in Lilac Time" (B flat)	<i>Thiman</i>
Marks	
1. Judith Signy Scheske	Lundar
2. Sandra Head	Winnipeg
3. Elizabeth Honeybun	"
4. Donna-Ann Mateyko	"
5. Lorraine Carol Grosko	"
6. Adele Roberts	East Kildonan
7. Arlene Paschke	Morris
8. Margaret Denney	Winnipeg
9. Heather Pinchin	Fort Garry
10. Karen Crerar	St. James
11. Janice Hope Moss	West Kildonan
12. Karen Jill Smith	Winnipeg
13. Darlene Organ	St. James
14. Shirley Omnitsky	Winnipeg
15. Linda Muir	"
16. Margaret Penner	Tuxedo
17. Marlene Reimer	Steinbach
18. Eva Michalak	Winnipeg
19. Roxanne Pooley	"
20. Heather McDonald	East Kildonan
21. Lindsay Cronk	Winnipeg
22. Beverley Mazer	"
23. Elizabeth Michalski	"
24. Betty Kehlec	Tuxedo
25. Janet Wolfe	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 74, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.50 p.m.

WEDNESDAY, MARCH 16

CLASS 67—Intermediate Mezzo-Soprano Solo	11.15 a.m.
“Severn Meadows” (D).....	Ivor Gurney
Marks	
.....	1. Patricia Burns..... Winnipeg
.....	2. Barbara Dumas..... “
.....	3. Muriel Ann Gaw..... St. Vital
.....	4. Diane Wilson..... Warren
.....	5. Olesia Papish..... Fort Garry
.....	6. Susanne Thorimbert..... St. Norbert

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 74, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.50 p.m.

In the Assembly Hall, Auditorium

CLASS 232—Pianoforte Solo—Sonatina—Division 6 9.00 a.m.

Adjudicator: PETER GOODMAN

Competitor's Own Selection. First movement of the following sonatinas: Clementi: Opus 36, No. 3; Opus 36, No. 5; Opus 36, No. 6; Opus 37, No. 2; Opus 38, No. 2; second movement only Opus 37, No. 1. Kuhlau: First movement only Opus 60, No. 2; Opus 88, No. 2; Opus 88, No. 3; first movement only: Opus 20, No. 2; Opus 20, No. 3. Mozart: First movement only, Viennese Sonatina No. 6.

Marks

1.	Mildred Mullin Op. 36, No. 3	Winnipeg <i>Clementi</i>
2.	Nicole Caron Op. 88, No. 2	St. Boniface <i>Kuhlau</i>
3.	Heida Kristjansson Op. 36, No. 3	Tuxedo <i>Clementi</i>
4.	Joan Cruickshank Op. 20, No. 2	St. Boniface <i>Kuhlau</i>
5.	Joanna Fehr Viennese No. 6	Winnipeg <i>Mozart</i>
6.	Greg Thiessen Op. 88, No. 3	Winnipeg <i>Kuhlau</i>
7.	Barbara Pink Op. 36, No. 3	Winnipeg <i>Clementi</i>
8.	Diane Fairbairn Op. 88, No. 2	Winnipeg <i>Kuhlau</i>
9.	Elizabeth Comack Viennese No. 6	Kirkfield Park <i>Mozart</i>

(Continued on page 157)

WEDNESDAY, MARCH 16

Marks

10.	Janet Smith Op. 20, No. 2	St. James <i>Kuhlau</i>
11.	Gary Marushak Op. 36, No. 3	Winnipeg <i>Clementi</i>
12.	Howie Wiseman Op. 88, No. 3	Winnipeg <i>Kuhlau</i>
13.	Elizabeth Lupton Op. 60, No. 2	Fort Garry <i>Kuhlau</i>
14.	Donna Miller Op. 88, No. 2	St. Boniface <i>Kuhlau</i>
15.	David Williams Op. 88, No. 2	Winnipeg <i>Kuhlau</i>
16.	Lorraine Flatt Op. 88, No. 3	Winnipeg <i>Kuhlau</i>
17.	Judy Kehler Op. 20, No. 3	Steinbach <i>Kuhlau</i>
18.	Joanne Gregory Op. 88, No. 3	Winnipeg <i>Kuhlau</i>
19.	Karen Reimer Op. 36, No. 6	Steinbach <i>Clementi</i>
20.	Jane Speirs Op. 36, No. 3	Tuxedo <i>Clementi</i>
21.	Gloria Haverstick Op. 60, No. 2	Domain <i>Kuhlau</i>
22.	Bonnie Lawson Op. 38, No. 2	Garson <i>Clementi</i>
23.	Rhea Vermette Op. 88, No. 2	St. Boniface <i>Kuhlau</i>
24.	Doreen Boyanisky Op. 60, No. 2	Winnipeg <i>Kuhlau</i>
25.	Anne Lederman Op. 60, No. 2	Winnipeg <i>Kuhlau</i>
26.	Hope Jeroff Op. 36, No. 5	Winnipeg <i>Clementi</i>
27.	John Melnyk Op. 88, No. 3	Winnipeg <i>Kuhlau</i>
28.	Carol Arnason Op. 38, No. 2	Winnipeg <i>Clementi</i>
29.	Leslie Turner Op. 36, No. 3	Winnipeg <i>Clementi</i>
30.	Dorothy Tate Op. 20, No. 2	Winnipeg <i>Kuhlau</i>
31.	Sherill Enns Op. 20, No. 3	Winnipeg <i>Kuhlau</i>
32.	Peggy Butler Op. 36, No. 3	Winnipeg <i>Clementi</i>

(Continued on page 158)

WEDNESDAY, MARCH 16

Marks

.....	33. Debra Mitchell Op. 60, No. 2	St. Boniface <i>Kuhlau</i>
.....	34. Carolyn Riediger Op. 37, No. 1	St. James <i>Clementi</i>
.....	35. Candace Litchie Op. 36, No. 6	Winnipeg <i>Clementi</i>
.....	36. Alexis Kochan Op. 36, No. 3	Winnipeg <i>Clementi</i>
.....	37. Elinor Curtis Op. 36, No. 3	Winnipeg <i>Clementi</i>
.....	38. Laura Talbot Op. 36, No. 3	Winnipeg <i>Clementi</i>
.....	39. Linda Matthies Op. 36, No. 5	St. Boniface <i>Clementi</i>
.....	40. Janice DeJonckheere Op. 36, No. 3	St. Boniface <i>Clementi</i>
.....	41. Mary Douglas Op. 36, No. 3	Winnipeg <i>Clementi</i>
.....	42. Wendy Bell Op. 20, No. 2	West Kildonan <i>Kuhlau</i>
.....	43. Pamela Laks Op. 37, No. 2	St. James <i>Clementi</i>
.....	44. Marcel Verrier Op. 36, No. 6	St. Boniface <i>Clementi</i>
.....	45. Arlene Boychuk Op. 36, No. 3	Winnipeg <i>Clementi</i>
.....	46. Nancy Gork Op. 36, No. 3	Winnipeg <i>Clementi</i>
.....	47. Keith Weaver Op. 60, No. 2	St. James <i>Kuhlau</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 291, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday, March 17th at 2.30 p.m.

In the Playhouse Theatre

CLASS 240—Pianoforte Solo—Division 4

9.00 a.m.

Adjudicator: WYNDHAM G. WILLIAMS

"Stepping It Out" from Holiday Parade..... *John Longmire*

Marks

.....	1. Mary Pang	Winnipeg
.....	2. Mavis Young	Kirkfield Park

(Continued on page 159)

WEDNESDAY, MARCH 16

Marks

3.	Milo Spooner.....	Winnipeg
4.	Judith Hamilton.....	"
5.	Bill Shields.....	"
6.	Cheryl Guarino.....	Winnipeg
7.	Billy Tipper.....	St. Boniface
8.	Jo-Ann Gustafson.....	St. James
9.	Dana Beljanic.....	Winnipeg
10.	Irene Koenecke.....	"
11.	Patricia Burdon.....	"
12.	Michele Evans.....	"
13.	Lorelie Hallson.....	"
14.	Joanne Payette.....	Fort Garry
15.	JoAnne Skowron.....	Winnipeg
16.	Cheryl Skarsgard.....	Kirkfield Park
17.	Mark Bieber.....	East Kildonan
18.	Roberta McIntosh.....	Charleswood
19.	Ellen Widla.....	Winnipeg
20.	Daryl Christie.....	"
21.	Sharon Klassen.....	"
22.	Deborah Crookes.....	"
23.	Nancy Edge.....	"
24.	Hugh Adams.....	Fort Garry
25.	Donald Mulvey.....	St. Boniface
26.	Martha Graham.....	Winnipeg
27.	John Spisich.....	"
28.	Debra Lafreniere.....	Charleswood
29.	Donald Sheldon.....	Winnipeg
30.	Lindsey Steek.....	"
31.	Kristin Unruh.....	Kirkfield Park
32.	Barbara Nebozenko.....	East Kildonan
33.	Neil McIntyre.....	Transcona
34.	Ruta Kuncaitis.....	Winnipeg
35.	Lois Rinella.....	Transcona
36.	Michael Day.....	St. Boniface
37.	Diana Pearce.....	Winnipeg
38.	Gregory Prystai.....	St. Boniface
39.	Marie Long.....	East Kildonan

(Continued on page 180)

WEDNESDAY, MARCH 16

Marks

40.	Mary Lou Peters.....	Steinbach
41.	Christel Roseler.....	Winnipeg
42.	Marcia Chick.....	"
43.	Margaret Jansson.....	Great Falls
44.	Laura Stein.....	Tuxedo
45.	Bonnie Lynn Belog.....	Winnipeg
46.	Wendy Zink.....	Kirkfield Park
47.	Enid Brown.....	Winnipeg
48.	Glenn Buhr.....	Transcona
49.	Elaine Stewart.....	East Kildonan
50.	David Dunn.....	Winnipeg
51.	Craig Campbell.....	"
52.	David Ehinger.....	"
53.	Darlene Bilodeau.....	"
54.	Diane Eisner.....	St. James
55.	Sherryl Blackman.....	Winnipeg
56.	Susan Graham.....	"
57.	Colleen Dyck.....	"
58.	Anita Beaubien.....	"
59.	Arthur Steinmann.....	"
60.	Debra Webb.....	St. James
61.	Kellie Davidson.....	Winnipeg
62.	Helen Rempel.....	"
63.	James Millard.....	Kirkfield Park
64.	Douglas Phillips.....	Winnipeg
65.	Pamela Hosfield.....	"
66.	Gayle Fumerton.....	"
67.	Debra Gardner.....	Transcona
68.	Leslynn Dekker.....	St. James
69.	Nicola Albo.....	Winnipeg
70.	Gerry Daly.....	Fort Garry
71.	David Pearce.....	St. James
72.	Chester Tomszak.....	Winnipeg
73.	Bob Gorrell.....	St. James
74.	Susan Kosary.....	Winnipeg
75.	Morley Fleming.....	St. James
76.	Nancy Dusik.....	St. Boniface

(Continued on page 161)

WEDNESDAY, MARCH 16

Marks

77.	Ursula Harlos	Winnipeg
78.	Stacey Nielsen	"
79.	Catherine Ruff	"
80.	Kathryn Hofley	Transcona
81.	Debra Dreger	Winnipeg
82.	David Martens	Fort Garry
83.	Signy Sigurdson	Morden
84.	Carol Schmidt	Winnipeg
85.	Colleen Sayer	Transcona
86.	Kristen Fikkann	St. James
87.	Janice Dzogan	Winnipeg

In Augustine United Church Hall

CLASS 226—Pianoforte Solo—Junior

9.00 a.m.

Adjudicator: NEIL VAN ALLEN

"Les Flutes" *William Defesch*

Marks

1.	Gisele De Montigny	St. Charles
2.	Joanne Dubé	St. Boniface
3.	Linda Nugent	Winnipeg
4.	Mary Stiver	St. Vital
5.	Margaret Slejko	St. Boniface
6.	Kathleen Pickard	Fort Garry
7.	Melanie Fogell	Winnipeg
8.	Carol Olson	East Kildonan
9.	Ken Krahn	St. Vital
10.	Marusia Tarnawecsky	Winnipeg
11.	Marilynn Velpel	"
12.	Yvonne Caron	St. Charles
13.	Sharon Thiessen	Transcona
14.	Linda Ann Wilson	Winnipeg
15.	Patti-Jo Biddulph	"
16.	Raymond Dupuis	Norwood
17.	Gaylene Pyryhora	Winnipeg
18.	Barbara Najdowski	"

(Continued on page 162)

WEDNESDAY, MARCH 16

Marks

19.	Christine Bonic	Winnipeg
20.	Marilyn Smith	"
21.	Mayda Narvey	"
22.	Patricia Weir	Tuxedo
23.	Yvonne Bohemier	St. Boniface
24.	Christopher Dirks	Winnipeg
25.	Maureen Andrew	"
26.	Margaret Turner	"
27.	Eileen Thompson	St. Charles
28.	Patricia Rathwell	Winnipeg
29.	Barbara Cringan	"
30.	Pat Wallace	St. James
31.	Colleen Sexsmith	"
32.	Janice Olafson	Riverton
33.	Diane Macey	St. Vital
34.	Dale Donaldson	St. James
35.	Joyce Rinella	Transcona
36.	Carla Norris	Winnipeg
37.	Deborah Waithman	St. James
38.	Arlie Gunn	East Kildonan
39.	Karen Locht	St. James
40.	Mary March	Charleswood
41.	Shelley Faintuch	Winnipeg
42.	Marran Funk	"
43.	Marcia Jenkins	Morden
44.	Gail Mildren	Winnipeg
45.	Nancy McKinnon	Fort Garry

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 290, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Thursday, March 17th at 3.20 p.m.

STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS

WEDNESDAY, MARCH 16

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 164—Public School Class-room Choirs Suburban—Grade 9

9.30 a.m.

- (a) "Fisher Mother's Lullaby" (two-part) (accom.) *Stuart Young*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

- 1. Deer Lodge Junior High, Rooms 16, 20.... St. James
O.S.—"Wandering" *Schubert*
..... 2. Deer Lodge Junior High, Rooms 18, 21.... St. James
O.S.—"The Trout" *Schubert*

The winner in this class will compete in Class 191, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

CLASS 159—Public School Class-room Choirs Suburban—Grade 4

9.50 a.m.

- (a) "The Scarecrow" (unison) (accom.) *E. Fovargue*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

- 1. Red River School..... Seven Oaks
O.S.—"The Sky in the Pool" *Dunhill*
..... 2. Golden Gate School, Room 4..... St. James
O.S.—"Indian Lullaby" *C. Gressler*
..... 3. Centennial School..... Seven Oaks
O.S.—"Away, Way Off" *Hampshire*
..... 4. Central School, Grade 4..... Transcona
O.S.—"The Bonny Blue-Eyed Sailor" *Dunhill*
..... 5. Central School, Room 16..... Transcona
O.S.—"When Icicles Hang from the Wall" *arr. Arne*
..... 6. Prince Edward School..... East Kildonan
O.S.—"The Bouquet of Rosemary" *R. Elkin*
..... 7. Dieppe School, Grade 4..... Charleswood
O.S.—"The Dream Man" *W. Bury*

(Continued on page 164)

WEDNESDAY, MARCH 16

-----	8. Margaret Underhill School.....	Transcona
	O.S.—“O Give Me a Cot”.....	<i>W. H. Hadow</i>
-----	9. Crestview School.....	Kirkfield Park
	O.S.—“Indian Lullaby”.....	<i>C. Gressler</i>
-----	10. Polson School.....	East Kildonan
	O.S.—“Tip Toe Song”.....	<i>Alec Rowley</i>
-----	11. Lord Wolseley School.....	East Kildonan
	O.S.—“The Little Wave”.....	<i>Alec Rowley</i>
-----	12. Collicutt School.....	Seven Oaks
	O.S.—“Indian Lullaby”.....	<i>Gressler</i>
-----	13. King George V School.....	Norwood
	O.S.—“My Boy Willie” (English Folk Song)	

The winner in this class will compete in Class 191, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m.

GOD SAVE THE QUEEN

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WEDNESDAY, MARCH 16

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

**CLASS 94—Small Vocal Ensemble—Girls and/or Boys
(unconducted) (School Grades 7 to 9)** 1.30 p.m.
(Not less than 10 nor more than 20 voices)

- (a) "Chestnut Candles" (two-part) (accom.) *Thiman*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

1. Munroe Junior High School East Kildonan
O.S.—"When Daisies Pied" *Arne*
2. Ness Junior High School St. James
O.S.—"Come Happy Spring" *Giordan*
3. John Henderson Junior High School East Kildonan
O.S.—"First Spring Morning" *Harry Brook*

CLASS 162—Public School Class-room Choirs

Suburban—Grade 7

1.55 p.m.

- (a) "Springtime" (unison) (accom.) *Mendelssohn*
(b) Own Selection (two-part) (accom.).

Marks
(a) (b)

1. Deer Lodge Junior High School St. James
O.S.—"Leezie Lindsay" *arr. Dunhill*
2. Jefferson Junior High School Seven Oaks
O.S.—"Moon Cradle" *arr. Dunhill*
3. Queen Elizabeth School St. Boniface
O.S.—"Dream Cradle Song" *Harry Brook*
4. Woodhaven School St. James
O.S.—"Sing We and Chant It" *Thiman*
5. Deer Lodge Junior High School St. James
O.S.—"Bobby Shaftoe" *arr. J. P. B. Dobbs*
6. Britannia School St. James
O.S.—"Bobby Shaftoe" *arr. J. P. B. Dobbs*
7. Dieppe School Charleswood
O.S.—"Dream Cradle Song" *Harry Brook*
8. Linwood School St. James
O.S.—"Echo Song" *Rowley-Dunhill*
9. Sansome Junior High School Kirkfield Park
O.S.—"Men of Harlech" *Dunhill*
10. Bannatyne School St. James
O.S.—"The Keel Row" *Dunhill*

The winner in this class will compete in Class 191, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 17th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

WEDNESDAY, MARCH 16

CLASS 137—Private School Chorus—Grades 7 to 9	3.20 p.m.
(a) "Boats on the River" (two-part) (accom.).....	Alec Rowley
(b) Own Selection (unison) (accom.).....	
Marks	
(a)	(b)
1. M.B.C.I. Junior Choir.....	Winnipeg
O.S.—"Fairest Lord Jesus" (Crusader's Hymn)	

The winner in this class will compete in Class 141, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 18th at 1.30 p.m.

CLASS 138—Private School Chorus—Grades 9 to 12	3.30 p.m.
(a) "Song of a Mountain Stream" (two-part) (accom.)	Eric Thiman
(b) Own Selection (two or more parts) (accom. optional).	
Marks	
(a) (b)	
-----	1. St. Benedict's Academy..... Winnipeg
	O.S.—"Czecho-Slovakian Dance Song"....arr. C. F. Manney
-----	2. M.B.C.I. Ladies Choir..... Winnipeg
	O.S.—"Hebe Deine Augen Auf"..... Mendelssohn

The winner in this class will compete in Class 141, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 18th at 1:30 p.m.

GOD SAVE THE QUEEN

In Holy Trinity Church Hall

CLASS 43—German Lieder—Any Voice—Grade A
Preliminary 2.00 p.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection of two contrasting Test Pieces from works of Schubert, Schumann, Brahms, Wolf, Richard Strauss, Franz, Marx, Mahler or Wagner. English language optional. Professional accompanists are permitted.

Marks		
(a)	(b)	
1.	John Ens	Winnipeg
	"Aufenthalt"	Schubert
	"Seligkeit"	Schubert
2.	Ted Stebbing	Winnipeg
	"Litanei"	Schubert
	"Fubreise"	Hugo Wolf
3.	Agnes Loader	St. Boniface
	"Andie Musik"	Schubert
	"Muss Es Fine Trennung"	Brahms

(Continued on page 167)

WEDNESDAY, MARCH 16

(a) Marks	(b)	
4.	Peter Braun.....	Winnipeg
	"Naeh des Geliebten".....	Schubert
	"Ganymed".....	Schubert
5.	Shirley Ruth Penner.....	Steinbach
	"Standchen" (Serenade).....	Richard Strauss
	"Ruhe, Meine Seele" (Rest Now, Weary Soul).....	Richard Strauss
6.	Daphne Edwards.....	Winnipeg
	"Standchen".....	Richard Strauss
	"Allerseelen".....	Richard Strauss
7.	Heather Ireland.....	Winnipeg
	"Er, Der Herr Lichste Von Allen".....	Schumann
	"Schlummerlied".....	Schubert
8.	Lorne Plett Kornelsen.....	Morris
	"Du Bist Du Ruh".....	Schubert
	"Auf Dem Wasser Zu Sing en".....	Schubert
9.	Hilda Menzemer.....	West Kildonan
	"Wie Melodien Zieht Ea Mir".....	Brahms
	"Meine Liehe ist Grun".....	Brahms
10.	Noreen Wach.....	North Kildonan
	"Gretchen Am Spinnrade".....	Schubert
	"Aug Dem Wasser Zu Singen".....	Schubert
11.	Janet McDowell.....	St. James
	"O Wusst ich doch den Weg Zuruch".....	Brahms
	"So Willst du des Armen".....	Brahms
12.	Irma Harder.....	Charleswood
	"Die Junge Nonne" (Craigher).....	Schubert
	"The Butterfly".....	Schubert
13.	Sylvia Dyck.....	St. Vital
	"Die Mainacht".....	Brahms
	"Der Jager".....	Brahms
14.	Alvin Reimer.....	Winnipeg
	"Die Post" (Winterreise).....	Schubert
	"Der Wegweiser" (Winterreise).....	Schubert
15.	Carol Robson.....	Winnipeg
	"Die Junge Nonne".....	Schubert
	"Wer Hat Dies Liedlein Erdacht".....	Mahler
16.	Evelyn Snyder.....	Winnipeg
	"O Tod—wie bitter".....	Brahms
	"Wenn ich mit Menschen und mit Engelzungen redete".....	Brahms
17.	Herta Thiessen.....	East Kildonan
	"Die Mainscht".....	Brahms
	"Meine Liche ist grun".....	Brahms
18.	Evelyn Gillies.....	Winnipeg
	"Schlechtes Wetter".....	Strauss
	"Er Ist's".....	Wolf
19.	Walter J. Goerzen.....	Winnipeg
	"Am Meer".....	Schubert
	"Das Fischermadchen".....	Schubert

(Continued on page 168)

WEDNESDAY, MARCH 16

	Marks (a)	Marks (b)	
20.	Dianne Leibel.....		Winnipeg
	"Seit ich ihn Gesehen".....		<i>Schumann</i>
	"Er, der Herrlichste van Allen".....		<i>Schumann</i>
21.	Tama Werner.....		Winnipeg
	"Madchen Spricht".....		<i>Brahms</i>
	"Wir Wandelten".....		<i>Brahms</i>
22.	Doreen Borgford.....		Winnipeg
	"Gretchen Am Spinnrade".....		<i>Schubert</i>
	"Rastlase Liebe" (French).....		<i>Schubert</i>
23.	Roseanne Keyes.....		Winnipeg
	"Auf dem Wasser zu singen".....		<i>Schubert</i>
	"Du bist die Ruh".....		<i>Schubert</i>
24.	Adelina Willems.....		Winnipeg
	"Gretchen Am Spinnrade".....		<i>Schubert</i>
	"Der Tod und Maedchen".....		<i>Schubert</i>
25.	Leonard Peters.....		North Kildonan
	"Der Musensohn".....		<i>Schubert</i>
	"Der Leiermann".....		<i>Schubert</i>
26.	Harold Wiens.....		Winnipeg
	"Verborgenheit".....		<i>Wolf</i>
	"Fussreise".....		<i>Wolf</i>
27.	David Oldroyd.....		Winnipeg
	"Wohin".....		<i>Schubert</i>
	"Der Neugierige".....		<i>Schubert</i>
28.	Jacob Klassen.....		East Kildonan
	"Lied eines Schiflers an die Dioskuren".....		<i>Schubert</i>
	"Aufenthalt".....		<i>Schubert</i>

Two competitors will be selected to compete in a Final Test to be held in the Auditorium, Thursday, March 17th at 9.40 p.m.

In the Assembly Hall, Auditorium

Adjudicator for this Session: PETER GOODMAN

CLASS 106—Boys' Solo 4.00 p.m.

(Under 9 years of age on October 1st, 1965)

"A Shepherd's Carol".....	<i>Arthur Baynon</i>
Marks	
1. James Edward Sutton.....	St. James
2. Glen Bergman.....	Winnipeg
3. Douglas James Smith.....	St. Vital
4. George Hastings.....	Winnipeg
5. Scott Howarth.....	Kirkfield Park

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 109, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.50 p.m.

WEDNESDAY, MARCH 16

CLASS 102—Boys' Solo

4.30 p.m.

(12 years of age and over on October 1st, 1965)

"Hedge-Roses" (G)..... Schubert

Marks

- | | |
|--------------------------|----------|
| 1. Mark Bergman..... | Winnipeg |
| 2. George Thomas..... | " |
| 3. Philip Dubienski..... | " |
| 4. Robert Loewen..... | Morden |
| 5. John Gunn..... | Tuxedo |
| 6. Richard Moir..... | Winnipeg |

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 109, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.50 p.m.

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WEDNESDAY, MARCH 16

In the Playhouse Theatre

CLASS 288—Beryl Ferguson Memorial Trophy 8.00 p.m.

This class is confined to Advanced Instrumentalists, winners in Classes 214 to 218 inclusive, 256, 257 and 282.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Own Selection must not be a Test Piece in the current Festival. In Classes 215, 216, 217, 218 and 257 the Competitor's Own Selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicators: NEIL VAN ALLEN and PETER GOODMAN

1. Winner in Class 214—Pianoforte Solo
 - (a) "Waltzes" Op. 39, Nos. 1, 2, 3, 4, 5, and 6 *Brahms*
 - (b) Own Selection. (See page 16)
2. Winner in Class 256—Violin Solo
 - (a) Sonata in D major, No. 3 (first and fourth movements) ... *Leclair*
 - (b) Own Selection. (See page 150)
3. Winner in Class 215—Pianoforte Solo—Contemporary Composers
 - (a) Sonatina No. 3 (complete) *Denes Agay*
 - (b) Own Selection. (See page 70)
4. Winner in Class 216—Pianoforte Solo—Sonata
 - (a) Own Selection. (See page 32)
 - (b) Own Selection.
5. Winner in Class 257—Violin Solo—Compositions of J. S. Bach (unaccompanied).
 - (a) Partita No. 3 in E major (Minuets 1, 2 and Bourée).
 - (b) Own Selection. (See page 128)
6. Winner in Class 217—Pianoforte Solo—Compositions of J. S. Bach
 - (a) Own Selection.
 - (b) Own Selection.

(Continued on page 172)

WEDNESDAY, MARCH 16

7. Winner in Class 282—Harp Solo
(a) "Sweet Remembrance" Mendelssohn-Salzedo
and
"Old Chinese Song" Grandjany
(b) Own Selection. (See page 134)
8. Winner in Class 218—Pianoforte Solo—Chopin
(a) "Nocturne" Op. 72, No. 1 in E minor.
(b) Own Selection. (See page 145)
- Trophy Winner

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WEDNESDAY, MARCH 16

In the Auditorium

O CANADA

CLASS 189—Daniel McIntyre Trophy

8.00 p.m.

(Present holder: Kelvin High School)

This class is confined to winners in City of Winnipeg Public School Class-room Choirs, Classes 148 to 153, inclusive.

Competitors are required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: JOHN R. WILLIAMS

1. Winner in Class 148—Class-room Choirs—Grade 7.
(a) "May" (unison) (accomp.) *B. Britten*
(b) Own Selection (two-part or descant) (accomp.). (See page 95)

2. Winner in Class 149—Class-room Choirs—Grade 8.
(a) "Pack, Clouds Away" (unison) (accomp.) *Handel, arr. H. Coleman*
(b) Own Selection (two-part) (accomp.). (See page 97)

3. Winner in Class 150—Class-room Choirs—Grade 9.
(a) "The Starlings" (two-part) (accomp.) *Quilter*
(b) Own Selection (unison) (accomp.). (See page 41)

4. Winner in Class 151—Class-room Choirs—Grade 10.
(a) "I Know a Bank" (two-part) (accomp.) *Marguerita Spencer*
(b) Own Selection (unison) (accomp.). (See page 59)

5. Winner in Class 152—Class-room Choirs—Grade 11.
(a) "Summer Sunset" (two-part) (accomp.) *Quilter*
(b) Own Selection (unison) (accomp.). (See page 47)

6. Winner in Class 153—Class-room Choirs—Grade 12.
(a) "The Silent Mill" (two-part) (accomp.) *Montague Phillips*
(b) Own Selection (two- or three-part) (accomp. optional). (See page 47)

Trophy Winner

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PIANO—Denis Matthews

STRING—Albert Pratz

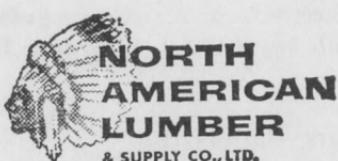
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WEDNESDAY, MARCH 16

CLASS 62—Tudor Bowl

9.00 p.m.

CRESCENT CREAMERY TROPHY

This class is confined to Grade B Vocalists, winners in Classes 46 to 54 inclusive, and 58.

Competitors will be required to sing the Test Piece previously sung and one other selection of their own choice, language optional. Competitor in Class 58 may not choose Lieder as an Own Selection.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: RICHARD FORD

1. Winner in Class 52—Female Sacred Solo.
(a) Own Selection. (See page 89)
(b) Own Selection.
2. Winner in Class 49—Tenor Solo.
(a) "Dream Song" (B flat)..... *V. H. Hutchison*
(b) Own Selection. (See page 82)
3. Winner in Class 47—Mezzo-Soprano Solo.
(a) "O Soft Was the Song" (E)..... *Elgar*
(b) Own Selection. (See page 132)
4. Winner in Class 50—Baritone Solo.
(a) "To Althea from Prison" (D flat)..... *C. H. Parry*
(b) Own Selection. (See page 25)
5. Winner in Class 48—Contralto Solo.
(a) "The Loom" (G minor)..... *Grace Williams*
(b) Own Selection. (See page 81)
6. Winner in Class 53—Male Sacred Solo.
(a) Own Selection. (See page 148)
(b) Own Selection.
7. Winner in Class 46—Soprano Solo.
(a) "Shepherd's Song" (F)..... *Elgar*
(b) Own Selection. (See page 63)

(Continued on page 176)

WEDNESDAY, MARCH 16

8. Winner in Class 51—Bass Solo.
(a) "The Sergeant's Song" (G minor)..... *G. Holst*
(b) Own Selection. (See page 45)
9. Winner in Class 54—Songs by Canadian Composers—Any Voice.
(a) "Drop, Drop Slow Tears"..... *William France*
(b) Own Selection. (See page 45)
10. Winner in Class 58—German Lieder—Any Voice.
(a) Own Selection. (See page 17)
(b) Own Selection.

Trophy Winner.....

GOD SAVE THE QUEEN

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THURSDAY, MARCH 17

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 96—Duet—Girls and/or Boys 9.00 a.m.

"The Evening Star" (S.A.) (accom.) Schumann

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Gail Elaine Hashimoto, Jan Beley | Winnipeg |
| ..... | 2. Linda Eggerer, Irene Koenecke..... | " |
| ..... | 3. Joan Peto, Elaine Drysdale..... | " |
| ..... | 4. Carol Westdal, Laureen Westdal..... | " |

CLASS 71—Intermediate Solo—Sacred—Any Voice 9.20 a.m.

Competitor's Own Selection other than Oratorio.

Time should not exceed three minutes. Original language optional.

Marks

- | | | |
|-------|---|---------------------------------|
| | 1. Lindsay Cronk.....
"I Will Lay Me Down in Peace" | Winnipeg
M. Greene |
| | 2. Lorraine Carol Grosko.....
"By the Waters of Babylon" | Winnipeg
Dvorak |
| | 3. Sandra Lowry.....
"The Old Shepherd's Prayer" | Winnipeg
W. H. Anderson |
| | 4. Linda Muir.....
"The Birds" | Winnipeg
B. Britten |
| | 5. Shirley Irene Omnitsky.....
"My Master Hath a Garden" | Winnipeg
Thiman |
| | 6. Marlene Reimer.....
"Song of Mary" | Steinbach
W. H. Anderson |
| | 7. Roxanne Pooley.....
"Stars All Dotted Over the Sky" | Winnipeg
E. Sharpe |
| | 8. Eva Michalak.....
"O Praise the Lord" | Winnipeg
M. Greene |
| | 9. Barbara Dumas.....
"A Litany" | Winnipeg
W. H. Anderson |
| | 10. Heather McDonald.....
"Hospitality" | East Kildonan
W. H. Anderson |
| | 11. Donna Fownes.....
"Sleep Little Jesus" | Winnipeg
W. H. Anderson |
| | 12. Janice Hope Moss.....
"Shechora Ani" | Winnipeg
Marc Lavry |

(Continued on page 178)

THURSDAY, MARCH 17

Marks

.....	13. Karen Jill Smith.....	Winnipeg
	"The Robin's Carol".....	<i>M. Head</i>
.....	14. Susanne Thorimbert.....	St. Norbert
	"Sleep Little Jesus".....	<i>W. H. Anderson</i>
.....	15. Linda Silverman.....	Winnipeg
	"The Old Shepherd's Prayer".....	<i>W. H. Anderson</i>
.....	16. Darlene Organ.....	St. James
	"A Litany".....	<i>W. H. Anderson</i>
.....	17. Sandra Baldwin.....	St. Vital
	"A Litany".....	<i>W. H. Anderson</i>
.....	18. Muriel Ann Gaw.....	St. Vital
	"I Will Sing New Songs of Gladness".....	<i>Dvorak</i>
.....	19. Betty Kehler.....	Winnipeg
	"The Sun Shall Be No More Thy Light".....	<i>M. Greene</i>
.....	20. Clifford Kehler.....	Winnipeg
	"Jesus the Very Thought of Thee".....	<i>Thiman</i>
.....	21. Brenda Ann Gordon.....	Winnipeg
	"Prayer of the Norwegian Child".....	<i>Kountz</i>
.....	22. Diane Wilson.....	Warren
	"O Saviour Hear Me".....	<i>Gluck</i>
.....	23. Pat Yanke.....	Winnipeg
	"The Sorrow of St. John".....	<i>Carver</i>
.....	24. Beverley Mazer.....	Winnipeg
	"Praise the Lord O My Soul".....	<i>M. Greene</i>
.....	25. Elizabeth Michalski.....	Winnipeg
	"The Virgin's Cradle Song".....	<i>M. Reger</i>
.....	26. Susan Toombs.....	Winnipeg
	"The Crucifixion".....	<i>S. Barber</i>
.....	27. Wendy Wiens.....	Winnipeg
	"O Praise the Lord".....	<i>M. Greene</i>
.....	28. Neil Wall.....	Winnipeg
	"God Is My Shepherd".....	<i>Dvorak</i>
.....	29. Sandra Head.....	Winnipeg
	"O Turn Away Mine Eyes".....	<i>W. Boyce</i>
.....	30. Margaret Denney.....	Winnipeg
	"How Lovely Are Thy Dwellings".....	<i>S. Liddle</i>
.....	31. Daphne Elizabeth Elwick.....	Winnipeg
	"I Will Sing New Songs of Gladness".....	<i>Dvorak</i>
.....	32. Heather Pinchin.....	Winnipeg
	"As a Shepherd".....	<i>Van Dyke</i>
.....	33. Judith Signy Scheske.....	Lundar
	"Lullaby".....	<i>R. Boughton</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 74, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.50 p.m.

THURSDAY, MARCH 17

In the Assembly Hall, Auditorium

**CLASS 237—Pianoforte Solo—Compositions of
J. S. Bach—Division 5**

9.00 a.m.

Adjudicator: WYNDHAM G. WILLIAMS

"Six Little Preludes"—Any One.

or

"Twelve Little Preludes"—Any One of Nos. 1, 5, 11 or 12.

Marks

1.	Joanne Swystun.....	Tuxedo
	No. 2 of "Six Little Preludes"	
2.	Claudette Caron.....	St. Charles
	No. 6 of "Six Little Preludes"	
3.	Gloria Smith.....	Fort Garry
	No. 5 of "Twelve Little Preludes"	
4.	Laurie Levenstein.....	Winnipeg
	No. 2 of "Six Little Preludes"	
5.	Mary Cox.....	"
	No. 6 of "Six Little Preludes"	
6.	Anita Cera.....	"
	No. 1 of "Six Little Preludes"	
7.	Michael Kay.....	"
	No. 4 of "Six Little Preludes"	
8.	Colleen Thiessen.....	"
	No. 2 of "Six Little Preludes"	
9.	Joan Peto.....	"
	No. 4 of "Six Little Preludes"	
10.	Allen Baleja.....	Fort Garry
	No. 5 of "Six Little Preludes"	
11.	Victor Loewen.....	Winnipeg
	No. 2 of "Six Little Preludes"	
12.	Joan Gregorash.....	St. Boniface
	No. 2 of "Six Little Preludes"	
13.	Debbie Konowalchuk.....	Norwood
	No. 1 of "Six Little Preludes"	
14.	Maureen Perlmutter.....	West Kildonan
	No. 2 of "Six Little Preludes"	
15.	Mita Seetner.....	Winnipeg
	No. 6 of "Six Little Preludes"	
16.	Rae Crawford.....	"
	No. 5 of "Six Little Preludes"	
17.	Randy Duvell.....	"
	No. 2 of "Six Little Preludes"	
18.	Pam MacDonald.....	"
	No. 3 of "Six Little Preludes"	

(Continued on page 180)

Marks

THURSDAY, MARCH 17

19.	Heather Fraser.....	Gunton
	No. 2 of "Six Little Preludes"	
20.	Erica Schultz.....	West Kildonan
	No. 2 of "Six Little Preludes"	
21.	Vivian Skorpad.....	Winnipeg
	No. 1 of "Six Little Preludes"	
22.	Marilyn Walder.....	"
	No. 3 of "Six Little Preludes"	
23.	Patricia Konantz.....	Tuxedo
	No. 1 of "Six Little Preludes"	
24.	Beth Henderson.....	Winnipeg
	No. 5 of "Twelve Little Preludes"	
25.	Barbara Morris.....	"
	No. 3 of "Six Little Preludes"	
26.	Barbara Codd.....	"
	No. 1 of "Six Little Preludes"	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 292, The Institute of Chartered Piano Tuners of Manitoba, to be held in the Playhouse Theatre, Saturday, March 19th at 10.30 a.m.

In the Playhouse Theatre

**CLASS 224—Pianoforte Solo—Composition of
J. S. Bach—Intermediate**

9.00 a.m.

Adjudicator: PETER GOODMAN

Any Three-part Invention.

Marks

1.	Barbara Amy.....	Winnipeg
	No. 7	
2.	Margaret Mulholland.....	"
	No. 13	
3.	Diane Peloquin.....	"
	No. 15	
4.	Susan Shields.....	"
	No. 12	
5.	Linda Joyce Snell.....	Kirkfield Park
	No. 9	
6.	Robert Gilligan.....	Roland
	No. 8	
7.	Donna Gorenstein.....	Winnipeg
	No. 15	
8.	John Perry.....	West Kildonan
	No. 15	

(Continued on page 181)

THURSDAY, MARCH 17

Marks

9.	Bruce Charles Gallagher	Beausejour
	No. 15	
10.	Doreen Romanyk	St. Vital
	No. 15	
11.	Marcia Rusen	Winnipeg
	No. 8	
12.	Lynda Tod	"
	No. 2	
13.	Elinor Lawson	"
	No. 10	
14.	Roslyn Storry	"
	No. 15	
15.	Marlene E. Pauls	"
	No. 15	
16.	Gilda Berger	"
	No. 3	
17.	Anita Kantor	"
	No. 10	
18.	Joyce Rempel	Steinbach
	No. 7	
19.	Heather Pinchin	Winnipeg
	No. 9	
20.	Marcia Nozick	"
	No. 13	
21.	Heather Robertson	"
	No. 9	
22.	Lynn Taylor	"
	No. 13	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 289, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Saturday, March 19th at 11.10 a.m.

In Augustine United Church Hall

CLASS 244—Pianoforte Duet—Divisions 1 and 2

9:00 a.m.

Adjudicator: NEIL VAN ALLEN

"Wooden Shoe Dance" Dorothy G. Blake

Marks

1. Michele Webber, Lynda Smith.....Kirkfield Park
 2. Kari Hosfield, Judy Johnston.....Winnipeg
 3. Nicole Fontaine, Marie Patenaude.....St. Boniface

(Continued on page 182)

THURSDAY, MARCH 17

Marks

4.	Ronald Gregory Popeski, Brenda Gorlick.....	Winnipeg
5.	Debra Mulvey, Janis Gardiner.....	St. Boniface
6.	Kathleen and Marjorie Baleja.....	Fort Garry
7.	Gail Winston, Nancy Stern.....	Winnipeg
8.	Beryl Briercliffe, Linda Bottomley.....	"
9.	Shelley Lennon, Galla Erenberg.....	"
10.	Lori Abram, Peter Barnes.....	"
11.	Linda and Joanne Ilczuk.....	"
12.	Nancy Harrison, Susan Harrison.....	"
13.	Judy Browning, Wanda DePape.....	"
14.	Wendy Mosienko, Marilyn Kowalchuk.....	"
15.	Valerie Corby, Pamela Westbury.....	"
16.	Judy Stangroom, Lori Anne McMillan.....	St. James
17.	Carol Montgomery, Gregory Skinner.....	Winnipeg
18.	Larry Beckett, Gary Enns.....	St. Boniface
19.	Laurie Ann Thompson, Randy Lee Pitch.....	Fort Garry
20.	Lavinia Krahn, Debbie Davie.....	St. Boniface
21.	Donna Brown, Lorraine Little.....	Winnipeg
22.	Reynold Redekop, David Redekop.....	"
23.	Mayla Favor, Barbara Lee.....	"
24.	Martina Balagus, Valerie Yakiwchuk.....	"
25.	Louise Sawatzky, Diane Slator.....	St. Boniface
26.	Roberta Goodman, Lois Schultz.....	Winnipeg
27.	Lynn Klaussen, Joanne Doyle.....	St. Boniface

In the Men's Music Club Office

(Temporarily located in the "Board Room," Auditorium)

CLASS 229—Pianoforte Quick Study—Junior and
Division 6—Introduction

9.00 a.m.

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium, on and after 9.00 a.m. Thursday, March 17th. Competitors will be required to perform at Augustine United Church Hall, Friday, March 18th at 9.20 a.m.

Competitors must purchase Test Piece selected. (See page 198.)

THURSDAY, MARCH 17

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 110—Public School Chorus—Grades 1 to 4

9.30 a.m.

PREMIER GREENWAY SHIELD

(Present holders: Victoria-Albert School)

- (a) "The Wee Folk" (unison) (accom.) *Alec Rowley*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

-----	1. Lord Roberts School.....	Winnipeg
	O.S.—"I Had a Boat"	<i>J. Langmire</i>
-----	2. Robertson School.....	Winnipeg
	O.S.—"Cradle Song"	<i>M. Helper</i>
-----	3. Norquay School.....	Winnipeg
	O.S.—"The Muffin Man"	<i>A. Rowley</i>

The winner in this class will compete in Class 188 Sir Hugh Roberton Trophy, to be held in the Auditorium, Friday, March 18th at 2.00 p.m.

**CLASS 122—Public School Chorus—Suburban
Grades 1 to 4**

10.00 a.m.

ARCBISHOP TACHE SHIELD

(Present holder: Lord Wolseley School)

- (a) "Cuckoo" (unison) (accom.) *M. Shaw*
(b) Own Selection (unison) (accom.).

Marks
(a) (b)

-----	1. Athlone School.....	St. James
	O.S.—"Skye Milking Song"	<i>arr. K. Macleod</i>
-----	2. Belmont School.....	Seven Oaks
	O.S.—"The Dream Man"	<i>W. Bury</i>
-----	3. Crane School.....	Fort Garry
	O.S.—"The Shadow March"	<i>G. Rathbone</i>
-----	4. Neil Campbell School.....	East Kildonan
	O.S.—"The Shadow March"	<i>G. Rathbone</i>
-----	5. Radisson School.....	Transcona
	O.S.—"The Dream Man"	<i>W. Bury</i>
-----	6. Angus McKay School.....	East Kildonan
	O.S.—"London River"	<i>E. Lee</i>
-----	7. Sherwood School.....	East Kildonan
	O.S.—"The Child's Prayer"	<i>W. H. Anderson</i>

(Continued on page 184)

THURSDAY, MARCH 17

(a)	Marks	(b)
-----	8.	Salisbury School..... East Kildonan O.S.—“Bessie, the Black Cat”..... P. Jenkyns
-----	9.	Morrison School..... Seven Oaks O.S.—“The Day’s End”..... Shaw
-----	10.	Lord Wolseley School..... East Kildonan O.S.—“Someone”..... Harris

The winner in this class will compete in Class 188, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 18th at 2.00 p.m.

GOD SAVE THE QUEEN

**Winnipeg Philharmonic Choir
Winnipeg Symphony Orchestra
and the
Winnipeg Philharmonic Youth Choir**

Conductor: **SYDNEY BRYANS**

Present

**The St. John Passion
J. S. BACH**

GOOD FRIDAY, APRIL 8th, 7.30 p.m.

AUDITORIUM

\$3.50 \$3.00 \$2.75 \$2.25 \$1.75

(Student Prices Available)

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Mezzanine Floor, Hudson’s Bay Store.

THURSDAY, MARCH 17

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 190—Annie Pular Trophy

1.30 p.m.

(Present holders: Robertson School (Girls), Rooms 16 and 17)

This class is confined to winners in City of Winnipeg Elementary Public School Class-room Choirs, Classes 142 to 147 inclusive.

Winners in Classes 146 and 147 will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 142—Class-room Choirs—Grade 1.
(a) "I Love Little Pussy" (unison) (accom.) *Dunhill*
(b) Own Selection (unison) (accom.). (See page 131)
2. Winner in Class 143—Class-room Choirs—Grade 2.
(a) "Sam Pig's Courting Song" (unison) (accom.) *David Davis*
(b) Own Selection (unison) (accom.). (See page 131)
3. Winner in Class 144—Class-room Choirs—Grade 3.
(a) "April's a Lovely Lady" (unison) (accom.) *Dunhill*
(b) Own Selection (unison) (accom.). (See page 21)
4. Winner in Class 145—Class-room Choirs—Grade 4.
(a) "Magic in the Raindrops" (unison) (accom.) *Henry A. Clark*
(b) Own Selection (unison) (accom.). (See page 21)
5. Winner in Class 146—Class-room Choirs—Grade 5.
(a) "Morning Song" (two-part) (accom.) *Irene H. Young*
(b) Own Selection (unison) (accom.). (See page 79)
Sight Reading.
6. Winner in Class 147—Class-room Choirs—Grade 6.
(a) "Jim" (two-part) (accom.) *Norman Gilbert*
(b) Own Selection (unison) (accom.). (See page 40)
Sight Reading.

Trophy Winner.....

THURSDAY, MARCH 17

CLASS 191—Peter Logan Memorial Trophy

2.30 p.m.

(Present holder: Crane School)

This class is confined to winners in Suburban School Class-room Choirs, Classes 156 to 164 and Class 166.

Winners in Classes 160 to 164 and Class 166 are required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 156—Suburban—Grade 1.
(a) "The Swing" (unison) (accom.) (Polish Melody)
(b) Own Selection (unison) (accom.). (See page 146)
2. Winner in Class 157—Suburban—Grade 2.
(a) "The Rainbow Song" (unison) (accom.) *Cyril Hampshire*
(b) Own Selection (unison) (accom.). (See page 37)
3. Winner in Class 158—Suburban—Grade 3.
(a) "The Linnet's Secret" (unison) (accom.) *Alec Rowley*
(b) Own Selection (unison) (accom.). (See page 18)
4. Winner in Class 159—Suburban—Grade 4.
(a) "The Scarecrow" (unison) (accom.) *E. Fovargue*
(b) Own Selection (unison) (accom.). (See page 163)
5. Winner in Class 160—Suburban—Grade 5.
(a) "The China Mandarin" (two-part) (accom.) *G. Bantock*
(b) Own Selection (unison) (accom.). (See page 37)
Sight Reading.
6. Winner in Class 161—Suburban—Grade 6.
(a) "The Happy Spinner" (two-part) (accom.) *Havelock Nelson*
(b) Own Selection (unison) (accom.). (See page 59)
Sight Reading.
7. Winner in Class 162—Suburban—Grade 7.
(a) "Springtime" (unison) (accom.) *Mendelssohn*
(b) Own Selection (two-part) (accom.). (See page 165)
Sight Reading.
8. Winner in Class 163—Suburban—Grade 8.
(a) "I Hear Spring Calling" (unison) (accom.) *Thiman*
(b) Own Selection (two-part) (accom.). (See page 146)
Sight Reading.
9. Winner in Class 164—Suburban—Grade 9.
(a) "Fisher Mother's Lullaby" (two-part) (accom.) *Stuart Young*
(b) Own Selection (unison) (accom.). (See page 163)
Sight Reading.

(Continued on page 187)

THURSDAY, MARCH 17

10.

Winner in Class 166—Suburban—Grade 11.

- (a) "Majestic Night" (unison) (accomp.) Scarlatti, arr. Easson
(b) Own Selection (two-part) (accomp.) (See page 47)
Sight Reading.

Trophy Winner.

In Holy Trinity Church Hall

CLASS 39—Oratorio Solo—Sacred—Female Voices
Grade A—Preliminary

2.30 p.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection from any recognized Sacred Oratorio other than those by Bach. Test Piece must be sung in original key and may not be transposed.

Marks

1.	Hilda Menzemer.....	West Kildonan
	"With Verdure Clad" (The Creation).....	Haydn
2.	Hilda Dueck.....	Winnipeg
	"Farewell Ye Limpid Springs" (Jephtha).....	Handel
3.	Nadia Muntian.....	Winnipeg
	"Farewell Ye Limpid Springs" (Jephtha).....	Handel
4.	Ingrid Sawatzky.....	Winnipeg
	"Laudamus te" (Grand Mass).....	Mozart
5.	Evelyn Gillies.....	Winnipeg
	"On Mighty Pens" (The Creation).....	Haydn
6.	Donna J. Stahr.....	East Kildonan
	"Farewell, Ye Limpid Springs" (Jephtha).....	Handel
7.	Tama Werner.....	Winnipeg
	"Pie Jesu" (Requiem).....	G. Faure
8.	Doreen Borgford.....	Winnipeg
	"Rejoice Greatly" (Messiah).....	Handel
9.	Andrea Yak.....	Winnipeg
	"He Was Despised" (Messiah).....	Handel
10.	Janet McDowell.....	St. James
	"Let the Bright Seraphim" (Samson).....	Handel
11.	Betty Thiessen.....	Portage la Prairie
	"So Shall the Lute and Harp Awake" (Judas Maccabaeus).....	Handel
12.	Dianne Leibel.....	Winnipeg
	"Angel's Song" (The Dream of Gerontius).....	Elgar
13.	Alda Halldorsson.....	East Kildonan
	"With Verdure Clad" (The Creation).....	Haydn
14.	Shirley Ruth Penner.....	Steinbach
	"Rejoice Greatly" (Messiah).....	Handel

(Continued on page 188)

THURSDAY, MARCH 17

Marks

15.	Noreen Wach.....	Winnipeg
	"I Know That My Redeemer Liveth" (Messiah).....	<i>Handel</i>
16.	Carla Levinson.....	Winnipeg
	"Hark the Linnet" (Joshua)	<i>Handel</i>
17.	Evelyn Allen.....	St. James
	"Let the Bright Seraphim" (Samson).....	<i>Handel</i>
18.	Patricia Rogers.....	Winnipeg
	"Oh! Had I Jubal's Lyre" (Joshua).....	<i>Handel</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, Friday, March 18th at 8.45 p.m.

In the Playhouse Theatre

CLASS 291—Swedish Musical Club Trophy

2.30 p.m.

This class is confined to Division 6 Instrumentalists, winners in Classes 231, 232, 233, 263, and 276.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before the commencement of the class. The standard thereof will have a bearing on the award. In Classes 232 and 233 the Competitor's Own Selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: PETER GOODMAN

1. Winner in Class 231—Pianoforte Solo—Division 6.
 - (a) "In Ancient Style" (Fugue) from Modern Russian Piano Music..... N. Miaskowsky
(See page 143)
 - (b) Own Selection.
 2. Winner in Class 263—Violin Solo—Division 6.
 - (a) Gavotte in D major..... Rameau
(See page 128)
 - (b) Own Selection.
 3. Winner in Class 232—Pianoforte Solo—Sonatina—Division 6.
 - (a) Own Selection. (See page 156)
 - (b) Own Selection.
 4. Winner in Class 276—Violoncello Solo—Division 6.
 - (a) "Giga" (No. 26 from 30 Graded Teaching Pieces)..... Corelli
(See page 135)
 - (b) Own Selection.
 5. Winner in Class 233—Pianoforte Solo—Bach—Division 6.
 - (a) Own Selection. (See page 43)
 - (b) Own Selection.

Trophy Winner

THURSDAY, MARCH 17

CLASS 290—Manitoba Music Teachers' Association Trophy

3.20 p.m.

This class is confined to Junior Instrumentalists, winners in Classes 226, 227, 228, 261, 275 and 283.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before the commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. In Classes 227 and 228 the Competitor's Own Selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicators: NEIL VAN ALLEN and PETER GOODMAN

1. Winner in Class 226—Pianoforte Solo—Junior.
(a) "Les Flutes" *William Defesch*
(b) Own Selection. (See page 161)
2. Winner in Class 261—Violin Solo—Junior.
(a) "Schon Rosmarin" *Kreisler*
(b) Own Selection. (See page 91)
3. Winner in Class 227—Pianoforte Solo—Sonata—Junior.
(a) Own Selection. (See page 60)
(b) Own Selection.
4. Winner in Class 275—Violoncello Solo—Junior.
(a) "L'Agréable" from Five Old French Dances *Marais*
(b) Own Selection. (See page 134)
5. Winner in Class 228—Pianoforte Solo (Bach)—Junior.
(a) Own Selection. (See page 83)
(b) Own Selection.
6. Winner in Class 283—Harp Solo—Junior.
(a) "Angelus" and "Dance d'autrefois" *Renie*
(b) Own Selection. (See page 134)

Trophy Winner.....

In All Saints Church

CLASS 247—Organ Solo—Intermediate

4.30 p.m.

Adjudicator: JOHN R. WILLIAMS

"Lied" (from Book Two of 24 Pieces) *Vierne*
Marks

1. Phyllis Kayser Winnipeg

THURSDAY, MARCH 17

In the Playhouse Theatre

Adjudicator for this Session: WYNDHAM G. WILLIAMS

CLASS 363—School Age Bands—Grade B

7.45 p.m.

(Players must be under 20 years of age on October 1st, 1965)

- (a) "Fantasy for Band" *F. Erickson*
 (b) Competitor's Own Selection. Time not to exceed six minutes.

Marks
(a) (b)

- | | | |
|-------|--|-------------------|
| ----- | 1. Edmund Partridge Junior High | Seven Oaks |
| | O.S.—"Still Wie Die Nacht" | <i>K. Bohn</i> |
| ----- | 2. Technical Vocational Varsity Band..... | Winnipeg |
| | O.S.—"Song of Victory"..... | <i>H. Purcell</i> |
| ----- | 3. Hallock High School Band..... | Hallock |
| | O.S.—"Chester"..... | <i>Schumann</i> |
| ----- | 4. Greater Winnipeg Schools' Concert Band .. | St. James |
| | O.S.—"Somerset Sketches"..... | <i>H. Stuart</i> |

CLASS 362—School Age Bands—Grade A

9.00 p.m.

(Players must be under 20 years of age on October 1st, 1965)

- (a) "Tamerlane" *F. Erickson*
 (b) Competitor's Own Selection. Time not to exceed six minutes.

Marks
(a) (b)

- | | | |
|-------|---|---------------|
| ----- | 1. Glenwood High School Concert Band..... | Glenwood |
| | O.S.—"The Marriage of Figaro"..... | <i>Mozart</i> |

CLASS 358—Bands—Grade A

9.15 p.m.

- (a) "King Stephen Overture" Op. 117..... *L. van Beethoven, arr. Cailliet*
 (b) Competitor's Own Selection. Time not to exceed six minutes.

Marks
(a) (b)

- | | | |
|-------|--|------------------------|
| ----- | 1. University of North Dakota Wind Ensemble..... | Grand Forks |
| | O.S.—"Festive Overture" Op. 96..... | <i>D. Shostakovich</i> |
| ----- | 2. Glenwood High School Concert Band..... | Glenwood |
| | O.S.—"Incantation and Dance"..... | <i>J. B. Chance</i> |

STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS

THURSDAY, MARCH 17

In the Auditorium

O CANADA

CLASS 187—Earl Grey Trophy

8.00 p.m.

(Present holders: Daniel McIntyre Collegiate—Boys, and Kelvin High School—Mixed)

This class is confined to winners in Public School Choruses (City and Suburban) Classes 113, 114, 117 to 119, 125, 127, 129 and 130.

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: JOHN R. WILLIAMS

1. Winner in Class 113—Girls—Grades 7 to 9.
 (a) "When April Came to Rhymney" (two-part) (accom.) *Thiman*
 (b) Own Selection (two-part or simple three-part) (accom.)
 (See page 148)
 2. Winner in Class 114—Mixed—Grades 7 to 9—S.A.B.
 (a) "Walking Song" (unison) (accom.) *A. Gibbs*
 (b) Own Selection (S.A.B.) (accom. optional). (See page 19)
 3. Winner in Class 125—Suburban—Girls—Grades 7 to 9.
 (a) "Spindrift" (two-part) (accom.) *E. Thiman*
 (b) Own Selection (unison) (accom.). (See page 67)
 4. Winner in Class 127—Suburban—Boys—Grades 7 to 9.
 (unchanged Voices)
 (a) "Swiss Mountain Song" (two-part) (accom.) *E. Thiman*
 (b) Own Selection (unison) (accom.). (See page 40)
 5. Winner in Class 129—Suburban—Grades 9 to 12—Girls.
 (a) "Light is My Heart" (two-part) (accom.) *Handel*
 (b) Own Selection (two- or three-part) (accom.). (See page 27)
 6. Winner in Class 130—Suburban—Grades 9 to 12—Mixed.
 (a) Own Selection (S.A.T.B. or S.A.B.) (accom. optional).
 (b) Own Selection (S.A.T.B.) or S.A.B.) (accom. opt.). (See page 27)
 7. Winner in Class 118—Senior High Schools—Boys.
 (a) "Chorus of Gypsies" (two-part) (accom.) *Verdi*
 (b) Own Selection (unison) (accom.). (See page 153)
 8. Winner in Class 117—Senior High Schools—Girls.
 (a) "Married to a Soldier" (three-part) (accom.) *John Clements*
 (b) Own Selection (three or more parts) (accom. opt.). (See page 154)
 9. Winner in Class 119—Senior High Schools—Mixed.
 (a) Own Selection (S.A.T.B.) (accom. optional). (See page 154)
 (b) Own Selection (three or more parts) (accom. optional).

Trophy Winner

THURSDAY, MARCH 17

CLASS 43—German Lieder—Any Voice Grade A—Final

9.40 p.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection. English language optional. (See page 166.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

CLASS 17—Lord Tweedsmuir Memorial Trophy 10.00 p.m. (Present holder: Mennonite Brethren Bible College)

This class is confined to winners in Choral Classes 3, 4 and 16. In Classes 4 and 16 competitors may select an Own Choice of a different nature to that specified for the qualifying class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: PETER GOODMAN

1.
Winner in Class 4—Anglican Church Choirs—Open.
(a) "Bow Down Thine Ear, O Lord" (unaccom.) *Arensky*
(b) Own Selection. (See page 106)
 2.
Winner in Class 3—Church Choirs—Voluntary—Grade A.
(a) "Come, I Pray Thee" (unaccom.) *W. H. Anderson*
(b) Own Selection (secular, English language) (accom. optional).
(See page 106)
 3.
Winner in Class 16—Choirs—Folk Songs—Any Voices.
(a) Own Selection. (See page 30)
(b) Own Selection.
- Trophy Winner.....

GOD SAVE THE QUEEN

BOX OFFICE FOR FINAL CONCERT

OPENS

SATURDAY, MARCH 12

At Celebrity Box Office, Mezzanine Floor,
Hudson's Bay Store

See Page 53 for Details

FRIDAY, MARCH 18

In the Men's Music Club Office

(Temporarily located in the "Board Room," Auditorium)

**CLASS 59—Solo Quick Study—Any Voice—Grade B
Introduction**

9.00 a.m.

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium, on and after Friday, March 18th at 9.00 a.m. Competitors will be required to sing at a session to be held in the Concert Hall, Auditorium, Saturday, March 19th at 9.00 a.m.

Competitors must purchase the Test Piece selected. (For list of competitors see page 210.)

In the Playhouse Theatre

CLASS 235—Pianoforte Solo—Division 5

9.00 a.m.

Adjudicator: WYNDHAM G. WILLIAMS

"Jack Tar" from Fancy Free.....*Felix Swinstead*
Marks

1.	Barbara Morris.....	Winnipeg
2.	Lorraine Normandeau.....	St. Boniface
3.	Melva Jill Jaques.....	Morden
4.	Carol Ann Fikkan.....	St. James
5.	Lindsay Shaddy.....	Winnipeg
6.	Allen Baleja.....	Fort Garry
7.	Linda Coghlin.....	St. James
8.	April Gregora.....	Winnipeg
9.	Margaret Najdowski.....	"
10.	Rae Crawford.....	"
11.	Catherine Duff.....	"
12.	Erica Schultz.....	West Kildonan
13.	Joan Peto.....	Winnipeg
14.	Cheryl Calverley.....	St. James
15.	Linda Rowe.....	Pine Falls
16.	Richard Mari.....	St. James
17.	Gail Hashimoto.....	Fort Garry
18.	Gloria Smith.....	"
19.	Cathy Wittig.....	St. Boniface

(Continued on page 194)

FRIDAY, MARCH 18

Marks

20.	Susan Galloway	Winnipeg
21.	Susan Campbell	"
22.	Beverley Broda	East Kildonan
23.	Christine Kirby	Winnipeg
24.	Eric Lussier	St. Boniface
25.	Helen Millard	Kirkfield Park
26.	Randall McMillan	St. James
27.	Melvyn Sawyer	Winnipeg
28.	Donna Tippen	"
29.	Kevin Mowat	Gladstone
30.	Glenn Reimer	Kirkfield Park
31.	Marilyn Walder	Winnipeg
32.	Carolyn Kryschuk	St. Boniface
33.	Candace Fraser	Winnipeg
34.	Elaine Drysdale	"
35.	Adele Melnyk	"
36.	Anna Braunstein	"
37.	Bonnie Beckett	St. Boniface
38.	Andrew Cheslock	Winnipeg
39.	Danuta Wujec	"
40.	Sheila Domke	St. Boniface
41.	Serena Klassen	Tuxedo
42.	Lorraine Sinclair	Great Falls
43.	Mita Seetner	Winnipeg
44.	Victor Loewen	"
45.	Vivian Skorpad	"
46.	Maureen Perlmutter	West Kildonan
47.	Laurie Bate	Winnipeg
48.	Kathryn Junker	"
49.	Judy Wallace	Kirkfield Park
50.	Robert Reed	St. James
51.	Victoria Lehman	Winnipeg
52.	Sandra Shefrin	"
53.	Joanne Kostyra	"
54.	Ronald Rumble	St. James
55.	Simmie Danzker	Winnipeg
56.	William Brooks	St. James

(Continued on page 195)

FRIDAY, MARCH 18

Marks

57.	Barbara Pearce.....	Winnipeg
58.	Andrew Joblonski.....	"
59.	Meryle Lloyd.....	Kirkfield Park
60.	Debbie Konowalchuk.....	Norwood
61.	Dorothy Mann.....	Winnipeg
62.	Laura Grant.....	Tuxedo
63.	Mary Ann Guz.....	Winnipeg
64.	Michael Kay.....	"
65.	Louise Ducharme.....	St. Boniface
66.	Sharon Beckstead.....	Winnipeg
67.	John Greer.....	"
68.	Garry Friesen.....	Kirkfield Park
69.	Christine Rollo.....	Winnipeg
70.	Korin Regehr.....	St. Boniface
71.	Sherel Kastner.....	"
72.	Joan Gregorash.....	"
73.	Joanne Swystun.....	Tuxedo
74.	Heather Osborne.....	Kirkfield Park
75.	Barbara Codd.....	Winnipeg
76.	Kathryn Gow.....	Kirkfield Park
77.	Linda Lanoway.....	Winnipeg
78.	Jeanne Krahn.....	St. Vital
79.	Randy Duvell.....	Winnipeg
80.	Claudette Caron.....	St. Charles
81.	Jan Elizabeth Beley.....	Fort Garry
82.	Rhonda Allan.....	"
83.	Joan Allison MacDonald.....	"
84.	Allen Mayes.....	East Kildonan
85.	Robert Bettner.....	Winnipeg
86.	Lesia Savedchuk.....	"
87.	Lori MacPhail.....	Norwood
88.	Anita Cera.....	Winnipeg
89.	Charlotte Omeniuk.....	East Kildonan
90.	Colleen Reimer.....	Windsor Park
91.	Patricia Konantz.....	Tuxedo
92.	Sharon Ferris.....	St. Boniface

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 292, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Saturday, March 19th at 10.30 a.m.

FRIDAY, MARCH 18

In Holy Trinity Church Hall

CLASS 89—Junior Solo—Folk Song

9.00 a.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

1.	Glenda Smith.....	Winnipeg
	"I Love Little Willie" (American)	
2.	Joylynn M. Tait.....	East Kildonan
	"Black is the Color of my True Love's Hair" .....arr. Niles	
3.	Jayne Ellen Dahl.....	Winnipeg
	"Lolly Too Dum" (American)	
4.	Eileen Ross.....	Transcona
	"I Know Where I'm Goin'" .....arr. H. Hughes	
5.	Connie Kucharski.....	West Kildonan
	"I Know Where I'm Goin'" .....arr. H. Hughes	
6.	Lois Goertzen.....	Fort Garry
	"On the Banks of Allen Water" .....arr. Shaw	
7.	Andrea Poidevin.....	East Kildonan
	"Riddle Song" (American)	
8.	Betty Waddell.....	Winnipeg
	"Come All You Worthy Christian Men" .....arr. C. J. Sharp	
9.	Diane Berger.....	Winnipeg
	"I Will Walk With My Love" (Irish) .....arr. H. Hughes	
10.	Patricia A. Taylor.....	Winnipeg
	"The Piper o' Dundee" .....arr. Dunhill	
11.	Ronald Churchill.....	Fort Garry
	"Rise and Follow" .....arr. Robertson	
12.	Sandy Copp.....	Winnipeg
	"Il Etait Une Bergere" (French)	
13.	Connie McFadyen.....	St. Boniface
	"I'm Seventeen Come Sunday" .....arr. Sharp	
14.	Nancy Ann McKinnon.....	Fort Garry
	"Gossip Joan" .....arr. Dunhill	
15.	Dale Evans.....	St. Boniface
	"I Know Where I'm Goin'" .....arr. H. Hughes	
16.	Joanne Neuman.....	Fort Garry
	"Go From My Window, Go" .....arr. A. Somervell	
17.	Marge Penner.....	Steinbach
	"Dream Angus" .....arr. R. McLeod	
18.	Lauren Giesbrecht.....	Giroux
	"Lolly Too Dum" (American)	

(Continued on page 197)

FRIDAY, MARCH 18

Marks

- | | | |
|-----|---|----------------------------|
| 19. | Sandra Joan Stoesz..... | Steinbach |
| | "Go From My Window, Go"..... | <i>arr. A. Somervell</i> |
| 20. | Joyce Rempel..... | Steinbach |
| | "I Know Where I'm Goin'"..... | <i>arr. H. Hughes</i> |
| 21. | Shelley Braemer..... | West Kildonan |
| | "Once I Had a Sweetheart" (American) | |
| 22. | Bernice McLean..... | Winnipeg |
| | "The Bagpiper" (French)..... | <i>arr. Bourbonnais</i> |
| 23. | Ron Gilewicz..... | Winnipeg |
| | "Banks of Allan Water" (English) | |
| 24. | Valerie Davis..... | Winnipeg |
| | "Joy of My Heart"..... | <i>arr. Robertson</i> |
| 25. | Monica Goldberg..... | Winnipeg |
| | "Lama Suka Zu" (Hebrew) | |
| 26. | Heather Stewart..... | St. James |
| | "The Stromming Boats" (Scandinavian)..... | <i>arr. Hoare</i> |
| 27. | Jacquelynn Johnson..... | Gimli |
| | "The Wee Cooper O'Fife"..... | <i>arr. Burl Ives</i> |
| 28. | Joanna Anonychuk..... | Winnipeg |
| | "The Kozak Homecoming" (Ukrainian) | |
| 29. | Marilyn Knapp..... | Winnipeg |
| | "Black is the Color of My True Love's Hair" (English) | |
| 30. | Maria Kocaj..... | Winnipeg |
| | "The Swaying Canoe" (Ukrainian) | |
| 31. | Brenda Manchester..... | Warren |
| | "I Know Where I'm Goin'"..... | <i>arr. H. Hughes</i> |
| 32. | Susan Brownstone..... | Winnipeg |
| | "The Deaf Woman's Courtship" (American) | |
| 33. | Beverley Cohen..... | Winnipeg |
| | "An Eriskay Love Lilt"..... | <i>arr. Kennedy-Fraser</i> |
| 34. | Myra Pidhirnyj..... | Winnipeg |
| | "Mak (Poppy)" (Ukrainian) | |
| 35. | Frances Johnson..... | St. Vital |
| | "The Piper o' Dundee"..... | <i>arr. Dunhill</i> |
| 36. | Sharon Chudrick..... | St. Vital |
| | "The Cuckoo"..... | <i>arr. Sharp</i> |
| 37. | Patricia Simister..... | St. Vital |
| | "She's Like the Swallow" (Newfoundland) | |
| 38. | Jaqueine May Gooding..... | St. Vital |
| | "Sweet Babe, a Golden Cradle Holds Thee"..... | <i>arr. H. Wiseman</i> |
| 39. | Doreen Desrochers..... | St. Vital |
| | "Poor Wayfarin' Stranger"..... | <i>arr. Jacques Wolfe</i> |
| 40. | Jackie Herner..... | St. Vital |
| | "I Know Where I'm Goin'"..... | <i>arr. H. Hughes</i> |
| 41. | Patricia Stacker..... | Winnipeg |
| | "The Cuckoo" (Ukrainian Folk Song) | |

(Continued on page 198)

FRIDAY, MARCH 18

Marks

42.	Maureen Murphy.....	St. Boniface
	" In a Shady Nook" (Irish).....	<i>arr. G. R. C. Olden</i>
43.	Gail E. Mildren.....	Winnipeg
	" Dream Angus" (Old Gaelic).....	<i>arr. R. McLeod</i>
44.	Shelley Lynne Walker.....	Winnipeg
	" Fairy Lullaby" (Highland Air).....	<i>arr. Robertson</i>
45.	Colin Holbrow.....	Winnipeg
	" The Plough Boy".....	<i>arr. B. Britten</i>
46.	Sally Osler.....	Winnipeg
	" Henry Martin" (English).....	<i>arr. Siegmeister</i>
47.	Olivia Belyea.....	Winnipeg
	" The Little Red Lark".....	<i>arr. H. Willan</i>
48.	Maxine Edmondson.....	Winnipeg
	" The Crystal Spring".....	<i>arr. Sharp</i>
49.	Margaret Belyea.....	Winnipeg
	" The Lass From the Low Countree" (Appalachian).....	<i>arr. John Niles</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 91, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 3.20 p.m.

In Augustine United Church Hall

Adjudicator for this Session: NEIL VAN ALLEN

CLASS 320—Flute Solo—Senior

9.00 a.m.

Competitor's Own Selection. Time not to exceed five minutes.

Marks

1. Doug Stewart..... West Kildonan
 "Sonata"..... F. Poulenc
 2. Susan Sharp..... Glenwood, Minn.
 "Sonata for Flute and Pianoforte"..... Erwin Schulhoff

CLASS 229—Pianoforte Quick Study—Junior and Division 6

9.20 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 182.)

Marks

1. Yvonne Caron.....	St. Charles
2. Diane Ellen Macey.....	St. Vital
3. Beverley Holden.....	Charleswood
4. Brenda Law.....	Winnipeg

(Continued on page 199)

FRIDAY, MARCH 18

Marks

5.	Margaret Turner.....	Winnipeg
6.	Kathleen Pickard.....	Fort Garry
7.	Angela McLeod.....	St. James
8.	Marran Funk.....	Winnipeg
9.	Linda Nugent.....	"
10.	Linda Carol Lanoway.....	"
11.	Mona Lynn Heppner.....	St. James
12.	Carol Arnason.....	Winnipeg
13.	Joanne Gregory.....	"

CLASS 230—Pianoforte Sight Reading—Junior and Division 6

10.30 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

1.	Joanne Gregory.....	Winnipeg
2.	Linda Nugent.....	"
3.	Carol Arnason.....	"
4.	Vivian Walwyn.....	"
5.	Brenda Law.....	"
6.	Kathleen Pickard.....	Fort Garry
7.	Patricia Delabbio.....	Winnipeg
8.	Carla Keicher.....	"
9.	Yvonne Caron.....	St. Charles
10.	Penny Asowitch.....	Winnipeg
11.	Linda Carol Lanoway.....	"
12.	Doreen L. Boyanisky.....	"
13.	Angela McLeod.....	St. James
14.	Carol Anne Fache.....	Winnipeg

PETER. R. LABINSKY, TENOR

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FRIDAY, MARCH 18

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 200—Singing Games—Grade 3—Open 9.30 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- | | | |
|----|--------------------------------|--------------------------|
| 1. | Prince Edward School..... | East Kildonan |
| | "Skip To My Lou" (American) | |
| 2. | Oakenwald School..... | Fort Garry |
| | "Little Red Handkerchief"..... | <i>Stella M. Cushing</i> |
| 3. | Strathmillan School..... | St. James |
| | "Pop Goes the Weasel"..... | <i>arr. Repper</i> |

CLASS 201—Singing Games—Grade 4—Open 10.05 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- | | | |
|----|------------------------------|---------------------------------------|
| 1. | Jameswood School..... | St. James |
| | "Come Let Us Be Joyful"..... | <i>Janet Tobitt</i> |
| 2. | Golden Gate School..... | St. James |
| | "Ach Ya" (German)..... | <i>arr. Hurt and Wilson</i> |
| 3. | Strathmillan School..... | St. James |
| | "Dutch Couple Dance".... | <i>Van Hagen, Dexter and Williams</i> |

CLASS 198—Singing Games—Grade 1—Open 10.40 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- | | | |
|----|---------------------------------------|----------|
| 1. | Argyle School..... | Winnipeg |
| | "Baa, Baa, Black Sheep" (Traditional) | |

CLASS 197—Singing Games—Kindergarten 10.50 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- | | | |
|----|-----------------------------|----------|
| 1. | John Dafoe School..... | Winnipeg |
| | "The Pied Piper of Hamelin" | |

FRIDAY, MARCH 18

CLASS 199—Singing Games—Grade 2—Open 11.00 a.m.

Own Selection (unison) (accomp. optional). Time should not exceed six minutes.

Marks

- | | | |
|-------|--------------------------------------|----------------|
| ..... | 1. Strathmillan School, Room 38..... | St. James |
| | "Jump, Jim Crow"..... | Janet Tobitt |
| ..... | 2. Strathmillan School, Room 40..... | St. James |
| | "Oats, Peas, Beans"..... | Bley and Chase |

CLASS 193—Action Songs or Dance Songs—Grade 5

Open

11.25 a.m.

Own Selection (unison) (accomp.). Time should not exceed six minutes.

Marks

- | | | |
|-------|---|----------------|
| ..... | 1. McLeod School..... | East Kildonan |
| | "Dance With Me"..... | E. Humperdinck |
| ..... | 2. Bannatyne School..... | St. James |
| | "Little Red Handkerchief"..... | Janet Tobitt |
| ..... | 3. Britannia School..... | St. James |
| | "Comin' Thro' the Rye" (Twice 55 Singing Games) | |

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

CLASS 100—Girls' Solo 9.00 a.m.

(Under 11 years of age on October 1st, 1965)

Adjudicator: PETER GOODMAN

"Cuckoo"..... *Stuart Young*

Marks

- | | | |
|-------|-----------------------------|---------------|
| ..... | 1. Susan Haines..... | St. Vital |
| ..... | 2. Edith Geiger..... | Winnipeg |
| ..... | 3. Helen Diane Derksen..... | " |
| ..... | 4. Loreena McKennitt..... | Morden |
| ..... | 5. Gwen Krieger..... | " |
| ..... | 6. Debra Omeniuk..... | East Kildonan |
| ..... | 7. Janet C. Stacey..... | " |

(Continued on page 202)

FRIDAY, MARCH 18

Marks

8.	Diane Omeniuk	East Kildonan
9.	Judy Mallette	St. Vital
10.	Rose-Elaine Graham	Winnipeg
11.	Vivian McGuire	"
12.	Carol Westdal	Fort Garry
13.	Cheryl Polos	North Kildonan
14.	Beverly Tomko	Winnipeg Beach
15.	Lorraine Stromme	St. James
16.	Linda De Pauw	Winnipeg
17.	Laura May Sharp	"
18.	Wendy Scott	Fort Garry
19.	Brenda Ruth Pilgrim	St. James
20.	Brenda Gay Chrystal	"
21.	Debbie Jean Hastings	Winnipeg
22.	Maureen Latocki	"
23.	Aldona Svenningsen	"
24.	Shawna Wade	Fort Garry
25.	Willa Wade	"
26.	Brenda Wade	"
27.	Joan A. Truscott	"
28.	Diane Neal	"
29.	Jean Martin	Winnipeg
30.	Marilyn Joan Sharpe	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 108, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 19th at 2.30 p.m.

STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS

FRIDAY, MARCH 18

In the Auditorium

O CANADA

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 141—Knights of Columbus Trophy

(Present holder: Mennonite Educational Institute)

This class is confined to winners in Private School Choruses, Classes 137 to 139 inclusive. Competitors will be required to sing one of the Test Pieces previously sung in their class. The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 137—Grades 7 to 9.
Own Selection. (See page 166)
 2. Winner in Class 138—Grades 9 to 12.
Own Selection. (See page 166)
 3. Winner in Class 139—Folk Song Chorus—All Grades.
Own Selection. (See page 79)

Trophy Winner

CLASS 188—Sir Hugh Robertson Trophy

(Present holder: Neil Campbell School)

This class is confined to winners in Elementary Public School Choruses (City and Suburban) Classes 110, 111, 112, 122, 123 and 124.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. Winner in Class 110—Grades 1 to 4.
 (a) "The Wee Folk" (unison) (accom.) *Alec Rowley*
 (b) Own Selection (unison) (accom.). (See page 183)

 2. Winner in Class 111—Grades 5 and 6.
 (a) "The North Wind" (unison) (accom.) *E. Markham Lee*
 (b) Own Selection (two-part) (accom.). (See page 147)

 3. Winner in Class 112—Boys—Grades 1 to 6.
 (a) "There Was an Old Couple" (two-part) (accom.) *Alec Rowley*
 (b) Own Selection (unison) (accom.). (See page 59)

 4. Winner in Class 122—Suburban—Grades 1 to 4.
 (a) "Cuckoo" (unison) (accom.) *M. Shaw*
 (b) Own Selection (unison) (accom.). (See page 183)

FRIDAY, MARCH 18

5. Winner in Class 123—Suburban—Grades 1 to 6.
(a) "The Rolling Sea" (two-part) (accomp.) *E. Thiman*
(b) Own Selection (unison) (accomp.) (See page 129)
6. Winner in Class 124—Suburban—Boys—Grades 1 to 6.
(a) "Sailings" (unison) (accomp.) *E. Thiman*
(b) Own Selection (two-part or descant) (accomp.) (See page 131)
- Trophy Winner.....

GOD SAVE THE QUEEN

In Augustine United Church Hall

CLASS 241—Pianoforte Duet—Divisions 3 and 4 **2.15 p.m.**

Adjudicator: **NEIL VAN ALLEN**

"Merry Dance" *E. Markham Lee*

Marks

- | | |
|--|--------------|
| 1. Joan and Debbie Romeyn..... | Winnipeg |
| 2. Christine Sahan and Katherine Michalishyn..... | " |
| 3. Donald Mulvey and Gregory Prystai...St. Boniface | |
| 4. Joanne Maertens and Joanne Stangl..... | " |
| 5. Debbie LaFreniere and Kelly Davidson...St. James | |
| 6. Janice Karlinsky and Allanna Pickard...Fort Garry | |
| 7. Roberta and Rhonda McIntosh.....Charleswood | |
| 8. Valorie Dyck and Teresa Keating.....St. Boniface | |
| 9. Sol Cera and Sol Rusen..... | Winnipeg |
| 10. Helga Stefansson and Bill Shields..... | " |
| 11. Diane Neal and Joanne Payette..... | Fort Garry |
| 12. Susan Tishler and Phyllis Winston..... | Winnipeg |
| 13. Linda Green and Verna Siemens..... | St. James |
| 14. Paul Pothier and Gordon Swain..... | St. Boniface |
| 15. Agnes Friesen and Anne Friesen..... | Winnipeg |
| 16. Darryl Gunnlaugson and Donald Sheldon.. | " |
| 17. Debra Dreger and Karin Pearson..... | St. Boniface |
| 18. Betty Dickson and Helen Sommer..... | Morris |
| 19. Danielle Sala and Darlene Bilodeau..... | Winnipeg |
| 20. Wanda Jamieson and Marcia McCarthy.. | " |

(Continued on page 205)

FRIDAY, MARCH 18

Marks

.....	21. John Spisich and Mary Pang.....	Winnipeg
.....	22. Bonnie and Barbara Wass.....	St. Boniface
.....	23. Elaine Danzker and Marshall Bromberg.....	Winnipeg
.....	24. Kathy Balagus and Cynthia Yakiwchuk..	"
.....	25. Nancy Edge and Pamela Hosfield.....	"
.....	26. Joanne DePape and Denise Dugas.....	St. Boniface
.....	27. Brina Erenberg and Susan Holt.....	Winnipeg
.....	28. Helen Rempel and Dana Beljanic.....	"
.....	29. Linda Kristjanson and Robert McNabb.....	St. Boniface
.....	30. Diana Pearce and Douglas Phillips.....	Winnipeg
.....	31. Karen and Mary Lou Peters.....	Steinbach

In Holy Trinity Church Hall

Adjudicator for this Session: RICHARD FORD

CLASS 56—Folk Songs—Any Voice—Grade B

2.30 p.m.

THE ALICE F. "LAL" MILLS MEMORIAL TROPHY
(Present holder: Stephanie Lesyk)

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

.....	1. Barbel Poschadel.....	Winnipeg
.....	"He's Goin' Away" (North Carolina Folk Tune) <i>arr. Niles</i>	
.....	2. Shirley Coulthard.....	Fort Garry
.....	"Searching for Lambs" (Somerset) <i>arr. C. Sharp</i>	
.....	3. Leona G. Dyson.....	Kirkfield Park
.....	"Shule Agra" (Irish)	
.....	4. Mary Ann Taylor.....	Winnipeg
.....	"The Sprig of Thyme" <i>arr. Frances Collinson</i>	
.....	5. Wirlana Kysilewsky.....	Winnipeg
.....	"The Fidgety Bairn" <i>arr. Robertson</i>	
.....	6. W. Vernon Redpath.....	St. Boniface
.....	"Green Broom" (Somerset)	
.....	7. Noble Lalbiharie.....	Winnipeg
.....	"Down By the Sally Gardens" <i>arr. Hughes</i>	
.....	8. Judy Lander.....	Winnipeg
.....	"Black is the Color" (English)	
.....	9. Julie Anne Strom.....	Winnipeg
.....	"Come All Ye Fair and Tender Ladies" (North Carolina)	

(Continued on page 206)

FRIDAY, MARCH 18

Marks

10.	Edward P. Wiens.....	Winnipeg
	"La Cabanrare" (Mexican)	
11.	Carol M. Rempel.....	Winnipeg
	"Waly, Waly" (Somerset)	
12.	Anna Sicz.....	Winnipeg
	"The Winds Blow".....	<i>arr. M. Lysenko</i>
13.	Patricia Gail Johnson.....	Gimli
	"He's Goin' Away" (American)	
14.	Darlene Chaikowsky.....	St. James
	"The Sheep Shearing".....	<i>arr. Cecil J. Sharp</i>

CLASS 40—Oratorio Solo—Sacred—Male Voices

Grade A—Preliminary

3.45 p.m.

Competitor's Own Selection from any recognized Sacred Oratorio other than those by Bach. Test Pieces must be sung in original key and may not be transposed.

Marks

1.	John Ens.....	Winnipeg
	"Rolling in Foaming Billows" (The Creation).....	<i>Haydn</i>
2.	John Cliffe.....	North Kildonan
	Recit.: "Thus Saith the Lord"	
	Aria: "But Who May Abide" (Messiah)	<i>Handel</i>
3.	Ted Stebbing.....	Winnipeg
	"Arm, Arm, Ye Brave" (Judas Maccabaeus).....	<i>Handel</i>
4.	Lorne Plett Kornelsen.....	Morris
	"The Trav'ler Stands Perplexed" (The Seasons).....	<i>Haydn</i>
5.	Harold Wiens.....	Winnipeg
	Recit.: "For Behold" (Messiah)	
	Aria: "The People That Walked in Darkness"	<i>Handel</i>
6.	Ronald Lachance.....	Elie
	Recit.: "Behold I Tell You a Story"	
	Aria: "The Trumpet Shall Sound" (Messiah)	<i>Handel</i>
7.	Alvin Reimer.....	Winnipeg
	Recit.: "Thus Saith the Lord"	
	Aria: "But Who May Abide the Day of His Coming" (Messiah)	<i>Handel</i>
8.	Adolf Zick.....	Winnipeg
	"If With All Your Hearts" (Elijah).....	<i>Mendelssohn</i>
9.	Henry A. Thiessen.....	North Kildonan
	Recit.: "For Behold Darkness".....	<i>Handel</i>
	Aria: "The People That Walked in Darkness" (Messiah)	
10.	Peter M. Sim.....	Winnipeg
	Recit.: "Thus Saith the Lord"	
	Aria: "But Who May Abide" (Messiah)	<i>Handel</i>
11.	Leonard Peters.....	North Kildonan
	"The Trumpet Shall Sound" (Messiah).....	<i>Handel</i>
12.	Walter J. Goerzen.....	Winnipeg
	"In Native Worth" (Creation).....	<i>Haydn</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 9.05 p.m.

FRIDAY, MARCH 18

In the Playhouse Theatre

CLASS 287—Aikins Memorial Trophy

8.00 p.m.

This class is confined to Senior Instrumentalists, winners in Classes 207 to 211 inclusive, and Class 253.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. Own Selection must not be a Test Piece in the current Festival. In Classes 208, 209, 210, 211, and 253 the Competitor's Own Selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicators: NEIL VAN ALLEN and PETER GOODMAN

1. Winner in Class 253—Violin Solo—Concert Piece.
(a) Own Selection. (See page 138)
(b) Own Selection.
 2. Winner in Class 207—Pianoforte Solo.
(a) "Andante con Variazioni" in F minor..... *Haydn*
(b) Own Selection. (See page 16)
 3. Winner in Class 208—Pianoforte Solo—Contemporary.
(a) Sonata, Op. 26 (first or fourth movement)..... *S. Barber*
(b) Own Selection. (See page 151)
 4. Winner in Class 209—Pianoforte Solo—Sonata.
(a) Own Selection. (See page 55)
(b) Own Selection.
 5. Winner in Class 210—Pianoforte Solo—Bach.
(a) Own Selection. (See page 26)
(b) Own Selection.
 6. Winner in Class 211—Pianoforte Solo—Chopin.
(a) Own Selection. (See page 71)
(b) Own Selection.
- Trophy Winner.....

FRIDAY, MARCH 18

In the Auditorium

O CANADA

CLASS 202—Pianoforte Solo—Pupil Teachers **8.00 p.m.**

Adjudicator: WYNDHAM G. WILLIAMS

Competitor's Own Selection. Not a movement of a Sonata. Time must not exceed ten minutes.)

Marks

1. Willa Ledingham Brandon
"Fantasia" Op. 15 Schubert

CLASS 173—Children's Choirs—Grade A **8.20 p.m.**

Adjudicator: JOHN R. WILLIAMS

(a) "Laughing Song" (two-part) (accom.) *M. Blower*
(b) Own Selection (unison) (accom.).

Marks

(a) (b)

1. Winnipeg Girls' Choir Winnipeg
O.S.—"The Mood" Franz Schubert

CLASS 39—Oratorio Solo—Sacred—Female Voices

Grade A—Final

8.45 p.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection. (See page 187.)

Prelim.	Marks	Total
---------	-------	-------

.....
.....
.....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

CLASS 40—Oratorio Solo—Sacred—Male Voices

Grade A—Final

9.05 p.m.

Adjudicator: RICHARD FORD

Competitor's Own Selection. (See page 206.)

Prelim.	Marks	Total
---------	-------	-------

.....
.....
.....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 19th at 8.00 p.m.

FRIDAY, MARCH 18

CLASS 20—Vocal Ensemble—Family Class—Any Voices 9.25 p.m.
(Restricted to parents and their children)

Adjudicator: RICHARD FORD

Competitor's Own Selection. Two contrasting Test Pieces of any voice arrangement (accom. or unaccom.). Time should not exceed six minutes.

Marks			
(a)		(b)	
-----	1. The Johnson Family.....	Gimli	
	“Syng mig Heim” (Icelandic)		
	“Sourwood Mountain” (American)		
-----	2. P. Andree and Family.....	Transcona	
	“Funiculi-Funicula”.....	Denza	
	“Climb Ev'ry Mountain”.....	Rodgers and Hammerstein	

CLASS 21—Operatic Vocal Ensemble 9.40 p.m.

Competitor's Own Selection from any of the Standard Grand Operas.

Marks			
-----	1. The Roslyn Trio.....	Winnipeg	
	“Card Trio” Act 3 (Carmen).....	Bizet	
-----	2. The University Duo.....	Winnipeg	
	“Letter Scene” Act 3 (The Marriage of Figaro).....	Mozart	
-----	3. The Roslyn Quintet.....	Winnipeg	
	“Quintet” Act 3 (Die Meistersinger).....	Wagner	

GOD SAVE THE QUEEN

The Men's Music Club gratefully acknowledges

THE BALDWIN PIANO

through the courtesy of James Croft & Son

THE HEINTZMAN PIANO

through the courtesy of J. J. H. McLean & Co. Ltd.

THE STEIGERMAN PIANOS

through the courtesy of Piano House Ltd.

SATURDAY, MARCH 19

In the Concert Hall, Auditorium

Adjudicator for this Session: RICHARD FORD

CLASS 59—Solo Quick Study—Any Voice—Grade B 9.00 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 193.)

Marks

.....	1. Patricia Gail Johnson	Gimli
-------	--------------------------	-------

CLASS 57—Two Song Group for Grade B Vocalists

Any Voice

9.10 a.m.

THE GORDON HIGNELL MEMORIAL TROPHY

(Present holder: John Ens)

Own Selections (English language). Time should not exceed ten minutes.
Selections of Lieder will not be permitted in this Class.

Marks (a)	(b)	
.....	1. Carolyn Loewen	Winkler
	"The Lilacs"	Rachmaninoff
	"Silent Strings"	G. Bantock
.....	2. Helen Slotnikov	Winnipeg
	"My Heart is Like a Singing Bird"	Parry
	"Music, When Soft Voices Die"	Roger Quilter
.....	3. Carol McGinnis	Winnipeg
	"Sweet Chance That Led My Steps"	Michael Head
	"The Garden of Bamboos"	N. Peterkin
.....	4. Judy Lander	Winnipeg
	"O Love Be Deep"	Walter MacNutt
	"My True Love Hath My Heart"	Bruce Montgomery
.....	5. Melita Jane Weiss	Winnipeg
	"Come, O Come, My Life's Delight"	H. Harty
	"The Lilacs"	Rachmaninoff
.....	6. Gerald R. Brown	Winnipeg
	"Music, When Soft Voices Die"	Roger Quilter
	"Fair House of Joy"	Roger Quilter
.....	7. Shirley McClintock	Winnipeg
	"Oh, Men from the Fields"	Herbert Hughes
	"Sweet Chance That Led My Steps"	Michael Head
.....	8. Mary Ann Taylor	Winnipeg
	"Pretty Ring Time"	P. Warlock
	"Rest, Sweet Nymphs"	P. Warlock
.....	9. Patricia Gail Johnson	Gimli
	"A Piper"	Michael Head
	"Sure on this Shining Night"	Samuel Barber

(Continued on page 211)

SATURDAY, MARCH 19

(a) Marks (b)

10.	Kenneth Braun	Transcona
	"Sweet Chance That Led My Steps"	Michael Head
	"A Vagabond Song"	Michael Head
11.	Frances Richards	Winnipeg
	"Tell Me, Lovely Shepherd"	Boyce
	"O Praise the Lord"	Greene
12.	Barbara Dahl	Winnipeg
	"Heffie Cuckoo Fair"	Shaw
	"Young Love Lies Sleeping"	Somervell

In the Assembly Hall, Auditorium

Adjudicator for this Session: NEIL VAN ALLEN

CLASS 376—Piano Accordion Quartette

9.00 a.m.

(Under 12 years of age on October 1st, 1965)

"Morgenstimmung" H. Hermann

Marks

1. Kent's Accordion College No. 2.....	Elmwood
2. Kent's Accordion College No. 3.....	"
3. Kent's Accordion College No. 1.....	"
4. Kent's Accordion College (McGregor Branch).....	Winnipeg
5. Zubot Accordion Quartette No. 1.....	"
6. Ted Komar Quartette No. 1.....	"
7. Zubot Accordion Quartette No. 2.....	"
8. Ted Komar Quartette No. 4.....	"
9. Siwik Accordion Quartette.....	St. Boniface
10. Ted Komar Quartette No. 2.....	Winnipeg
11. Ted Komar Quartette No. 3.....	"

CLASS 374—Piano Accordion Ensemble—Senior

10.15 a.m.

(Not more than five players)

"Caliph of Baghdad" F. A. Boieldieu, arr. Hans Luders

Marks

1. Zubot Accordion Ensemble No. 2 Winnipeg
 2. Siwik Accordion Ensemble No. 2 St. Boniface
 3. Kent's Accordion College Elmwood
 4. Ted Komar Ensemble No. 3 Winnipeg

(Continued on page 212)

SATURDAY, MARCH 19

Marks

- | | | |
|-------|--|--------------|
| ----- | 5. Zubot Accordion Ensemble No. 1..... | Winnipeg |
| ----- | 6. Ted Komar Ensemble No. 1..... | " |
| ----- | 7. Kent's Accordion College (McGregor Branch)..... | " |
| ----- | 8. Ted Komar Ensemble No. 2..... | " |
| ----- | 9. Siwik Accordion Ensemble No. 1..... | St. Boniface |

In Holy Trinity Church Hall

Adjudicator for this Session: JOHN R. WILLIAMS

CLASS 84—Intermediate Vocal Trio

9.30 a.m.

- "In the Boat" (S.S.A.) (accom.) *E. Grieg, arr. Sellew*

Marks

- | | | |
|-------|---|----------|
| ----- | 1. Marion, Maureen, Brenda Houston..... | Norwood |
| ----- | 2. Janet Wolfe, Erica Ruth Dyck,
Marlene Fast..... | Winnipeg |

CLASS 81—Intermediate Vocal Ensemble (unconducted)

9.45 a.m.

- (a) "Song of Innocence" (two-part) (accom.) *Colin Hand*
(b) Own Selection (three-part) (accom. optional).

Marks
(a) (b)

- | | | |
|-------|---|--------------------|
| ----- | 1. Gimli Composite High School Ensemble..... | Gimli |
| | O.S.—"Lift Thine Eyes to the Mountains"
(S.S.A.) from "Elijah" | <i>Mendelssohn</i> |

CLASS 73—Intermediate Operatic Solo—Gilbert and Sullivan—Any Voice

9.55 a.m.

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas.
Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

- | | | |
|-------|--|----------|
| ----- | 1. Margaret Denney..... | Winnipeg |
| | Recit.: "The Hours Creep On Apace" | |
| | Aria: "A Simple Sailor" (Pinafore) | |
| ----- | 2. Patricia Burns..... | Winnipeg |
| | "Poor Wandering One" (Pirates of Penzance) | |
| ----- | 3. Brenda Ann Gordon..... | Winnipeg |
| | "Little Buttercup" (Pinafore) | |

(Continued on page 213)

SATURDAY, MARCH 19

Marks

4.	Diane Wilson.....	Warren
	"Wh'en Maiden Loves" (Yeomen of the Guard)	
5.	Pat Yanke.....	Winnipeg
	"On the Day That I Was Wedded" (The Gondoliers)	
6.	Beverley Mazer.....	Winnipeg
	"Sorry Her Lot" (Pinafore)	
7.	Elizabeth Michalski.....	Winnipeg
	"Love is a Plaintive Song" (Patience)	
8.	Shirley Irene Omnitsky.....	Winnipeg
	"Sorry Her Lot" (Pinafore)	
9.	Linda Muir.....	Winnipeg
	"The Hours Creep on Apace" (Pinafore)	
10.	Donna Fownes.....	Winnipeg
	"Tis Done, I Am a Bride" (Yeomen of the Guard)	
11.	Karen Jill Smith.....	Winnipeg
	"Love is a Plaintive Song" (Patience)	
12.	Janice Hope Moss.....	Winnipeg
	"Poor Wandering One" (Pirates of Penzance)	
13.	Wendy Wiens.....	Winnipeg
	"Oh, Goddess Wise" (Princess Ida)	
14.	Robert Adams.....	Winnipeg
	"Oh, a Private Buffoon" (Yeomen of the Guard)	
15.	Lindsay Cronk.....	Winnipeg
	"Sorry Her Lot" (Pinafore)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 74, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, the same day at 3.50 p.m.

In the Playhouse Theatre

CLASS 292—The Institute of Chartered Piano Tuners of Manitoba Trophy

10.30 a.m.

This class is confined to Division 5 Instrumentalists, winners in Classes 235, 236, 237, 265 and 277.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. In Classes 236 and 237 the Competitor's Own Selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicators: WYNDHAM G. WILLIAMS and PETER GOODMAN

1. Winner in Class 235—Pianoforte Solo—Division 5.
 - (a) "Jack Tar" from Fancy Free.....Felix Swinstead
 - (b) Own Selection. (See page 193)

(Continued on page 214)

SATURDAY, MARCH 19

2. Winner in Class 265—Violin Solo—Division 5.
(a) "Bagatelle"..... *Mozart-Moffat*
(b) Own Selection. (See page 128)
3. Winner in Class 236—Pianoforte Solo—Sonatina—Division 5.
(a) Own Selection. (See page 121)
(b) Own Selection.
4. Winner in Class 277—Violoncello Solo—Under Grade 6.
(a) "German Dance"..... *Mozart*
(b) Own Selection. (See page 134)
5. Winner in Class 237—Pianoforte Solo—Bach—Division 5.
(a) Own Selection. (See page 179)
(b) Own Selection.

Trophy Winner.

CLASS 289—Junior Musical Club Trophy

11.10 a.m.

This class is confined to Intermediate Instrumentalists, winners in Classes 222, 223, 224 and 280.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before commencement of the Class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. In Classes 223 and 224 the Competitor's Own Selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: PETER GOODMAN

1. Winner in Class 222—Pianoforte Solo—Intermediate.
(a) Six Variations on an Original Theme in G major..... *Beethoven*
(b) Own Selection. (See page 15)
2. Winner in Class 280—Viola Solo—Intermediate. (See page 135)
(a) Own Selection.
(b) Own Selection.
3. Winner in Class 223—Pianoforte Solo—Sonata—Intermediate. (See page 31)
(a) Own Selection.
(b) Own Selection.
4. Winner in Class 224—Pianoforte Solo—Bach—Intermediate. (See page 180)
(a) Own Selection.
(b) Own Selection.

Trophy Winner.

SATURDAY, MARCH 19

In the Concert Hall, Auditorium

CLASS 108—Ladies' Orange Benevolent Association Trophy

2.30 p.m.

This class is confined to Girls, winners in Classes 97 to 101, inclusive.

Competitors will be required to sing the Test Piece previously sung.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicators: PETER GOODMAN and RICHARD FORD

1. Winner in Class 97—Girls' Solo (High Voice)—11-14.
"The Shepherdess" (See page 35).....*J. M. Tatton*
 2. Winner in Class 98—Girls' Solo (Low Voice)—11-14.
"Oh Come, Sweet Spring" (See page 99).....*Mozart, arr. Dunhill*
 3. Winner in Class 99—Folk Song—Solo—Girls—11-14.
Own Selection. (See page 74)
 4. Winner in Class 100—Girls' Solo—Under 11.
"Cuckoo" (See page 201).....*Stuart Young*
 5. Winner in Class 101—Folk Song—Solo—Girls—Under 11.
Own Selection. (See page 98)
- Trophy Winner.....

CLASS 109—The Harold L. Scarth Memorial Trophy 2.50 p.m.

This class is confined to Boys, winners in Classes 102 to 107 inclusive.

Competitors will be required to sing the Test Piece previously sung.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: PETER GOODMAN

1. Winner in Class 106—Boys' Solo—Under 9.
"A Shepherd's Carol" (See page 168).....*Arthur Baynon*
2. Winner in Class 105—Boys' Solo—Sacred—Under 12.
"He Left the Silver Stars at Play" (See page 116).....*Colin Hand*
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SATURDAY, MARCH 19

4. Winner in Class 103—Boys' Solo—Sacred—Over 12.
"Angels, Ever Bright and Fair" (See page 115).....*Handel*
5. Winner in Class 102—Boys' Solo—Over 12.
"Hedge-Roses" (G) (See page 169).....*Schubert*
6. Winner in Class 107—Folk Song—Solo—Boys.
Own Selection. (See page 109)
- Trophy Winner.

CLASS 91—W. H. Anderson Memorial Trophy

3.20 p.m.

This class is confined to Junior Vocalists, winners in Classes 86 to 90 inclusive. Competitors will be required to sing the Test Piece previously sung, together with one other of their own Choice, except that in Classes 88, 89 and 90, competitors may select an Own Choice of a different nature to that specified for the qualifying class. Folk Songs will not be permitted as Own Selections.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicators: JOHN R. WILLIAMS and RICHARD FORD

1. Winner in Class 86—Junior Solo—Soprano or Treble.
"June" (F).
Own Selection. *R. Quilter*
(See page 54)
2. Winner in Class 87—Junior Solo—Contralto or Alto.
"Prelude" (B flat).
Own Selection. *Cyril Scott*
(See page 124)
3. Winner in Class 88—Junior Solo—Sacred.
Own Selection.
Own Selection. (See page 139)
4. Winner in Class 89—Junior Solo—Folk Song.
Own Selection.
Own Selection. (See page 196)
5. Winner in Class 90—Junior Operatic Solo—Gilbert and Sullivan
Any Voice.
Own Selection.
Own Selection. (See page 107)
- Trophy Winner.

SATURDAY, MARCH 19

CLASS 74—The Alma Wynne Memorial Trophy

3.50 p.m.

This class is confined to Intermediate Vocalists, winners in Classes 66 to 73 inclusive.

Competitors will be required to sing the Test Piece previously sung, together with one other of their own choice, except that in Classes 71, 72 and 73, competitors may select an Own Choice of a different nature to that specified for the qualifying class. Folk Songs will not be permitted as Own Selections.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: RICHARD FORD

1. Winner in Class 66—Intermediate Soprano Solo.
(a) "Evening in Lilac Time" (B flat)..... *Thiman*
(b) Own Selection. (See page 155)
2. Winner in Class 70—Intermediate Baritone Solo.
(a) "Pretty Betty" (D flat)..... *Alec Rowley*
(b) Own Selection. (See page 63)
3. Winner in Class 67—Intermediate Mezzo-Soprano Solo.
(a) "Severn Meadows" (D)..... *Ivor Gurney*
(b) Own Selection. (See page 156)
4. Winner in Class 69—Intermediate Tenor Solo.
(a) "My Lovely Celia" (G)..... *Munro Wilson*
(b) Own Selection. (See page 17)
5. Winner in Class 71—Intermediate Solo—Sacred—Any Voice.
(a) Own Selection. (See page 177)
(b) Own Selection.
6. Winner in Class 68—Intermediate Contralto Solo.
(a) "Dream Valley" (D)..... *Roger Quilter*
(b) Own Selection. (See page 34)
7. Winner in Class 72—Intermediate Solo—Folk Songs—Any Voice.
(a) Own Selection. (See page 125)
(b) Own Selection.
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(a) Own Selection. (See page 212)
(b) Own Selection.

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SATURDAY, MARCH 19

In the Auditorium

O CANADA

CLASS 61—Rose Bowl

8.00 p.m.

(This class is confined to Grade A Vocalists, winners in Classes 28 to 35 inclusive, 37 to 40 inclusive, 42 and 43.)

BOARD OF TRADE TROPHY

Competitors will be required to sing the Test Piece previously sung, and one other selection of their own choice, language optional. The use of the Own Selection previously sung, if any, is optional. The winner from Class 43 may not choose Lieder as an Own Selection. Refer also General Rule 10, pages 4 and 5.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: RICHARD FORD

1. Winner in Class 38—Bach Sacred Solo—Male Voices.
(a) Own Selection. (See page 46)
(b) Own Selection.
2. Winner in Class 39—Oratorio Solo—Sacred—Female Voices.
(a) Own Selection. (See page 187)
(b) Own Selection.
3. Winner in Class 37—Bach Sacred Solo—Female Voices.
(a) Own Selection. (See page 82)
(b) Own Selection.
4. Winner in Class 40—Oratorio Solo—Sacred—Male Voices.
(a) Own Selection. (See page 206)
(b) Own Selection.
5. Winner in Class 29—Mezzo-Soprano Solo.
(a) "October Valley" (A flat). *Michael Head*
(b) Own Selection. (See page 45)
6. Winner in Class 32—Baritone Solo.
(a) "See Liberty, Virtue and Honour Appearing" (F). *Thomas Arne*
(b) Own Selection. (See page 133)
7. Winner in Class 28—Soprano Solo.
(a) "O Peace, Thou Fairest Child of Heaven" (G minor).
Arne, arr. Warrack
(b) Own Selection. (See page 25)
8. Winner in Class 31—Tenor Solo.
(a) "By Thy Banks, Gentle Stour" (D flat). *William Boyce*
(b) Own Selection. (See page 133)
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(a) "Like to the Damask Rose" (G minor). *Elgar*
(b) Own Selection. (See page 46)

(Continued on page 221)

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SATURDAY, MARCH 19

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(b) Own Selection.
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(b) Own Selection.
13. Winner in Class 34—Operatic Solo—Female Voices.
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(b) Own Selection.
14. Winner in Class 42—Songs by Canadian Composers—Any Voice.
(a) "Roseberries" Bernard Naylor
(b) Own Selection. (See page 101)
- Trophy Winner.

Announcement of Special Awards

CLASS 285—The Victor Feldbrill Trophy

Award for the most outstanding Solo String Performance.
Adjudicator: PETER GOODMAN

Winner.

CLASS 286—The Royal Conservatory of Music of Toronto Alumni Association Trophy

Award for the most outstanding Solo Piano Performance.
Adjudicator: NEIL VAN ALLEN

Winner.

CLASS 284—The Errick F. Willis Trophy

Award for the most outstanding individual Performance.
Adjudicator: JOHN R. WILLIAMS

Winner.

(National Trophies for outstanding Choral Performances, see page 136)

Farewell to Adjudicators

Mr. R. W. Cooke, President of The Men's Music Club.

GOD SAVE THE QUEEN

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